

SARAH HOWIE
Production Manager/Line Producer
M: 07808177330 E: sarahowie@hotmail.com
IMDB http://www.imdb.com/name/nm1667870/?ref=fn_al_nm_1

March 2025
April 2025 **Family Secrets** – 4X60’ Drama – Lonesome Pine Productions
LINE PRODUCER
Producer: Lesley Douglas **HOP:** Alan Fairholm
4 weeks prep – Job pushed to September 25

September 2024
January 2025 **Transaction** – 6x30’ Comedy – Big Talk
LINE PRODUCER
Producer: Lara Singer **HOP:** Caroline Richards

February 2024
June 2024 **The Feud** – 6x60’ Drama – Lonesome Pine Productions
PRODUCTION MANAGER
Line Producer: Paul Munn. **Producer:** Lesley Douglas

March 2023
October 2023 **The Red King** – 6x60’ Drama – Quay Street Productions/UKTV
PRODUCTION MANAGER
Line Producer: Lesley Cruickshank. **Producer:** Guy Hescott

February 2022
September 2022 **The Long Shadow** – 7x60’ Drama – New Pictures/ITV
PRODUCTION MANAGER
Line Producer: Alison Matthews. **Producer:** Matt Sandford. **Series Producer:** Sarah Lewis

March 2021
February 2022 **Noughts+Crosses 2** – 4x60’ Drama – Mammoth Screen/BBC
UK Coordinator (Remote/PT) Post Production Coordinator (Remote)
Line Producer: Vanessa Haupt. **Producer:** Sarah Lewis

June 2021
August 2021 **Why Didn’t They Ask Evan’s?** – 3x60’ Drama – Mammoth Screen/Britbox
Cast Contracts Manager(Remote/PT)
Line Producer: Drew Wood. **Producer:** Claire Jones

March 2021
June 2021 **The Tower** – 3x60’ Drama – Mammoth Screen/Windhover Films/ITV
PRODUCTION MANAGER (Remote/PT)
Line Producer: Charles Bates. **Producer:** Paul Testar

June 2020 -
Feb 2021 **MacDonald & Dodds S2** – 3x120’ Drama – Mammoth Screen/ITV
PRODUCTION MANAGER
Line Producer: Andy Kitching. **Producer:** Sarah Lewis. **HoP:** Howard Ella

March 2020 -
April 2020 **The Dumping Ground 9** – 24x30’ CBBC – Children’s Drama
LINE PRODUCER – Pre-Prep – Halted due to Covid
Producer: Emma Bodger. **Exc Producer:** Jonathan Phillips

June 2019 -
October 2019 **MacDonald & Dodds** – 2x120’ Drama – Mammoth Screen/ITV
PRODUCTION MANAGER
Co-Producer: Sarah Lewis. **HoP:** Howard Ella

Feb 2019 -
April 2019 **Ackley Bridge 3** – Drama – The Forge/C4
PRODUCTION MANAGER – Reshoots, Double Banking & Contracts
Line Producer: Danny Gulliver. **Producer:** Jo Johnson

Dec 2018 -
May 2019 **Nought’s & Crosses, World on Fire** – Mammoth Screen
PRODUCTION MANAGER – DAILIES PREP/RESHOOTS
HoP: Howard Ella

March 2018 -
Nov 2018 **Victoria 3** – 8x60’ – Drama – Mammoth Screen/ITV
PRODUCTION MANAGER
Line Producers: Rebecca Davies/Sarah Lewis. **HoP:** Howard Ella

