

STACEY BROWN
Runner
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I am organised and motivated graduate from the University of West London, with experience in production offices and studios. I have had the opportunity of working with companies such as SpunGold and London Creative, in their offices and in the studio, which has given me valuable insight into the fast-paced industry of TV, and my work behind a bar has given me my interpersonal skills and my ability to work calm and effectively under pressure. I also love learning, and any opportunity that help me further my skills, and have recently completed a course in Forensic Science and Profiling.

Key skills

- Organisational skills - I am confident in meeting deadlines set by myself and others, as well as being able to prioritise tasks and manage my time sufficiently
- Teamwork - being able to be a valued member of the team on shoots, and being able to take direction from not only my superiors but also by peers. I also have the ability to also work on my own, and use my initiative
- Communication skills - being able to liaise with clients, colleagues and talent
- The ability to work calmly and efficiently under pressure
- Excellent time keeping skills
- Problem solving - being able to overcome issues and obstacles when out filming or recording on location or in a studio environment
- Fast and proficient IT including Microsoft, Adobe Audition, Pro Tools and Final Cut Pro
- Full, clean driving licence, held for 5 years.

Work Experience

<i>Spun</i>	<i>Gold</i>	<i>Television;</i>	<i>May</i>	<i>2014</i>
Production Runner in head office and during productions.				
<i>London</i>	<i>Creative;</i>	<i>September</i>		<i>2011</i>
Runner for an advert that was being produced for Van Compare.				

Education

• <i>University</i>	<i>of</i>	<i>West</i>	<i>London</i>	<i>2012</i>	<i>–</i>	<i>2015</i>
BA Hons in Broadcasting - 2:1						

- *North West Kent College (Dartford) 2010-2012*
BTECH Media - DDM

Employment

Bite Me Catering; 2008-Present

My duties here involve:

- Working behind the bar, and on occasion, waiting tables.
- Supervising the other members of staff behind the bar, which can usually be a team of 4 or more.
- Counting and looking after large sums of money, and cashing up at the end of a night.

References

Available on request