

# Cromerty York



## Address

23 Brook Park, Briggswath, YO21 1RT, UK

## Phone Numbers

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## Email address

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## London Travel Time

2.5 hrs

## Voice Description

Cromerty has an elegant and approachable voice, which is friendly and warm, with both RP and her native northern accent being in demand.

She is also fluent in French, German and Spanish, which has proved very useful in liaising with foreign studios. She is currently studying Icelandic, has a working knowledge of Finnish, and is a qualified AUSLAN interpreter.

## Bio

Cromerty left the UK at 19 as part of her IT degree and lived in Germany. From there, she moved to Luxembourg, working for the EU. After that saw a very enjoyable stay in Australia where she managed to get bitten by a spider and gained both a husband and a small child. A year in Geneva followed, with 4 years then in

Minnesota. Finally, she has arrived back in the UK, and now lives in the rolling moors of North Yorkshire.

She has been doing voiceover now for over 10 years, having been trained in the USA. It was whilst she was in Minnesota that she developed an interest in voice-over. Minneapolis has always traditionally been one of the big US three sites for VO work.

She received her training from the wonderful Sarah Jones Larson ([sarah@voiceresults.com](mailto:sarah@voiceresults.com)) at The School of Voiceover, and also received coaching from John Farrell, Beth Chaplin, Nancy Crocker and Ross Young (amongst others).

## **Native Language**

British English

## **Native Accent**

Stoke-on-Trent (Potteries), Staffordshire

## **Other spoken Languages**

German (fluent), French (fluent), Spanish (fluent). These accents have been checked by native speakers, and although a fluent speaker there is a slight English accent.

## **Accents**

RP, Yorkshire, Potteries, Russian, French, German.

## **Vocal Age Range**

25-35

## **Experience**

### **Radio and TV Commercials**

- M&C Saatchi
- Nestlé
- Toyota
- Fisher-Price
- Lidl
- Philips
- Oral-B
- Pandora
- Oman Air
- eBay
- Pampers
- Fujitsu

- Scottish Power
- The Post Office
- The British Council
- Lidl
- VW
- Sarsons
- Fullers Pride
- Pfitzer

### **IVR Telephone Prompts**

- Knowlarity
- Credit Suisse
- ADR France
- Claudie Pierrot

### **Animation & Games**

- Turbelon Interactive
- Hot Lava Video Games
- Elephant Games
- Scienart Media
- CineClick and KPicture Productions
- Luisa Cerano Fashion Presentations

### **Documentary/TV**

- Waiting for John (Alita Films)
- Paranormal Knights

### **Audio Tours**

- VFT Virtual Field Trips Ltd; Washington, USA
- Chinese Shanghai Natural History Museum • Netherlands
- Children's Museum, Warsaw, Poland.

Cycling, Ferry and Walking Tours in the

### **Audio Books**

She has produced and narrated over 25 audio-books, including:

- Cavendish Brothers Series – Catherine Gayle
- All About Kombucha – Devon Green
- Jewish, Indian and Other Stories – H.C. Kim
- Christian Series – Vanessa Carvo

- The Reluctant Duchess – Catherine Winchester
- The Devil Devere Series – Victoria Vane
- Mr Fitzwilliam Darcy: The Last Man in the World – Abigail Reynolds

## **Training**

Sarah Jones Larson;

The School of Voiceover, Minneapolis

(+USA) 612 836 8869

## **Affiliations**

Proud member of the following groups and organizations:

- Equity UK
- The Actors' Guild
- Spotlight

## **Studio**

Home Studio:

- Neumann TLM102 & AT4040
- Focusrite Scarlett 18i6
- Sound-booth
- Cubase and Audition software
- Can provide finished files in a variety of formats e.g. MP3, WAV, FLAC etc.
- Sound files are supplied pre-production, i.e. fully edited & slight amplification where necessary. Sound and full post-production services are not supplied. • ipDTL (ISDN capabilities)

## **Passports & Visas**

- UK Passport, NI Number
- Australian Passport, TFN
- US Form W9 and SSN