

Tim Overson

Art Director, Draughtsman, Project Manager
Qualified Safari Guide

Address | 302 Trebanog Road
Porth, Wales,
CF39 9EP.

Contact | timoverson@aol.com
+44 (0) 7813 789838
www.timoverson.co.uk

ABOUT ME

I am a freelance supervising art director, art director and draughtsman for film, television and theatre. Screenskills HETV 'trainee finder' scheme supporter.

South Wales based, able to work UK wide and abroad.

I was the production designer for 'Wish 143' a 23min short film which was nominated for an Oscar in the live action short category at the 2011 Academy Awards.

As a project manager at Scott Fleary Productions in London I worked on a diverse range of TV, theatre, Opera and corporate projects.

The first 10 years of my career were as assistant production manager and draughtsman at Opera North, which was followed by gaining an HND in moving image production at Leeds Metropolitan University. I have trained and worked as a safari guide in South Africa and the UK and travelled extensively in Africa, USA, New Zealand and Europe. More information including a detailed CV, showreel and photos can be found at my website - www.timoverson.co.uk

Agent - www.GemsAgency.co.uk - 029 2071 0770

Conservation / Safari

I trained and worked as a safari guide at Kwa Madwala Private Game Reserve in South Africa during 2006 and 2007.

In 2010 I worked at Port Lympne Reserve (Aspinall Foundation) in Kent, UK as a safari driver and commentator, and in 2013 I was a safari ranger at their tented camps Elephant and Livingstone lodges.

In the winter of 2012 I travelled to Botswana and volunteered with 'Living With Elephants Foundation'.

Education

October 2001 to June 2003.
Moving Image Production, HND Pass with Merit.
Leeds Metropolitan University.

September 1989 to June 1992
BA (Hons) Architecture, 2:2.
Leeds Metropolitan University.

Skills

| | | |
|------------------------------|-------|------------------------------------|
| AutoCAD, 2D & 3D Packages | ●●●●● | Basic Health & Safety Certificate. |
| Adobe Photoshop & Adobe CS | ●●●●● | BBC Health & Safety Passport. |
| Theatre Production & Scenery | ●●●●● | First Aid At Work Certificate. |
| Safari Guiding & Logistics | ●●●●● | UK Driving License 28yrs. |
| Microsoft Office | ●●●●● | Driving Experience Upto 3.5ton. |
| TV Design & Art Direction | ●●●●● | Risk Assessments. |

Interests



WORK

- Mar 2021 - Present • Art Director
'DarknessRising/The Undeclared War', designer Gillian Devenney, Ch4 Newport, Wales, UK
- Nov 2020 - Mar 2021 • Production Designer
'Murders At The Boarding House', MonsterFilms / NBC Swansea, Wales, UK
- Dec 2019 - Sep 2020 • Supervising Art Director
'Keeping Faith' S3, designer Stephen Nicolas, Vox Pictures / BBC Wales Cardiff & South Wales, UK
- June - November 2019 • Supervising Art Director
'Riviera' S3, designer Andrew Purcell, Archery Pictures / Sky Atlantic Studio Victorine, Nice, France / St Trpoez / Venice
- Jan - April 2019 • Art Director
'Sanditon', designer Grant Montgomery, Red Planet Pictures / ITV Bottleyard Studios, Bristol, UK
- Jul - Dec 2018 • Supervising Art Director
'Baghdad Central', designer Helen Scott, Euston Films / Channel 4 Oasis Studios, Ouarzazate / Rabat, Morocco
- Jan - April 2018 • Art Director
BBC 'Top Gear', designer Rudi Thackray Dunsfold, Guildford, UK
- Aug 2017- Oct 2017 • Supervising Art Director
'Keeping Faith - Un Bore Mercher', Vox Pictures / S4C, 4 eps, S. Wales, UK
- Jun 2016- July 2017 • Series Art Director
BBC 'Doctor Who' SE10, 13 eps, designer Michael Pickwood Cardiff, UK
- Sep 2014- Jul 2015 • Project Manager
Scott Fleary Productions, theatre, Opera, TV, corporate scenery London, UK
- Oct 2013- May 2014 • Production Office Co-ordinator
Opera North Leeds, UK
- May 2012- Nov 2012 • Project Draughtsman
Royal National Theatre, 'The Doctors Dilemma' & 'People' London, UK
- May 2007- Feb 2012 • Art Director
BBC 'Casualty' & 'Holby City' Bristol, UK
- Dec 1992- May 2006 • Assistant Production Manager
Opera North, Full-time 1992 - 2001, Part-time 2001-2006 Leeds, UK
- 2003- Present • Freelance Art Director & Draughtsman
Jobs and clients include :-
Rudi Thackray Design. 'A Discovery Of Witches' Sky 1 / Bad Wolf
'Outlander' SE2 Left Bank Pictures, 'Da Vinci's Demons' SE1 Starz US.
'Wish 143' Union Pictures, 'Starhyke' sci fi TV series, BBC Wales.
Opera North, English National Opera, Royal National Theatre