2022 **Playground Entertainment inhouse Coordinator cover – November/2 weeks**

- 2017 The Royals 4** – 1x60' - Drama - Lionsgate
PRODUCTION COORDINATOR DAILIES
 Line Producer: Carolyn Parry-Jones. Production Manager: Roslyn Hill
- 2016-2017 Inspector George Gently 9** – 2x90' **Period Drama** - Company Pictures Ltd
PRODUCTION COORDINATOR
 Line Producer: Charles Bates. Producer: Dominic Barlow Exec Prod: Claire Ingham
- 2016 Three Girls** – Grafton House - BBC
PRE-PRODUCTION COORDINATOR Crew Contracts and Training Matrix (remote)
 Line Producer: Menzies Kennedy
- 2012-2015 The Dumping Ground Series 1 to 4** - 62x28' Children's Drama - CBBC
PRODUCTION COORDINATOR
 Line Producers: Charles Bates/Alan Fairholm. Producers: Phil Leach/Louise Sutton/Simon Nelson
 Exec Prods: Lucy Martin/Lis Steel/Foz Allan
- 2012-2014 Wolfblood 3** - 39x28' Children's Drama - CBBC/ZDFE
PRODUCTION COORDINATOR
 Line Producers: Alan Fairholm/Mary Owen. Producer: Jonathan Wolfman/Foz Allan. Exec Prods: Lis Steele/Spencer Campbell
- 2009-2011 Tracy Beaker Returns Series 1, 2 & 3** – 39x28' Children's Drama for CBBC
PRODUCTION COORDINATOR Line Producer: Alan Fairholm. Producer: Gina Cronk

ZENITH ENTERTAINMENT/ZENITH NORTH LIMITED

I worked for Zenith Entertainment until 2006. I started as a Production Secretary and went on to Production Coordination, Post Production, Office/IT Management/IT Training which I did concurrently. I worked on various projects for BBC, ITV, Channel 4, Channel 5 and digital Channels doing all cast (PACT/EQUITY) and crew contracts, clearances, all post paperwork which included SoR's. Projects worked on included: Byker Grove, Series 9-18, CD:UK, ITV1, H Side Story: Lost in New York, C4, Class of '76, Drama ITV, 55 Degrees North, Drama Series 1 & 2, BBC, King Arthur's Disasters, 1 & 2 Animation, CBBC, Roman Road, Drama ITV, Hear the Silence, CH5, Two Thousand Acres of Sky, 2-3, Eminem Special, C4, The Ghost Hunter, Series 1-3, BBC.

POST PRODUCTION PAPERWORK:

- 2021 Innocent 2** – 4 X 60' TXTV for ITV Producer: Jeremy Gwilt
- 2019/20 Cheltenham Literature Festival** – Sky / Storyvault Films
- 2017 Lovesick 3** – 8 x 24' Netflix / BBC Worldwide / Recall TV/Clerkenwell Films
- 2017 The End of the F***ing World** – 8 x 30' Drama for E4 / Netflix / BBC Worldwide
- 2017 Inspector George Gently 9** – 2 x 90' Period Drama for BBC1 Company Pictures Ltd
- 2016/17 Maigret Series 1 & 2** – 4 x 90' Drama for ITV - Ealing Studios/Maigret Productions
- 2016 Lovesick 2** – 8 x 24" (Scrotal Recall 2) Netflix – Recall TV/Clerkenwell Films
- The Aliens** – 6 x 60' Comedy Drama for C4 – Clerkenwell Films

ADDITIONAL INFORMATION, SKILLS AND COURSES COMPLETED:

- Production Safety Passport 2023 – Certificate Code: SRSAWSN
- Albert Training 2025
- Car owner with full clean driving licence
- Enhanced DBS Feb 2023 / Chaperone Licence / Fully versed in Child Licensing
- Diversity, equality and inclusion for the Screen Industries Cert Code: KVCNOYE
- Mental Health Awareness: Managing Anxiety and Uncertainty 2025
- Safeguarding for all: basic awareness for the screen industries Cert Code: JXBIWMR 2025
- Tackling harassment and bullying at work Cert Code: UHATAJF - 2025
- BBC & ITV Data Protection Online / BBC & ITV Production Safety Online
- BBC Engaging Freelancers/BBC Legal/BBC Safeguarding Trust Online
- POP user/Team Engine user/On Set Updates user
- MMB user and package owner
- Final Draft 12 user and package owner
- Silvermouse/Diamond
- Copyright clearances, research and negotiation including footage, stills – over 10 years
- Music clearances, copyright, negotiation, research etc – over 10 years
- Cast (PACT/Equity) and Crew Contracting

This CV may be kept on file and distributed for employment purposes.