

# Alexander Rhule-Martin

**HETV 2<sup>nd</sup> Assistant Sound 21/22**

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I am a highly motivated and enthusiastic individual who is passionate about sound on picture, I am looking for experience in initiatives focused on sound development and customer experience as I have found my previous experience both challenging and rewarding. Graduating with a first class Masters in Film and Media Production from Sheffield Hallam University and I currently work part-time as a Service and returns technician. I also have good critical thinking skills, effective communication skills, the ability to get the best out of people from different backgrounds and my ability to understand and analyse problems. Displaying work ethic and resilience under pressure.

## **Key Skills**

- 2<sup>nd</sup> booming
- Handing out IEMs
- Laying down sound mats
- Excellent critical thinking ability.
- Organising Sound equipment and syncing time code boxes.
- Preparing wireless mics
- Soldering

## **Relevant Experience**

- 'Sanditon' - Drama Series – Red Planet Productions, Amazon Prime – Sound Assistant Trainee – October – December 2021 – Mixer: Stephen 'Stevie' Haywood
- 'The Birth of Daniel F Harris' - Drama Series – Clerkenwell Films, Channel 4 /BBC– Sound Assistant Trainee – June – September 2021 – Mixer: Richie Brooks /David Brekkvold
- 'His Dark Materials' – (Second Unit) Drama Series – BBC – Sound Assistant Trainee – March – June 2021 – Mixer: Stephen 'Stevie' Haywood
- 'The Girl Before' - Drama Series – 42 productions, BBC/HBO Max – Sound Assistant Trainee – March– June 2021 – Mixer: Stephen 'Stevie' Haywood
- 'My Name is Leon' – TV Feature Film – Douglas Road Productions/Tiger Aspect BBC– Sound Assistant Trainee – February 2021 - March 2021: Mixer Richie Brooks

## **Education & Qualifications**

**Coronavirus basic awareness on production training – ScreenSkills (2021)**

**Safe Management of Productions - First Option (2020)**

**Mart (Masters Integrated) Film and Media Production (First Class) 2017-18 – Sheffield Hallam University**

**BA Film and Media Production (2.1) Sheffield Hallam University 2011-2014**

## **Other Employment**

**Service Technician – Audio Affair: 2015 – 2020**

Previously in sales I transitioned into this role where I am responsible for testing and repairing all Hi-Fi and PA equipment (speakers, amplifiers, headphones) that comes through the companies' returns and service department. I also advise on cinema packages and room correction software that would best suit the needs of an installer or customer. This role requires a high degree of energy; knowledge and thinking on my feet in order to reach achieve my personal KPI's and tight deadlines for client's projects and returns procedures.

**School Mentor- Emerge Leadership– 2017- 2021**

I work mentoring and supporting pupils ranging from ages 13-16 at various schools across Birmingham to provide a source of education to those who have behavioural challenges. This role required a high degree of energy, cultural sensitivity and thinking on my feet in order to engage an often-challenging group of young people with the lesson. My main responsibilities included production of learning materials and the leading of sessions with a team member.

## **Personal Interests**

I'm an enthusiastic filmmaker and sound engineer and have a keen interest in music, film and sport in particular Ice hockey. I play the keyboard on a weekly basis at various events and support various communities' groups with media and sound support as and when I can. I also love to travel and have been to countries in Europe, Canada and America. These experiences have broadened my perspective and given me the confidence to feel comfortable in unfamiliar environments.

References available on Request - GDPR statement - *This CV may be kept on file and distributed for employment purposes.*