

# Amanda Kershaw

## ASSISTANT PRODUCER

Tel: 07941 545973

Casting, Studio, Location, Forward Planning and Development Experience

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### BROADCAST EXPERIENCE

- Producer - NHS Promotional Film, Digital Voice for Communities** (Sept - Oct 2023)
- Sourcing and briefing contributors. Scheduling filming and liaising with the production team.
- Assistant Producer - Harvest on the Farm, Channel 5, Daisybeck Studios** (June - Aug 2023)
- Pitching VT ideas. Sourcing contributors/stories, setting up filming and overseeing a team of researchers.
- Assistant Producer - BBC 100 'Share Your Story', BBC** (June - Dec 2022)
- Casting, research chats, briefing panellists/celebrities, safeguarding and overseeing researchers.
- Researcher - A Farm Through Time, Channel 5, Daisybeck Studios** (Mar - May 2022)
- Researched stories/props/archive and liaised with experts & talent on location.
- Researcher - Morning Live, BBC One, BBC Studios** (Mar 2022)
- Developed and pitched creative VT ideas to the Series Producer and wrote concise briefs.
- Researcher - The Pennines, More 4, True North Productions** (Dec 2021 - Jan 2022)
- Liaised with contributors and discussed script issues with the Series Producer.
- Researcher - A New Life in the Sun, Channel 4, True North Productions** (July - Dec 2021)
- Story development, forward planning, setting up shoots in Europe including gaining permissions.
- Researcher - Help! We Bought a Village, Channel 4, True North Productions** (July 2021)
- Story development, forward planning, liaising with contributors..
- Researcher - A New Life in the Sun - Where Are They Now?, Channel 4, True North Productions** (June - July)
- Liaised with contributors to develop & pitch stories, organised shooting schedules and compiled shoot notes.
- Researcher - Sunday Morning Live, BBC One, BBC Studios** (June 2021)
- Developed and pitched VT ideas, casting characters with interesting stories.
- Researcher - Quick Little Builds, HGTV, Raise the Roof Productions** (May 2021)
- Fact checked edit scripts and sourced archive. Liaised with contributors and the production team.
- Researcher - Your Money and Your Life, BBC One, BBC Studios** (June - July 2020)
- Cast contributors via social media to film UGC, using time management due to the quick turnaround.
- Researcher - The Pets Factor, CBBC, True North Productions** (May 2019)
- Checked facts with contributors and developed relationships with talent, updating scripts when needed.
- Researcher - Shop Smart Save Money, Channel 5, True North Productions** (May 2019)
- Investigated topics using different sources, prioritising workload and reported findings to the team.
- Casting Researcher - The £100K Drop, Channel 4, Remarkable Television** (Sept 2018 - Jan 2019)
- Cast contestants, pitching characters. Wrote walk on/ice breakers and biogs. Filmed audition tapes.
- Casting Researcher - Pointless, BBC1, Remarkable Television** (Sept 2017 - May 2018)
- High volume casting. Wrote biogs and briefed contributors. Supervised junior members of the team.
- Casting Researcher - Pointless Celebrities, BBC1, Remarkable Television** (Sept 2017 - May 2018)
- Worked with the Producer to identify talent, wrote biogs from celebrity chats and worked with talent.

**Researcher – Countdown, ITV1**

(Jan 2016 - Apr 2016)

- Cast contestants, point of contact for contributors and any viewer inquires.

**Researcher – Countrywise, ITV1 (Insight)**

(July 2013 - July 2013)

- Researched compelling topical stories and potential contributors within themed episodes.

**CORPORATE & PRODUCTION EXPERIENCE**

(2001 - 2014)

Assistant Producer - Leeds Capital of Culture 2023 bid film. Studio 12.

(Contracts of differing lengths)

Location Scout - NHS 'Connect for Health'. Mojo Films.

Casting Producer - Jet2 commercial. Motiv Productions.

Producer – Leeds University Film. Leeds Media Services.

Producer – NHS and 'Wired' Magazine films. Paradigm Creative.

Producer - *Locust*, Arts & Minds, drama led short film. Studio 12.

Producer – films for the housing sector. Bradley TV.

Project Manager (Film) films for Asda's internal television channel. The Mill Group.

Producer/Development Producer – Limehouse Films (wrote a script for an animated Plesiosaur).

Field Associate Producer - True Entertainment.

Assistant Producer – Chopin Museum and Jewish Museum film projects. Centre Screen Productions.

Assistant Producer – Dene Films, high to low end commercial, corporate and broadcast projects.

Researcher – *A Bite of History*, ITV. Suedunnit Productions (food show with Hell's Kitchen winner Terry Miller).Production/Wardrobe Assistant – *Past Crimes*. ITV (RTS Best Factual Production) Suedunnit Productions.

Production Administrator/Secretary - ITV Signpost (signed programmes for the deaf).

Assistant Project Librarian, News Library, ITV.

**EDUCATION****BA (Hons) English with Communication Arts 2:1** The University of Huddersfield.**SKILLS AND PROFESSIONAL COURSES**

- BBC - Fair Dealing Course, Diversity, Anti Bribery, Data Protection, Anti Fraud and Working with Children.
- ITV - Researching for Television, Compliance, Copyright. The Production Process & Production Safety.
- Industry standard Health & Safety and First Aid courses.
- British Sign Language – Level 1.
- Good knowledge of eTribez and LexisNexis.
- DBS checked.
- Fully trained autocue operator.
- Full clean driving licence.