



PERSONAL MANAGEMENT FOR MOVING IMAGE PRODUCTION TALENT

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Winstan Whitter

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About

"From the moment Winstan came on board on the feature film as DOP, it was clear he was a valuable asset to both the team and the aesthetic of the project. His ability to manage his camera crew and to understand the Director's vision, as well as contribute towards it, makes him a brilliant communicator, as well as sensitive to the requirements of the film."

Filip L. Firlej, Producer & Director, 'If It Be Love'

Winstan is a very popular and sought after Director of Photography working across the world on a wide selection of film & video production for both broadcast and cinema. He is an ex-professional brand sponsored skateboarder, and in this capacity has been featured in music videos, competitions and demos worldwide. In 1991 he was the London skate spot guide (location manager) for Spike Jonze's early skateboarding film 'Video Days'. Winstan was inspired by Spike's technique - shooting whilst skating - and so he too picked up a video camera and began to film for 411 Video Magazine whilst continuing to skate professionally.

It comes as no surprise then that Winstan began his career in Film & TV during the late 90s filming cutting edge sports, skateboarding of course, but also surfing and snowboarding. These initial jobs refined his eye for shooting action, both in the sports world and beyond. In the early 2000s, Winstan began lighting & shooting music videos for MTV, a love that evolved into working on music documentaries for BBC and Channel 4. Since then he has worked moving between TV Idents, commercials and drama. A selection of recent commercial clients include, Discovery, Science Channel, Cobra Beer and Swatch, the latter of which brought out his flare for shooting high speed in both studio and outdoor locations. Winstan has also filmed for and collaborated with Sony, Nike, Redbull, Nokia, Dazed & Confused, Vans, Mountain Dew and Adidas.

Be it making gritty documentaries or slick branded content, Winstan always approaches projects with a creative visual flair looking to innovate and push creative boundaries as appropriate. Having the ability to light and shoot to a high technical level, he is also quick to offer and build a good time frame, a quality of speed that he has developed from his experience shooting music promos. Known for his easygoing manner and good communication skills, Winstan respects and works well with all departments in production and has a deep commitment to realising a Director's vision, no matter how challenging locations or difficult scenarios may be.

Links

www.winstanwhitter.net

Awards

2018 'A Visit To A Family Home' awarded best film in learning on screen by BUVFC

2016 'You Cant Move History' awarded best research in documentary film by Arts & Humanities Research Council at BAFTA

2016 'If It Be Love' awarded Best No-Budget Feature Film in the London Independent Film Festival.

Feature Films

Date	Production	Director / Producer	Loc
2016	If It Be Love	Filip L.Firlej	UK
	SYNOPSIS: Inspired by the ageless words of William Shakespeare's classic texts, If It Be Love weaves together four portraits of varying and contrasting faces of love - the passion of Antony & Cleopatra, the tragic rejection of Ophelia by Hamlet, the haunting manipulation of Macbeth by his Lady, and the jealousy of Othello. The audience is taken on a journey unfolding in four chapters. A relationship driven by wild excitement to loss, which breaks the spirit, evoking a desperate need to regain control but leading to destruction and inevitable death.		

TV Drama

Date	Production	Director / Producer	Loc
2018			
	SYNOPSIS:		

Documentary

Date	Production	Director / Producer	Loc
2017	50 Greatest Winter Olympic Moments	Goetz Werner / Discovery	UK
2016	Get Into Film Making-	Justin Rhodes / Into Film	UK
2016	Djs On Tour	Goetz Werner / We Are Grape	UK
2016	Mega Shippers	Ian White / Back 2 Back	UK
2015	Diana Awards	Sian Hamlett / Hamlett Films	UK
2014	Battle of Trafalgar presented by Rockband	Goetz Werner / Attention Seekers	UK
2013	BBC Introducing	Lyndsey Boggis / BBC Radio	UK
2012	Sing For Your Life	Gabe Soloman / Exclusive TV	UK
2012	All Eyes On Us	Eelyn Lee / Eelyn Lee Productions	UK
2012	Ironman Magazine	Goetz Werner / G-Force Production	UK
2012	Discovery: Fred Fugen	Goetz Werner / Discovery	UK
2011	The Recollection of John Horner	Winstan Whitter / Colour Films	UK
2010	Ronnie Wood: I Feel Like Playing	Margaret Bowling / Eagle Rock Entertainment	UK
2008	John Legend:	Goetz Werner / 4 Play-G-Force Production	UK
2007	Mark Bolan: The Last Word	Mark Tinkler / Double Jab Productions	UK
2006	Paul McCartney: Memory Almost Full	Suresh Kara / Documovies	UK
2006	Dizzee Rascal: Bow Selecta	Goetz Werner / XL Records/Channel 4	UK
2005	Seek and Destroy	Ryan Monihan / Redbull	USA
2004	Lionel Richie: 4 Play	Goetz Werner / Universal Records/Channel 4	UK
2004	Rollin' Through The Decades	Winstan Whitter / Beaquarr Productions	UK/USA
2003	Pretty Fly To Skate	Robert Callway / Vertigo Films	USA

