



Phillip O'Sullivan

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I am extremely ambitious to have a career in Film Development and Production. Having worked in micro-budget Feature Film and Documentary, I am an experienced Production Assistant and Runner, as well as a credited Screenwriter.

Experience

PRODUCTION ASSISTANT, INTENSE PRODUCTIONS, UK (APRIL - SEPT 2015, JUNE - PRESENT)

Research, Arrangement of Nationwide Auditions, Casting, Location Scouts, Director/Producer Travel and Accommodation, Props

FREELANCE RUNNER, FINAL CUT EDIT, LONDON (PRESENT)

Completing Drive Runs, Setting Up Editing Suits, Welcoming and Introducing Clients, General Admin Duties, Teas/Coffees/Lunches

FILM REVIEW CONTRIBUTOR, LA LA FILM (PRESENT)

Volunteer position writing film reviews for website

PRODUCER/WRITER, TABLE 36 PRODUCTIONS, BARCELONA (MARCH - JUNE 2015)

(Table 36 Productions is a company started by myself and colleagues focused on creating short documentaries and videos in and around Barcelona)

Attaining Clients, Making Films Set To Client's Brief

CO-DIRECTOR (INTERN), OTOXO PRODUCTIONS, BARCELONA (SEPT 2014 - FEB 2015)

Research, Treatment Writing, Shooting (Canon 60D), Editing (FCP), Festival Submission

SCRIPT COVERAGE INTERN, CREATE ENTERTAINMENT, NEW YORK (MAY 2015)

Script Reading and Script Analysis

CREDITS

Co - Director - "Yours, Mine, Ours: The Exchange Economy"

Writer - "Antoine's Play"

Education

University of Sheffield, Philosophy BA (2013)

New York Film Academy, Diploma in Screenwriting (2013)

Tuxford Academy A-Levels - Philosophy (A), Sociology (A*) and Psychology (A*) (2010)

Skills

Final Cut Pro, Final Draft 9.0, Canon 60/70 D, MAC/PC, Script Analysis

(References available upon request)