

Curriculum vitae Charlotte Smith Costume trainee/maker

DESIRED POSITION

Costume trainee

FULL NAME

Charlotte Ann Smith

ADDRESS

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ONLINE PORTFOLIO

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DATE OF BIRTH

27.04.1993

PREVIOUS EXPERIENCE

COSTUME EXPERIENCE

Lime Pictures 'Evermoor' Costume Trainee June 2015 – September 2015
Producer Tim Compton Costume Designer Jo Slater Costume Supervisor Andrew Steele

Rare Productions 'Wizard of Oz' January 2014 – April 2014
Fiona Williams

EXHIBITIONS

New Blades June 2015
4D Modelshop

OTHER EXPERIENCE

Thomas Aveling School Textile Teaching Support December 2014 – February 2015

Wigmore and District Smallholders Club Bar Staff March 2010 – June 2015

QUALIFICATIONS

BA (Hons) Creative Arts for Theatre and Film specialising in Costume 2015 FIRST CLASS HONOURS

BTEC National Diploma Level 3 in Art and Design specialising in 3D 2012 PASS

Foundation Diploma in Art and Design specialising in Fashion 2011 PASS

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PERSONAL

I believe that through my time at university and the beginning of my career, I have proven to be enthusiastic and hard working with a strong professional work ethic; I also enjoy working as part of a creative team but equally happy to work independently. I am not afraid to seek advice and knowledge from others, as I am keen to learn and refine skills in my chosen field of costume. I am a competent maker with an eye for refinement in order to ensure all of my work has a high level of finish. I enjoy creating and altering patterns for costume to improve their aesthetic appearance while still being sympathetic to the original design and period they have originated from; I enjoy researching costumes in order to fully understand their purpose and function while also finding out the story behind their origins.

INTERESTS

Discovering the history of costume particularly period for both men and women: having developed this passion through my final degree project based on the suffragette movement and women's rights, a topic I became increasingly interested about during the writing of my dissertation. I also enjoy visiting costume-based exhibitions such as those at London's V&A – in particular their recent wedding dress exhibition, and the Imperial War museum's Fashion on the Ration

SKILLS

Designing through in-depth research, pattern cutting, cold water and hot water dye-ing, competent hand and machine sewing, maintenance of domestic sewing machines and over-lockers, good organisational skills including budgeting and work allocation, professional work ethic, flexible and able to adapt an increasingly changing and fast paced working environment.

ADDITIONAL INFORMATION

Full UK driving licence
Full Dbs certificate

REFERENCES

Andrew Steele
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