

Francesca Croft

07821 681 959

fcroft@live.co.uk

29/09/1992

**Clean UK drivers license with own car
Based in London/ South East England**

Experience

Location Runner

Lewis IV

Mammoth for ITV, April 2015 – August 2015

Location Manager:

David Kellick

Line Producer:

Carolyn Parry Jones

Production Runner

London Spy

Working Title TV for BBC, February 2015

Line Producer:

Charlotte Bloxham

Production Coordinator: Louisa French Greenslade

Production Runner (Dailies)

The Night Manager

The Ink Factory for BBC, January 2015

Assistant Production Coordinator: Anna Hinds

Production Runner

London Spy

Working Title TV for BBC, August 2014- January 2015

Line Producer:

Charlotte Bloxham

Production Coordinator: Louisa French Greenslade

Work Experience

Working Title Offices, August 2014

Other Experience with Applicable Skills

Script Editor/ Production Assistant

Spring 2014

Pornography (by Simon Stephens)

University Project

Script Editor/ Actor (Lady in Waiting)

Summer 2014

A Dialogue (Matt Dimmock)

The Natural History Museum

Active member of Sussex University Drama Society

2011-2014

Shop Assistant (part- time)

2009-2014

Joules Clothing

Waitress (part- time)

2012-2014

Bloombury's Café and Delicatessen

Education

University of Sussex 2011-2014

2.1 BA Hons English Literature and Drama

Norton Knatchbull Grammar School 2009-2011

A levels-

Drama Studies A*

English Literature A

History C

Interests

My time in television, locations specifically, has shown me that this is where I am eager to develop a career. I have really enjoyed my experience so far in the industry and am drawn to the importance of the location department and love the creativity of familiarising yourself with the script then making the text a reality through the ideal location. I have also really enjoyed the onset component of the department and have enjoyed working alongside a great crew and being part of a team that is taking pride in the production and working towards the same goal.

