

JACK STONELEY

20 Chestnut Grove,
Benfleet, Essex,
SS7 5RX

Tel: 07784022206

Email: jack-stoneley@hotmail.co.uk

Personal Statement

I am a punctual and motivated individual who is able to work in both a busy environment and individually. I am an excellent team worker and am able to take instructions from all levels and build up good working relationships with all colleagues. I am flexible, reliable and possess excellent organisational skills. I am extremely passionate and motivated to work within the film industry.

Core Skills:

- **Production Management**

Proven ability to lead and supervise large film crews, produce complex production schedules, and put them into practice. Experience with troubleshooting problems in both pre production and production.

- **Filmmaking**

Expertise with co-ordinating and directing the use of camera dollies, jibs and tracks. Experience with both studio and location lighting.

- **Advanced Computer Skills**

Am very confident with Premiere Pro, Final Cut Pro Word, Powerpoint, Excel, Pages, Numbers, Keynote. Have experience using Movie Magic Scheduling, Photoshop and After Effects

Experience

- **'Penitence' - (Short Film) 2015**

- Director: My first fictional film as Director. Showed understanding and knowledge with shot planning, and directing actors. Managed to raise nearly £2000 over a few months to produce this short film.

- **'Last Order's' - (Short Film) 2015**

- 1st AD: Had to plan the shoot around a lot of cast members availabilities and locations availabilities. Showed good leadership throughout, and the production came in on schedule and under budget, because of my scheduling

- **'Disappear Kid' - (Short Film) 2015**

- 1st AD: A one shot short film. I directed and communicated with the extras clearly. Took charge of the set, and made sure the crew were working as efficiently as possible, whilst commanding respect and keeping morale up.

- **'Audax' - (Feature Film) 2014**

- 1st AD: Had to schedule and organise a feature film, in a very short space of time. I lead a big crew throughout production, and was always the first to arrive and last to leave each day. I produced hundreds of schedule changes, taking on board each departments needs for each scene, as well as sending out daily call sheets to the necessary crew and cast.

Education:

- **University of Central Lancashire**

2012 - 2015

BA Hons Film Production
Grade: First Class

- **Seevic College**

2010 - 2012

BTEC National Diploma in Media Production
Grade: Distinction*, Distinction*, Distinction*

- **The King John School**

2004 - 2009

10 GCSE's
Grade: C's or above