

DOLLY NELLY GREY

Personal Mission Statement

Throughout my life I have greatly admired television and film, filling me with inspiration for my own future career. I am creative, passionate and fiercely dedicated in achieving my dream vocation of working as a member of an art department, just given the chance. Last year I gained a First with Honours Degree in Scriptwriting but like many other postgraduates, the struggle to find these positions are few and far between. If I were given the chance, I know I would prove my determination, my unique flair and my drive to succeed.

Education

Ravensbourne University BA Script Writing- First
(October 2010 – June 2013)

West Suffolk College Media Productions- Triple Distinction National Diploma
(September 2007 – June 2009)

Relevant Experience

Prop House, (Present)

Bookings person for prop rentals.

BBC, 'Inside No. 9' (Jan 2015) Art Department Assistant

Assisting the Art Director, petty cash buying, prop making, general runner duties.

Hat Trick Productions, 'Grey Mates' (work experience May 2014)

Observing production and carrying out general runner duties including locking off filming areas, prop buying and standing in as a background artist.

Olga TV, 'The Paul O'Grady Show' (work experience May 2014)

General production and office runner duties including fan mail, errands, Green Room hospitality, research, collecting artists and prop buying for Art Dept.

Magnum Media, 'Unpredictable' (work experience May 2014)

Acting as a 'Stand in' during rehearsals and assisting with the Art Department.

Derek Productions, 'Derek' (work experience November 2013)

Observing and assisting production. Described as hardworking and enthusiastic.

Lifecast, (2013)

Assisting in well established prosthetics/ special FX studio.

Ten Cent Productions, 'The Body' (2 Months- 2012) Production Assistant

Assisting the director, creating scene and props with an art department team, setting up and breaking down equipment, overseeing continuity and props.

You Me Bum Bum Train, (Summer 2012) Head Of Costume

Accountable for costume, budgeting, researching and contacting potential clients.

'Pin Curl' Magazine & 'Burlesque UK' Magazine, (2010) Published Writer

Articles published for both magazines regarding my experiences of bullying.

Fluid Films, (3 Months- 2010)

Commissioned to produce illustrations for music video.

Kiss FM, (1 Month- 2010)

Produced graphic illustrations for a nightclub event.

Additional Experience

A France & Sons - Funeral Directors, (Cover on and off 2013) Funeral Arranger

Cover as a Funeral Arranger and gaining experience in embalming.

Absolution Clothing, (1 Month- 2013)

Providing customers support and assistance alongside a friendly efficient service.

May Gurney Construction Company, (3 Months- 2011)

Collecting data, office and site running.

Fat Cat Comedy Club, (18 Months- 2007)

Box Office, ticket inspection, and talent scouting at the Edinburgh Fringe Festival.



Contact

dollynellygrey@aol.co.uk
07749 132258

Portfolio

<http://dollynellygrey.wix.com/dollyportfolio>

Skills

Software

- Adobe Photoshop
- Coral Painter
- Wacom Tablet
- Final Cut Pro
- Adobe Premier Pro
- Adobe After Effects
- Microsoft Office

Creative

- Illustration
- Felting & Needle Work
- Scriptwriting
- Script Editing
- Published Writer

Work Habits

- Organized
- Creative & Logical
- Communication
- Confident & Articulate
- Driven
- Reliable

Referees

Freddie Gaffney
Screenwriter.

f.gaffney@rave.ac.uk

Andy Wills

Props Manager

andy@superhire.com