

Profile

I am an extremely driven, self-motivated individual who has dreamed of working in the media industry telling interesting, unique and emotional stories, since my fresh, young eyes first sighted Spielberg's Jurassic Park upon release in 1993. I would describe myself generally as a Filmmaker, primarily someone who is a Self-shooting producer/director with over five years' experience across a range of formats including documentaries, fiction, promos, and live TV.

Experience can be key in this industry and I'm proud of the vast array and varied amount of projects I've been lucky enough to have worked on whilst still relatively early in my career. This includes a huge amount of work operating as a team as well as on my own personal projects conceived and produced either by myself or alongside my best friend where we often are employed as a Filmmaking Duo.

I recently shot the documentary part of the feature film Here Lies, which is a meta-fictional film where director Duncan Ward sets out to make a biopic about artist Ernst Hellmann. I worked alongside Bafta winning DOP John Mathieson and I was given free-reign to identify and develop stories that would push the film forward. Another recent success has also been a series of six short films which I Directed and Shot for Channel 4.

Experience

**Freelance
Filmmaker**
March 2012 - Present

I'm currently working freelance in the industry and have been actively and passionately producing media content throughout my education and for over five years since leaving university. I'm a creative filmmaker who works in the broadcast, film and corporate industries and have worked for companies such as Channel 4 television and Andy Serkis' motion capture studio. I recently shot some features as well, Here Lies...(2015) and 1 Way Up 3D (2014)

The Bizarre Fetish Handbook
Self-Shooting Director
August 2015 - November 2015

I directed and shot six short documentaries for Channel 4's online service All4. Along with my best friend/Filmmaking partner I had to generate ideas around the subject of 'Weird Fetishes', which would involve identifying interesting material whilst considering the programme requirements (including being non-judgemental), the target audience, and the logistics of the shoot. The schedule was rapidly changing and we were given 2/3 hours with the contributors at the locations to shoot, so had to be very efficient with time, and then had to quickly carve a film out in the edit before the deadline.

Mighty Fine Productions
Cameraman/Assistant Editor
June 2011 - March 2012

In this role I developed a huge range of existing skills as well as learning a great deal more. During my time at Mighty Fine I worked on a range of corporate and Television projects where I got to use my own equipment on the shoots, acting as a 2nd unit. My main duties aside from Camera Operating were editing together some of the smaller projects and encoding and exporting completed final cut projects. I would also lay off shows to HDCAM tapes ready for delivery to TV networks. I also got the opportunity to use a RED camera.

Bristol Film Studios
Producer/Director
August 2010 - June 2011

Proficient with many cameras and filming equipment and fully trained as a gallery operator. I produced 8 hour, live TV shows, broadcast on Sky television. Which mainly involved directing the onscreen presenter. This job also required me to dress sets for use during the shift as well as setting up all the lighting. I'm familiar with various types of lights from Arri's to 2k's and many others. I was fully able to utilize the lights and change bulbs/fix equipment also.

Placements

Rushes Post Production
Festival Organiser
Placement Summer 2009

Completed a four week placement at Rushes London helping organise their yearly film festival as well as helping out with various office duties and post production projects they had to hand.

Dare Digital
Creative and Copy writer Intern
Placement Summer 2009

Completed a four week placement at Dare London in the advertising and marketing department helping the team generate ad campaigns and various ideas for shoots as well as learning the basics of writing copy.

Skills

Fully computer literate in both a Windows and Mac environment. Extremely proficient with Final Cut Pro editing software as well as Adobe Creative suite including all versions of Premier and Photoshop. Also hold moderate skills within Adobe After Effects and Flash.

Fully Trained gallery operator and vision mixer for live TV or pre records. Able to use a wide range of equipment and software within this area. Set dressing was also part of my job description whilst working at Bristol Film Studios.

Enjoy writing short and feature films via Final Draft scriptwriting software in my spare time alongside my best friend, we often write, direct and produce projects together as a filmmaking duo so I'm totally at home working as part of a team in a collaborative environment.

Proficient with a huge array of cameras and filmmaking equipment from DSLR's to 35mm film cameras. Regularly use Sony FS7, EX1, XDCAM, Canon 5D & 6D and C100, C300 cameras amongst others.

Education

- 2007 - 2010 Bournemouth University
BA Honors Degree Interactive Media Production
- 2004 - 2006 Bridgwater College
Business Studies, Media Studies, Sociology, Critical Thinking
- 1999 - 2004 Worle Community School
7 GCSE A* - C grades including Maths, English and Science

Random Facts



I own **326**
DVD's/BluRays



Tea. Two tea
bags...no sugar!



Whisky on the
rocks for me!



I love to play **golf**
and **tennis**



David Fincher is
my favourite
director



I am **Iron Man**

References Available Upon Request