

KARL INGLIS

LINE PRODUCER / PRODUCTION MANAGER

- Car Licence
- Class 1 & 2 HGV Licence
- ECat & PMI Trained
- Carnets & Foreign Travel
- Logistics Planner
- Hostile Environment
- Managing Health & Safety Cert.
- IOSH Level 6 Safety, Health Management & Leadership
- IOSH Affiliated Member
- Advanced First Aid at Work
- Mental Health First Aider
- Budgets up to £10 million
- CIPD Affiliated Member

Production	Company	Dates	Position	Contact
Silent Witness 30	BBC Studios	February 2026	Production Manager	Miranda Paraskeva (Line Producer)
Series 30 Blk2 2x episodes for BBC studios operating as a Production Manager to manage from start to post the production needs, script breakdowns, crewing and payroll. Budget of around £10 million plus.				
Trash TV (Feature)	Trash TV Film UK Ltd	May 2025 July 2025	Line Producer	Craig Conway (Producer)
Low budget feature film, operating in the Northeast of England with a budget of £500,000 and Producers Gail Lyon, Rosie Fellner and Craig Conway. Directed by debut American director Danny Lee.				
The Good Ship Murder 2 (Scripted)	Clapperboard	January 2024 August 2024	Line Producer	Zlatina Rankova (Production Executive)
Scripted TV Drama set and filmed in Malta and on a cruise-ship. Working with a budget of £5.7 million and shooting over 13 weeks, with logistic of traveling to Malta, Cruise Ship and back to Malta.				
Love Rat (Scripted)	Clapperboard	October 2023 December 2023	Line Producer	Zlatina Rankova (Production Executive)
Scripted TV Drama set and filmed in Cyprus. Working with a budget of £650K on a reshoot with continuity playing a key role in the job.				
Madame Blanc Mysteries; 3 (Scripted)	Clapperboard	March 2023 October 2023	Line Producer	Zlatina Rankova (Production Executive)
Scripted TV Drama set in France and filmed in Malta. Working with a crew of 60 plus 50 cast and a budget of £5.6million overall. Working closely with a Maltese Fixer and crew to manage the overall production with UK HOD's.				
HMS Murder (Scripted)	Clapperboard	January 2023 March 2023	Line Producer	Zlatina Rankova (Production Executive)
Pick-up scripted TV Drama shoot management with tasks including creating new budget, crewing, and managing daily tasks. On location, working closely with the Producer with PC, APOC and PS in the production team. Crew of 55 in total with 100 SA's and 5 cast.				
All Aboard: Britain by Steam	DSP	September 2022 January 2023	Production Manager	Viki Carter (Production Executive)
Channel 5 travelogue from London to Scotland with a budget of £500K. On locations, working hand in hand with the Series Producer. Dealing with 3 presenters daily and moving accommodation as the trip developed.				
Bargain Loving Brits	Zinc Media	July 2022 September 2022	Production Manager	Nikki Nerini-Hobbs (Production Executive)
Managing a budget of over £3m with 10 different crews of 3 spread across Spain and 25 edits for 49 hours' worth of TV over a 3 month edit schedule.				
Various Projects	Formidable	May 2022 August 2022	Production Manager	Joanna Riding (Production Executive)
Working on multiple projects for Formidable from short form content to branded projects with various budget sizes up to around £300K. Managing crews, shoots and cost managers from start to finish and dealing with client's expectations.				
The Human Zoo	Milk & Honey Productions	June 2022 July 2022	Production Manager	Francesca Newby (Head of Production)
Budget of £190K. Filming done in the UK and Somaliland with a miniature HFP for Channel 4.				
Dispatches: Energy	Shearwater Media	February 2022 April 2022	Production Manager	Angie Barron (Line Producer)

