

DANIEL KILROY- ARCHIVE PRODUCER
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Freelance Archive Producer who has strong experience in Comedy, Entertainment and Factual. I have credits for BBC, ITV, Channel 4, E4, Channel 5, Sky One, CITV, Nat Geo, Discovery, Netflix, Feature Films and Corporate Films.

WORK HISTORY

Archive Producer - 'The Last Leg Live From Rio' Openmike/Channel 4 2016

Live peak time show covering the Paralympics based on location in Rio.

Archive Producer- 'Sachin' 200 Not Out/ Theatrical Release 2016

Feature Film about Indian Cricket star Sachin Tendulkar.

Archive Producer- 'The Last Leg' Openmike/Channel 4 2016

Peak time live Comedy show.

Archive Producer- 'When TV Goes Wrong & When Magic Goes Wrong' Crackit Productions/Channel 5 2016

2 Hour Entertainment List show for peak Channel 5.

Archive Producer- '100 Years of Movie Musicals' Spungold TV/Channel 4 2016

2 Hour Documentary on Musicals.

Archive Producer- 'Black Mirror' House of Tomorrow/Netflix 2016

Emmy award winning Drama series.

Archive Producer- 'Charlie Brooker's End Of Year Wipe' House Of Tomorrow/BBC 2015

Comedy Archive review of the year show for BBC 2.

Archive Producer- 'The Rat Pack' Zeppotron/BBC Films 2015

BBC Film about Snooker in the 1970s and 80s, working with the Director to find footage from the era so they could recreate sets and providing footage and clearance for archive sections of the film.

Archive Producer- 'Roman Lights' Image Nation/Theatrical Release 2015

Feature Film Football Documentary based on the UAE Football team that qualified for the 1990 World Cup. Sourcing/licencing footage from Fifa and host broadcasters in the Emirates.

Archive Producer- 'Secret Societies' Like A Shot Entertainment/Discovery Channel 2015

Archive Documentary for International series based on cults around the world.

Producer- '2000's Greatest' Two Four/National Geographic 2015

Archive programme based around News stories from 2000-2010. Sourcing archive, setting up shoots and casting contributors.

Producer- 'Pilot' Talkback 2015

Archive Entertainment/Comedy pilot sourcing clips, scripting, developing themes and ideas into packages.

Archive Producer- 'Russell Howard Good News' Avalon/BBC 2 2014-2015

Liaising with Russell and writers to produce studio inserts tapes with topical clips from the week. Cutting sketches on studio day, cutting guest VT's. Sourcing/licencing archive from around the world.

Archive Producer- 'The Inbetweeners Go Global' Bwark/Channel 4 2014

List clip show for The Inbetweeners. Packaging clips into narratives, script writing, pulling sync from interviews, producing VT's on each of the characters.

Archive Producer- '90'S Greatest Football Moments & Tragedies' TwoFour/Nat Geo 2014

Sourcing and licencing archive for 2x60min Documentary based on the years 1990-1999. Licencing sports rights from Fifa, Uefa, Premier League and News archive from sources around the World.

Assistant Producer- 'Charlie Brooker's: Video Games That Changed The World' Zeppotron/Channel 4 2013

List archive show, finding footage that compliments Charlie's script.

Assistant Producer- 'World's Weirdest Animals: Body Parts' Wag TV/Nat Geo 2013

Archive based entertainment wildlife show for US broadcaster.

Assistant Producer- 'Bear Grylls Extreme Survival Caught On Camera' Betty/Discovery 2013

List clip show, developing ideas, speaking to contributors, conducting phone interviews and source/licence archive.

Archive Assistant Producer- 'It'll Be Alright On The Night' ITV Studios/ITV1 2013

Archive Comedy show sourcing/licencing footage, overseeing the work of 2 researchers and producing insert edits this ITV peak time show. Scripting and selecting clips for the edit.

Assistant Producer- 'Mashed Up 2012' The Connected Set/Channel 4 2012

Topical archive Comedy review of the year show, using News archive in humorous ways.

Assistant Producer- 'Lionel Richie Music Special' ITV Studios/ITV1 2012

Sourcing and clearing archive, managing budget, contributing ideas of themes/locations for VT's and dealing with talent on studio days.

Associate Producer- 'Animal Antics' Pilot Talkback/BBC One 2012

Family comedy archive entertainment show, I developed strands, scripted, liaised with writers, assembled archive packages in a humorous way for this pilot that was then commissioned by the BBC.

Archive Assistant Producer- 'Elizabeth Taylor: A Tribute' BBC/BBC Two 2011

Documentary on Hollywood idol, finding contributors worldwide to discuss Liz's life, securing locations, dealing with agents, sourcing/licencing archive, writing interview questions and biogs.

Archive Assistant Producer- 'Heir Hunters' Flame TV/BBC One 2011

Daytime Factual programme, sourcing and clearing archive, working independently to a brief and budget.

Assistant Producer- 'Sony Viral Doc' Keofilms/Sony 2011

Developing film ideas, writing treatments and pitch ideas for this documentary strand for Sony worldwide. Casting contributors, securing locations/filming permits, setting up shoots, liaising with Sony personnel.

Archive Assistant Producer- 'Celebwatch' Pilot STV/Channel4 2011

Topical studio Comedy panel show, based on celebrities, news and current affairs, developing strands, using archive in humorous ways, securing locations, dealing with agents and talent on filming days.

Assistant Producer- Best Of 'Two Pints of Lager Behind The Scenes' BBC/BBC Three 2011

Filming behind the scenes footage of the cast during rehearsals of this BBC Comedy. Finding suitable locations, selecting humorous clips for edit and securing locations/permissions to film with the cast.

Assistant Producer- 'Little Box Of Horrors' Zeppotron/E4 2010

Archive Comedy show, leading a team of researchers to source and licence footage from the 70's, 80's and 90's, writing scripts and producing segments for this E4 comedy narrated by James Buckley.

Associate Producer- 'Rudetube' Octoberfilms/Channel4 2010

Interviewing contributors, clearing archive footage from the Internet, writing humorous script links.

Associate Producer- 'Oop's TV' Series 2 Silverriver/Sky One 2009

Editing producing clip Comedy show.

Researcher- 'Oop's TV' Silverriver/Sky One 2008

Comedy clip show, responsible for sourcing/clearing Youtube, Home Videos, and TV Outtakes.

Researcher- 'Now That's What I Call 1983/ You've Been Framed/ ITV Entertainment- ITV 2007

As a researcher on 3 different ITV shows I got some studio experience and wrote some scripts.

Researcher- CITV- Manchester (Staff) 2007

Script writing, directing voiceover artists, casting local children/parents and working with editors.

Scheduler- ITV2 2005

Responsible for ITV2 schedule, liaising with Producers and internal departments to create schedule.

Cooperate Work

Archive Producer- Vice/Martini 2016

Sourcing and clearing footage for Martini Advert.

Archive Producer- mcgarrybowen/SkyBet 2016

Sourcing footage for SkyBet Football adverts.

EDUCATION

- BA Honours Degree in Media and Cultural Studies- Southampton Solent University.