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Date of birth: 25/03/1982

Profile

A friendly, determined and proactive individual. A versatile and effective team worker with the self motivation and discipline to work independently. A broad range of research experience which lends to a wide interest in different genres of programme ideas.

Research Experience

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|---------------------------|---------------|---|
| Dec-Apr 2013 | Keo West | <u>Development Producer</u>
Developing factual and documentary ideas for all UK Channels
Commissioned: River Cottage Bear's Fruit
Hughs Scandelicious journey |
| Nov 2012 | LoveWest | <u>Development Producer</u>
Working on paid Development series for Channel 4 Science series |
| Sept 2012 | Keo Films | <u>Development Producer</u>
Working on proposals, treatments and generation of new ideas for BBC, ITV, Sky, E4 and Channel 4
Secondary Development:
Bags to Riches
Liverpool One |
| March 2011 | Off The Fence | <u>Development Producer</u>
Working for award winning international production company, developing factual and documentary programming for all Major UK and US Broadcasters.
Commissioned:
Supersize Pregnancy USA 1x60 for TLC
Britain's Broken Families 1x60 BBC1 |
| July 2012 | Omni Films | <u>Development Producer</u>
Drama development for BBC3 docu-dramas |
| April 2009
-March 2011 | BBC | <u>Development AP</u>
Part of the BBC Bristol Development Team. Creating and developing ideas for Documentary and factual.

Commissioned
'Diet or your Husband Dies' 1x60 for BBC1
Cannabis What's the Harm? 2x60 for BBC3
Meet The Multiples 1x60 for BBC3 |

	BBC	<u>Production AP</u> Sound and research on Diet or my husband dies for BBC1 and Hannah The Girl who Said no to a Heart and Runner duties on Wotton Bassett: The Town that Remembered.
March 2010	Tiger Aspect New York	<u>Development AP</u> Working with the New York Team on proposals for worldwide sale, including the History Channel, Oxygen and Discovery
July 2008- January 2009_	Lovewest	<u>Development AP</u> Creating new programme ideas for all channels and developing existing ones Commissioned- Spitfire Women 1x60 min documentary BBC4+BBC2
June 2008	Lovewest	Researcher Researcher on BBC3 series 'My Life as an Animal' . Pre -production work included sourcing talent and contributors and academic research for animal bibles used to provide the programme with a scientific foundation. Duties on shoot included helping with logistics of crew movements, logging and care of talent on set.
May 2008	Lovewest	<u>Researcher</u> Researcher on re-versions of Mega structures for Channel 5. Script fact checking, sourcing additional information and setting up locations and interviewees abroad.
Feb- May 2008	Lovewest	<u>Development Researcher</u> Brainstorming new programme ideas and developing existing ones including soon to be aired 'Undercover Boss' and 'Impossible Homes' Duties include, writing proposals, story finding, fact finding, sourcing and interviewing potential contributors. Also keeping on top current affairs and issues for potential development into programme subject matter and tailoring ideas to appeal to different channel demographics
Aug-Dec 2007	Lovewest	<u>Production Researcher</u> Researcher for BBC3 series 'Young mums Mansion' . Pre-production work includes contributor casting and working with AP and PD to develop and construct content for two of the 8 episodes. On location for 4 weeks filming where duties included seeing through own team programmes and ensuring crew movements, props and contributors were all in order and providing back up for other teams in the form of contributor care, controlling DV director movement and logging .
Oct 2006 -July 2007	Focus Productions	<u>Development Researcher</u>

Development Research for Bafta nominated and RTS award winning Focus Productions. Main duties include sourcing, researching and developing new programme ideas including ideas for **Cutting Edge, Dispatches and Channel Fives Extraordinary People.**

Helped set up international shoot for BBC abolition documentary '**Nanny Maroon**' filmed in the Caribbean. Working with fixer to ensure logistics ran smoothly and with archive research for the director.

March-May

2006 Green Umbrella

Development Researcher

Developing two documentary ideas ready for pitching. Duties include fact checking, sourcing new information and leads to help develop programme content for Drama Documentary '**Carlos Cardoso**' currently being filmed and development on '**Madam Mayor**' a one off documentary following the life of a female, black, ex-prostitute turned town Mayor in Bristol.

Aug 2005

BBC

Researcher

BBC Casualty – liaising with script editors and writers on research of storylines, facts and figures. Attending edit meetings to discuss research points. Use of Internet and telephone to aid research. Liaising with medical staff to check accuracy of medical details.

Sept 2004

-Apr 2006 Endemol West

Audience Researcher

Channel 4 shows **FAQ, Celebrity Big Brother Efourum, and Kings of Comedy** - researching sources to find audience members for a nightly show and liaising with local media to promote the show. In charge of the general welfare of audience during each recording. Chaperoning housemates and assisting with bag checks

Big Brother Panto – assisting task team with creating and developing task ideas and sourcing props as well as preparing the set for tasks. Chaperoning celebrity housemates and assisting with bag checks prior to their entry to the house. Sourcing and booking audience and co-ordinating their movement for the final performance.

2004

BBC Elstree

Researcher

Eastenders Revealed. I was involved in archive research on certain EastEnders characters Typing up and circulating weekly press cuttings, filing episode updates, liaising with Eastenders' production department

2004

ITV West

Researcher

Regional current affairs programme **Barely serious.** Duties involved researching programme content, finding, and contacting contributors to interview. Liasing with Producer and other researchers and finding and assessing filming locations by conducting recces.

2003

ITV West

Researcher

Gardening programme **Roots and Shoots,** Pre-production research including developing ideas for features on the show. Timing scenes, continuity and ensuring consent forms were completed.

2002

Anglia Television

Audience Researcher

Trisha and Loose women Responsible for audience welfare, organizing coach pick ups, liaising with researchers and producers, general office duties

Other Experience

March 2008	HappyHour	<u>3rd Assistant Director</u> Third Ad on two Wessex water commercials. Directing background SA's
August 2007	Yip Films	<u>Additional Assistant Director</u> Additional AD on ASDA commercial
Aug 2006	RDF Media	<u>Runner</u> Production Runner on Anthea Turner -Perfect Housewife
July 2006	Granada	<u>Office Runner</u> General office running duties on Dracula .
May 2006	Working Title Films	<u>Additional Assistant AD</u> Runner on feature film Hot Fuzz ..
Apr 2006	Headforce 2 Films	<u>Floor Runner</u> Floor Runner on feature film Paradise .
Mar 2006	Clerkenwell Films	<u>Floor Runner</u> Runner on ITV Drama Losing It .
Feb 2006	BBC	<u>Casual Runner</u> Dr Who series 2.
2004	BBC Elstree	<u>Runner</u> Eastenders Revealed .
2004	London Studios	<u>TLS Studio Runner</u> The Vault, Headjam, The Lenny Henry Show and This Morning .
2003	BBC Bristol	<u>Office/LocationRunner</u> Antiques show Flogg it! .
2002	Anglia Television	<u>Production Runner</u> Trisha and Loose women

Education

2001- 2004	<i>University of Gloucestershire, Cheltenham</i> 1st Class BA (Hons) in Media Communication with Psychology
1998 – 2000	<i>Richard Huish College, Taunton</i> A levels in: Psychology A , Media Studies B , English C

Other Skills and Achievements

- ◆ Basic z1 shooting
- ◆ Sound recording
- ◆ Basic FCP rough cutting
- ◆ Full Clean driving Licence

Referees

- ◆ I am happy to supply these on request