

EMILY BUNBURY

SHOOTING ASSISTANT PRODUCER / DV DIRECTOR / JNR PRODUCER

Shooting | Location | Forward Planning | Story | Casting

emily.bunbury@hotmail.com | 07588213586 | Oxfordshire | Driving licence & experience driving abroad

An experienced AP, working in factual, fact ent, obs doc, property and reality/adventure. Confident setting up shoots, thinking both editorially and logistically. I especially enjoy working on location, meeting fantastic contributors, and helping to tell their stories, and am a confident shooter. I'm keen to work across a variety of different subject matters and genres, telling compelling stories, and producing TV to be proud of. Based in Oxfordshire, but happy to travel.

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- Shooting interviews, actuality, GVs, cross-shooting
 - Sony FS7, FS5, FX9, A7S, Cannon XF205/305, GoPro
 - Interviewing contributors
 - Keeping editorial notes on location
 - Micing up, booming, data wrangling
 - Story, forward planning, setting up shoots
 - Writing shooting scripts, IVs, shot lists
 - Script research/fact checking
 - Casting & location sourcing
 - Cutting casting tapes (Adobe Premier Pro)
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AP / DV / PRODUCER CREDITS

SHOOTING AP | Development Project | Raw TV | Channel 4 | November 2022

Solo-shooting actuality and IV, following a pair of contributors for a development sizzle filming in Europe.

DV DIRECTOR (FS7) | 'How Do They Really Do It?: ASOS & IKEA' | Viacom | Channel 5 | July – September 2022

Factual series exploring well-known brands. Cross shooting with a PD; independently filming sequences, including producing and directing contributors; setting up and conducting sit down interviews.

SHOOTING AP (XF205) | 'Hunted' (S7) | Shine | Channel 4 | May – June 2022

Heading up a small team of me, a researcher and a runner to support the PD, following 'fugitives' on the run. Shooting second camera (cross shooting, GVs, following one fugitive when the pair split) and GoPro; keeping in regular contact with the office; writing up story notes each day; ensuring consents are signed for new contributors on the go.

STORY PRODUCER | 'Key To A Fortune' | Crackit | Channel 4 | March – May 2022

Working with inheritance companies to produce a new genealogy/property series. Casting A & B stories, both with the help of participating companies, and online research. Creating research docs on stories ahead of shoots.

ASSISTANT PRODUCER | 'Naked Alone & Racing To Get Home' | Avalon | E4 | February - March 2022

Location research and sourcing for a new E4 challenge/adventure series, at the very beginning of production. Considering different locations across the UK, to be the backdrop for the series, and pitching the most suitable options.

SHOOTING AP (XF205) | 'Hunted' (S6) | Shine | Channel 4 | September – October 2021

ASSISTANT PRODUCER | 'Happy Campers' (S2) | Two Four | Channel 5 | August 2021

Warm hearted obs doc following life on a holiday park. Story finding - building relationships with campers and staff, and keeping up to date with what they're doing. Boom operating. Additional shooting/second camera (FS7).

- This CV may be kept on file and distributed for employment purposes -

SHOOTING AP (FS7) | 'Sarah Beeny's Renovate Don't Relocate' | Outline | HGTV | July 2021

Cross shooting contributor/presenter chats and house tour with PD. Shooting property GVs. (1 day pick up shoot).

SHOOTING AP (FS5) | 'Little House Big Plans' | Crackit | Channel 4 | June - July 2021

New property series. Cross shooting house tours and chats between presenters and contributors. Shooting property and area GVs. Helping produce & script architect/presenter. Independently shooting build progress - actuality and on the fly interviews. Making sure contributors are happy and know the plan for filming. Data wrangling.

ASSISTANT PRODUCER | 'Extraordinary Extensions' | Avalon | Channel 4 | October 2020 – June 2021

New property series presented by Tinie Tempah. Casting build projects and VTs. Recording and cutting casting Zooms. Keeping across build schedules, identifying key stages, and arranging filming with homeowners, architects and contractors. Writing master IVs and briefing docs. Researching background info for the edit. Assisting on location.

CASTING AP | 'How To Save A Grand In 24 Hours' | Avalon | Channel 4 | September – October 2020

Casting families for a new C4 consumer series; helping find experts.

ASSISTANT PRODUCER | 'Chateau DIY' (S5) | Kindling Media | Channel 4 | June – August 2020

Scheduling & setting up shoots, finding out about contributors' projects and preparing briefing documents for PDs.

CAREER BREAK FOR TRAVEL | August 2019 – March 2020

Spent 8 months travelling in India, Thailand, Cambodia, Vietnam, Malaysia and Borneo.

ASSISTANT PRODUCER | 'Escape To The Chateau DIY' (S3&4) | Kindling Media | Channel 4 | Jan – August 2019

Point of contact for up to 30 chateau owners across France, all with busy schedules of renovations and events. Casting; scheduling and setting up shoots; writing briefing documents for PDs; writing master interviews; assisting PDs on location in France (wrangling, story notes, micing contris etc.); fact checking for the edit.

OTHER SELECTED CREDITS

RESEARCHER | 'Escape To The Chateau DIY (S2) | Kindling Media | Channel 4

RESEARCHER | 'Married At First Sight' (S3) | CPL Productions | Channel 4

RUNNER | 'Old People's Home For 4 Year Olds At Christmas' | CPL Productions | Channel 4

RUNNER / LOGGER | 'Old People's Home For 4 Year Olds' (S1) | CPL Productions | Channel 4

LOGGER | 'Inside North Korea's Dynasty' | 72 Films | National Geographic

RUNNER | 'Antiques Roadshow: Holocaust Memorial Special' | BBC | BBC1

RUNNER / JUNIOR RESEARCHER | 'Antiques Roadshow' (S39) | BBC | BBC1

EDUCATION

BA English Language with Media and Communications (Joint Hons) | DeMontfort University, Leicester

TALENT MANAGER:

<https://www.thetalentmanager.com/talent/41275/emily-bunbury>