

# Curriculum Vitae for Pamela Clare

## TV & FILM MAKE-UP ARTIST



### **Contact Details**

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### **Personal Profile**

I have 25 years experience as a professional freelance media make-up artist, working in TV, film, fashion, commercial and editorial. I am also a qualified lecturer, teaching media make-up and special fx. Based in the north of England and happy to travel for production requirements.

### **Qualifications & Training**

Level 3 Diploma in Theatrical, SFX, Hair & Media Make-up

Level 3 Advanced Hair design – Wigs, Period, Bridal & Fashion

Advanced facial hair – Beards, Moustaches, Eyebrows & Sideburns

Advanced High definition realistic effects - body art, & death flesh

Initial & Advanced HD Airbrushing – Face & Body

Advanced silicone moulding & prosthetic application.

Hair Cutting & Barbering

I have also done various other related industry training and courses over the past 25 years.

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### Industry Experience

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ITV Documentary – Domestic violence (Make-up Designer)

ITV Documentary – Human trafficking (Make-up Designer)

ITV Documentary – Epilepsy hazards (Make-up Designer)

ITV Documentary – Poverty (Make-up Designer)

ITV Documentary – Gender equality (Make-up Designer)

ITV Documentary – Drug abuse (Make-up Designer)

Feature Film – Book of the Dead ( Make-up Supervisor)

Feature Film – The Subject ( Make-up Designer)

Channel 4 – Documentary Race & domestic abuse (Make-up Designer)

Film (Horror) The Day after Dark (Head of Makeup)

Period film (WW1) – Business of the Day (Head of Make-up)

Period Film (WW2) – Solitary Trees (Head of Make-up)

Fashion Film - The Fall (Head of Make-up)

Film – In Debt (Make-up Artist & Special FX)

Studio Make-up Artist for commercial editorials. (Internationally Published)

London Fashion Week – Make-up Artist 1998, 2007, 2010, 2012

VOGUE Make-up artist listed in their directory.

I have also assisted on many more film, TV & Fashion projects.

References available on request