

# JULIE BEMMENT

## GRAPHIC DESIGN/ ART DEPARTMENT

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Graphics Union Member

Full Clean UK Driver's Licence with own car  
Based in the North East  
BECTU Member  
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A Master of Fine Art and passion for Graphic Design, also utilising my retail sector skills. Focused on pursuing Graphic Design in art departments. As comfortable on set as on my laptop. Experience in graphic design, set dressing, assisting scenic painters and petty cash buying. Available for dailies and part-time roles, locally or remotely. Remote training with British Academy of Graphic Design.

### SKILLS

<b>Software:</b> Adobe Photoshop Adobe Illustrator (training) Microsoft Word & Publisher SketchUp/Layout (training)	<b>Graphic Design:</b> <i>HETV</i> : Posters/Flyers, magazine & branding cover-ups, badges, interactive presentations, physical makes. <i>BAGD</i> : GIFs, Infographic, posters, webpage concepts, card designs.	<b>Own Time:</b> Digital Posters, packaging, billboard concepts, photo editing. <b>Art Department:</b> Fine Art & Illustration Jewellery Making & Sewing	<b>TV/Film:</b> Prop Research & Sourcing Set Dressing Petty Cash Buying Prop Ageing Script Breakdowns
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### CREDITS

<b>Boarders (S1)</b>	<b>Graphics Assistant</b>	Studio Lambert (TV Comedy/ Drama)	Designer: Stephen Nicholas Set Dec: Leanda Bowden-Smith Graphic Designer: Ella Dovey	June - Sept 2023
<b>The Dumping Ground (S11)</b>	<b>Art Department Runner (Dailies)</b>	BBC Studios (TV Children's)	Producer: Nan Gourlay	May 2023
<b>Jackdaw</b>	<b>Art Department Assistant/ Petty Cash Buyer</b>	Anton Corp (Film)	Designer: Matt Gant Buyer: Becky Watson	Nov 2022 - Jan 2023
<b>Danny &amp; Mick (S5): Ice Creamers / A Frosty Reception</b>	<b>Art Department Runner (Dailies)</b>	Tiger Aspect (TV Childrens)	Designer: Vanessa Bond Standby: Hannah French	July 2022
<b>Red Dwarf: The Promised Land</b>	<b>Art Department Assistant</b>	Baby Cow Prod (TV Movie)	Designer: Dominic Roberts Art Director: Greg Hewitt Buyer: Lizzie Slater	Oct 2019 - Jan 2020
<b>Vera 10: Blood Will Tell</b>	<b>Petty Cash Buyer</b>	ITV Vera Ltd (TV Drama)	Designer: Patrick Bill Art Director: Blair Barnette	Apr - May 2019
<b>Sorry We Missed You</b>	<b>Props Department (Dailies)</b>	Sixteen Films (Film)	Designer: Fergus Clegg Buyer: Craig Menzies	Sept 2018
<b>Vera 8: Black Ice</b>	<b>Art Department/ Graphics Work Experience</b>	ITV Vera Ltd (TV Drama)	Designer: Patrick Bill Art Director: Phil Brown	Aug 2017

### SELECTED SHORT FILM WORK

<b>Falling</b>	<b>Art Director/ Graphics Artist</b>	DB Media (Drama)	Director: Daymon Britton	Aug 2018
<b>Stine</b>	<b>Art Director/ Graphics Artist</b>	Candle & Bell/ BFI (Sci-Fi)	Writer/Director: Kat Wood	Sept 2017
<b>Mordechai (2017)</b>	<b>Art Director/ Graphics</b>	Candle & Bell UKJF (Drama)	Writer/Director: Benjamin Bee	June 2016

### OTHER RELEVANT ROLES

<b>Photoshoot – Bandstand Unite Students</b>	<b>Art Runner</b>	Bandstand (Creative Agency)	Producer: Lewis Botterill Art Director: Julia Duvison	March 2024
<b>BFDG Awards</b>	<b>Voting Committee</b>	Short Films	BFDG	2021, 2023 & 2024

### EDUCATION & INDUSTRY TRAINING

Graphic Design (Postgraduate Diploma) (Part-Time - Remote Study) – British Academy of Graphic Design: Sept 2024 – Present (Included: Photoshop, Illustrator, GIFs, Infographic, Packaging, Artwork)  
Graphic Design & Illustration (Level 4 Certificate) - Teesside University (Included: Photoshop, InDesign, Risograph, Visual Grammar, Typography, Poster Designs, GIFs)  
MFA Fine Art (Commendation) – BxNU Institute of Contemporary Art, Northumbria in partnership with BALTIC  
First Class Honours, BA Fine Art - Northumbria University

### REFERENCES AVAILABLE ON REQUEST

GDPR Statement: This CV may be kept on file and distributed for employment purposes.