Commercials

Date	Production	Director / Producer	Loc
2016	The Division	Goetz Werner / Maverick Media	UK
2015	Rainbow Six-Siege	Goetz Werner / Maverick Media	UK
2014	Diamonds From Africa	Michael Djaba / I Factory Live	UK
2012	An Idiot Abroad 1+2 The Bucket List	Jon Stevans / Smithereen	UK
2012	British Airways Banners	Stephan Tottingham / Oglivy Group UK	UK
2011	Ken Block: Dirt 3	Goetz Werner/ Attention Seekers	UK
2010	Jonnie Walker: Walking with Giants	Ben Strunin / BBH	UK
2008	Skittles	Kim Albright / Thomas&Thomas	UK
2007	Swatch Snow Globes	Charlie Kinross / Triffic Films	UK
2007	Dominoes Pizza	Charlie Kinross / VPTV	UK
2007	Cobra Beer	Charlie Kinross / VPTV	UK
2007	Discovery: Moments In Time	Daniel Capstick / English & Pockett	UK

Corporates

Date	Production	Director / Producer	Loc
2015	Mountain Dew	Goetz Werner / Hanse Productions	UK
2014	Ericsson Expert	Sian Hamlett / Hamlett Films	UK
2013	Sony 3in1 Headphones	Winstan Whitter / Margaret	UK
2012	Exlexon Showreel	Fay Cameron-Clarke / Positive Angle Media	UK
2012	WCRS Showreel	Charlie Kinross / VPTV	UK
2011	Vogue Night	Rob Tavernier / Greedy Media	UK
2010	Nokia N8	Goetz Werner / G-Force Production	UK
2004	Adidas 35 th Anniversary	Colin O'Toole / Unorthodox Styles	UK

Short Films

Date	Production	Director / Producer	Loc
2016	Creature of the Estuary (second unit DOP)	Eelyn Lee / Eelyn Lee Productions	UK
2014	Coming Up	Jessica Mellor / Coming Up Productions	UK
2011	Lotus	Eelyn Lee / Eelyn Lee Productions	UK
2006	Reasonable Excuse	Samona Williams / Crybaby Films	UK
2005	Enough Connections	Helio Pelosi / Pelosi Productions	UK

Music Videos

Date	Production	Director / Producer	Loc
2016	Major Sound:Vard	Goetz Werner / Hanse Productions	UK
2006	Either Way-Twang feat Professor Green, The Streets	Sasha Khan / The Beats	UK
2006	Before I Die-Professor Green	Sasha Khan / The Beats	UK
2006	Dynamic Tension-Mr Dead feat M.Sayyid	Ryan Monihan / Bricolagista	USA
2005	Off To Work-Dizzee Rascal	Goetz Werner / XL Records	UK
2005	Graftin-Dizzee Rascal	Goetz Werner / XL Records	UK

Selected history as Skateboard DOP

Winstan has a specialized skill and talent in shooting action sports through his love and practice of Skateboarding. Having once been a professional skateboarder for some years traveling the world on team tours and competing he became one of the lead cameramen for the US based '411 Video Magazine'. He also contributed to the early issues of the 'Puzzle Europe Video Magazine'. He shot the one of the first instructional documentary's 'Pretty Fly to Skateboarding' in the US while he was simultaneously shooting another documentary feature film 'Rollin Through The Decades' based on the UK's history of the activity. This led him to DOP more skateboarding features films like 'Zoot Circus' and shorts for Mountian Dew, Sony and Vans for the 'Downtown Showdown' events across Europe.

Comments