Budget of £90K. Channel 4 production looking into the energy crisis and the issues surrounding it. Managing the budget, crews across the UK and a small team from concept to delivery whilst also working for their sister company SPA Media.				
<i>Killing in Paradise - Belize</i>	SPA Media	January 2022 April 2022	Production Manager	Angie Barron (Line Producer)
Budget of £250K. Hostile Environment, Risk Assessments and Plans whilst being remote working managing a small team from concept to delivery whilst also working for their sister company Shearwater Media.				
<i>Devon & Cornwall at Christmas</i>	True North Productions	October 2021 December 2021	Production Manager	Clare Thomas (Production Executive)
Budget of £130K, managing the production from start to finish whilst being remote working – coordinator and secretary working to me along with finding crews, kit and the other production bits.				
<i>Playgrounds of the Rich & Famous / Property Pornstars / Little House Big Plans</i>	Crackit Productions	July 2021 December 2021	Production Coordinator	Carly Brown (Production Manager)
Use of PMI, reconciling accounts managing expenses and tracking logs. Setting up shoots, dealing with contributors, locations and clients. Handling of Channel 4 post production paperwork				
<i>In House Production Coordinator</i>	Shoot the Company	October 2020 October 2021	Production Coordinator	Roz Gillman (Production Manager)
Setting up a Samsung commercial shoot remotely for the team including PCR tests, crew hiring, contracts and invoicing. Managing cost manager.				
<i>Samsung Commercial</i>	Be the Fox	September 2021	Production Coordinator	Mia Xerri (Production Manager)
Setting up a Samsung commercial shoot remotely for the team including PCR tests, crew hiring, contracts and invoicing. Managing cost manager.				
<i>World Finance</i>	Beach House Pictures	July 2021	Production Manager	-
Setting up and managing a one-day shoot in London for a Singapore company from hiring crew to finding a suitable location.				
<i>Uber Electric Campaign</i>	-	July 2021	Production Manager	-
Working for a client in France setting up a 17-man crew and extras. Dealing with locations, crew contracts, extra contracts, equipment and supplies including COVID Risk Assessments and Risk Assessments. Dealing with issues as they appear and managing situations throughout the shoot. 1 week shoot with 1 week prep.				
<i>Cazoo Commercial</i>	Be the Fox	October 2020	Production Coordinator	Laura Richards (PM)
<i>Vision 2030</i>	OR Media Ltd	October 2020	Production Coordinator	Juliette Woodcock (LP)
<i>Ninja Warriors</i>	ATS	Feb 20 - Jun 20	Production Coordinator	Shayna Waldham (PE)
<i>The Lost Pirate Kingdom (S)</i>	World Media Rights	Nov 19 - Dec 19	PC 2 nd AD	Richard Godfrey (LP)
<i>Formidable – Gamble Aware</i>	Formidable	Sep 19 - Sep 19	Production Coordinator	Sara Butler (Pro)
<i>Top Gear</i>	BBC Studios	Jul 19 - Sep 19	Production Coordinator	Caroline Lloyd (PM)
<i>Still Open All Hours (S)</i>	BBC Studios	Apr 19 - Jul 19	Production Coordinator	Ian Locker (PM)
<i>The Courier (Feature Film)</i>	TC Films Ltd	Jan 19 - Mar 19	Transport Manager	Andrew Harvey (PM)
<i>Boswell & Johnson</i>	Sky Arts	Nov 18 - Dec 18	Production Coordinator	Mee-ling Ho (PM)
<i>The One Show</i>	BBC Studios	Aug 18 - Nov 18	Production Coordinator	Jessica Sanchez (PM)
<i>House Hunters International</i>	Leopard USA	Mar 16 - Aug 19	Field PC	Valerie Liu (LP)
<i>One Hot Summer</i>	BBC Three	Jun 18 - Aug 18	Production Coordinator	Caro Mellor (PM)
<i>Nazi Megastructures</i>	DSP	Apr 18 – Jun 20	Production Coordinator	Christine Saul (PE)
<i>Sports News</i>	BBC World Services	November 2017	Production Coordinator	Renee Browning (PM)
<i>The One Show Arts</i>	BBC Studios	Aug 17 – Nov 17	Production Coordinator	Mandy Weller (PM)
<i>Handmade in Hull</i>	BBC Studios	Aug 17 – Nov 17	Production Coordinator	Mandy Weller (PM)
<i>Detectorists III (Scripted)</i>	Channel X North	July 2017	Unit Coordinator	Gary Matsell (LP)
<i>Three Books – Reformation</i>	BBC Studios	June 2017	Production Coordinator	Nicola Casey (PM)
<i>Top Gear: America</i>	BBC America	May 2017	Production Coordinator	Jo Griffin (PM)
<i>Where Hands Touch (Feature Film)</i>	Tantrum Films	Nov 16 – Dec 16	Location Assistant	Philip Gates (LM)
<i>Top Gear</i>	BBC Studios	October 2016	Location Manager	Mark Ellison (UM)

REFERENCES CAN BE CONTACTED WITH PERMISSION

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