

# Honor Tuttiett

## Curriculum Vitae

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### Profile

I have a bright and creative nature, I am open to suggestion and always keen to learn and improve in work. After working in various creative production roles my interests lie in supporting the arts and contributing with my own ideas. I work hard to make this the centre of my career.

### Work History

30th March 2015 to 3rd July BBC Flog It!- **Runner**

- Researching
- Transcribing
- Filming
- Camera and lighting assistance
- Recruitment experience
- Team management
- Database management
- Publicity
- Inter business communications
- Office admin
- Production correspondence

March 25<sup>th</sup> 2015 Finn Bruce Productions- **Runner/Costumes Assistant**

Running for the production

- Assisting cast with costumes, learning the system for costume change
- Picking up and dropping off esteemed cast

1<sup>st</sup> August to Date, Bristol Woman Magazine- **Freelance Writer/Guest Blogger**

- Regularly writing and editing content for the magazine around working  
Assisting with campaigns
- Interviewing  
<https://bristolwoman.wordpress.com/>

9<sup>th</sup> April 2014 to July 6<sup>th</sup> 2014, Inspired Times and Backpax Magazines, Bristol- **Assistant Editor Internship**

- Writing and editing content
- Promoting businesses
- Assisting with their online presence
- Proof reading
- Interviewing
- Assisting advertisement

<http://www.inspiredtimesmagazine.com>

<http://www.backpaxmag.com>

May 2012 to October 2012, University of The West of England- **Exhibition Designer**- A fellow student and I voluntarily created a large-scale exhibition for our university's Twentieth Anniversary Event during the summer between my second and third year studying.

- A hands on approach to designing and gathering the exhibit's content
- Organising and working to a deadline
- Liaising with contributors
- Constructing the exhibition
- Interviewing

<http://www.uwe.ac.uk/alumni/anniversary.shtml>

## **Education:**

### **2014- Bristol Business School**

Certificate of Knowledge in Social Media and Digital Training knowledge

### **2010- 2013 University of The West of England**

English Literature with Media and Cultural Studies 2:1

**2007-2009 Peter Symonds College**- AS and A levels in English Literature , English Language, Media with Communications and Textiles

I achieved an award for my production in film making

## **Hobbies & Personal Achievements:**

BBC Camera Training

BBC Copyright training

College cinematography film award

Training skipper

I have strong interests in reading, writing, arts and media and wish for my career to be based around production. I am currently writing articles and my first novel around working in production

