

THOMAS ROSSER

CAMERA TRAINEE

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Full, clean UK driving license & car owner.
Valid UK passport holder.
Experience with 35mm, 16mm, digital cinema & television.
Video Assist experience with wireless and cabled systems.

Production	Position	DOP	Director	Production Company	Equipment
FEATURES					
"Macbeth"	Camera Trainee (Pickups)	Ramon De Juan	Kit Monkman	GSP Ltd.	Arri Alexa XT & Zeiss Master Primes, RED Epic
"Eliminators"	Camera Trainee (Dailies)	Luke Bryant	James Nunn	WWE Studios	Arri Alexa Plus & Zeiss Ultra Primes
TELEVISION					
Inside No. 9	Camera Trainee	Stephan Pehrsson BSc.	Graeme Harper	BBC	Arri Alexa & Cooke S4s
"Dalemain's Magical Garden"	Camera Trainee	Tim Knight	Hiroko Togo	NHK Cosmomedia	Sony F5 & AXS-R5, Flagship 4K HDR programme.
"Somewhere Street (Bristol)"	Camera Trainee	Koji Tsunoda	Yukiko Negoro	NHK Cosmomedia	Sony PMW-500 + Canon HJ11/HJ21 + Steadicam
"Somewhere Street (York)"	Camera Trainee	Kenichi Wanatabe	Satsuki Honda	NHK Cosmomedia	Sony PMW-500 + Canon HJ11/HJ21 + Steadicam
COMMERCIAL / PROMO					
"But She Could"	Camera Trainee	Cieran O'Brien	Matt Bateman	Stafford Long + Partners	RED Weapon & Cooke Anamorphics
"Frightened Rabbit – I Wish I Was Sober"	Camera Assistant	David Foulkes	James Alexandrou	Mastermind Media Ltd.	Arri Alexa Plus & Canon K35s
"The Big Moon – Formidable"	Camera Assistant	David Foulkes	Louis Bhoose	Agile Films	Arri Alexa Mini & Zeiss/Arri Master Anamorphics
"Clean Cut Kid – Runaway"	Camera Trainee	David Foulkes	James Alexandrou	Agile Films	Arri Alexa Plus & Panavision Ultra + Super Speeds
"Summer Camp – You're Gone"	Camera Assistant	Morgan De Laporte	Robert Frost & Andrew Kueh	R&A	RED Weapon & Zeiss Super Speeds
SHORT FILM					
"Beast in the Bag"	Camera Assistant	Natalja Safronova	Spencer Young	NFTS	Arri Alexa & Zeiss Super Speeds
"SHAMAS"	Camera Assistant	Angus Mitchell	Myriam Raja	Resource Productions / BFI	Arri Alexa XT & Cooke S4i Minis
"Metronome"	Camera Assistant	Ronnie McQuillan	Joan Fu	NFTS	Arri SR3, Zeiss Super Speeds
"Kai" *	Camera Trainee	Steven Ferguson	Andrew Cumming	VICE UK	Arriflex 235, ALEXA XT & Zeiss Master Primes
"MIA" *	Camera Trainee	Krzysztof Trojnar	Maria Martinez Bayona	NFTS	Arricam LT (35mm 2-perf), ALEXA & Ultra Primes
"Our Ghosts" (Documentary)	Camera Assistant	Samuel J. Hunt	Hannah Ruddle	Independent	Arri Amira & Zeiss Master Primes

CAMERAS

ARRI ALEXA XT/PLUS/MINI, AMIRA

ARRIFLEX 235 (35MM)

ARRICAM LT (35MM), SR3 (16mm)

RED WEAPON/EPIC/ONE

CANON C300/C100/1DC/5D/

SONY FS7/F5/F3/PMW-500/A7S

BLACKMAGIC DESIGN CINEMA/POCKET/URSA

GO PRO SERIES

BOLEX H16

EDUCATION

University of York

Film & Television Production BSc.

(2012 – 2015)

