
LEWIS THORPE

07855 625366 - lewisthorpe@hotmail.co.uk - DOB: 26/05/91

I am a creative, organised and driven individual who is searching for a new challenge.

Education

BA (Hons.) Television and Film Production - University of Portsmouth (2010- 2013) 2:1

This industry-focused degree specialises in documentary and non-fiction genres. However, there is also a full programme covering the production of factual, drama and entertainment formats alongside researching, producing, directing, scripting, cinematography, sound recording and editing.

This course enabled me to develop a variety of skills, including:

- Conducting research using different sources and tools.
- Working in a team and allocating the workload fairly across the film crew so that it can all be managed.
- Extending my technical knowledge using cameras such as EX3, Canon 5D and Canon C300. Also gained experience in editing programmes such as Avid and Final Cut Pro.

Whilst at the University of Portsmouth I raced at BUCS. Portmouths rowing squad hadn't had much success at BUCS but in the short time of being involved, I was able to make the mens single B final finishing 6th, I was the first person to represent the University in a final.

Experience

2016 - Current

Clapper Loader/2nd Assistant Camera, FREELANCE

These jobs consist of corporate, commercials, drama, comedy and feature films. Every job is different and consist of varied challenges that the camera assistant has to overcome. These can be technical difficulties with cameras or challenges with the shooting location. This has allowed me to adapt quickly to different daily demands. I have operated on various corporate shoots and pick up shots for Midsomer Murders Series 22.

To name a few projects I have been involved in over the last few years :

- Agatha Raisin Series 2
- Grey Goose/ Doritos/ Mountain Dew commercials
- Lucky Man Series 2
- The Forgiving Earth
- Catastrophe Series 2
- Famalam Series 1 and 3.

2015 – 2020 – Series Contracts, BENTLEY PRODUCTIONS LTD (MIDSOMER MURDERS)

Over the years with Bentley production I have worked my way up from a production runner, to a Production Assistant, to a camera trainee, to a Clapper Loader and getting the chance to focus pull a few scenes every series. This has strengthened my work ethic and understanding of the process of filming and production. The progression only came from hard work and long hours filming which enabled me to learn.

Clapper Loader/2nd Assistant Camera, 2018 – Current, Midsomer Murders

When I'm on Midsomer Murders my responsibility is to maintain and organise the kit coming in and out from the kit company, training the camera trainee, managing the trainees and making sure the focus puller and operators needs are dealt with efficiently.

SEPTEMBER 2019 – DECEMBER 2019

Clapper Loader/2nd Assistant Camera, MARVEL STUDIOS, BLACK WIDOW

I worked on second unit which focus on shooting stunt scenes that have to be incredibly well thought out and practised time and again. Organisation and understanding of kit is crucial in my job to be efficient with supplying and setting up for the next shots, so that the focus puller and operators feel well supported.

APRIL 2018 - CURRENT

Womens Head Coach, PUTNEY TOWN ROWING CLUB

As a Head Coach my responsibilities are to lead a squad and communicate with other coaches to make sure the plan for a training session is executed correctly. I am also responsible of 20 athletes which means listening to each athlete to realise their specific concerns/needs and mentoring them in life as well as in a rowing boat. I would plan a training program for the year for the athletes to complete and monitor their progress. I would also organise training camps in the UK for the athletes to attend a tough week of training which includes tests.

Other Experiences

Ripley Gardener Centre 2008-2013

While finishing school and on University holidays I worked on the tills to assist customers, took care of the gardens and also helped organise the fruit and veg deliveries. I would also assist with cashing up and organisation in the farm shop.

2013-2016 Construction Industry

While rowing as a full time athlete at Molesey I took on afternoon and weekend work on a building site.

Skills

- Leadership & Development
- Technical understanding of camera and equipment
- Strong work ethic
- Goal driven
- Communication
- Work well in a team and also self-driven
- Camera knowledge of Red, Arri Alexa Plus, Arri Alexa Mini and Sony Venice.

Activities

I have rowed since I was a teenager and have competed at a high level. I received a Henley Royal Regatta medal in 2016 after winning the Thames Cup with Molesey Boat Club. In 2017 I took part in the London Marathon to raise money for Clic Sargent.

I hold a full, clean driving licence.