

Steven Waltham

Assistant Editor

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FEATURES AND DRAMA

Feb'15 - Jul'14	<u>Doctor Who</u> Series 9 BBC One <i>VFX heavy prime time, fantasy drama</i>	Assistant Editor <i>Arri Alexa, C300, 5D, GoPro / Avid</i>
Mar'14 – Oct'14	<u>Stella</u> Series 4 Sky One <i>Prime time, comedy drama</i>	Assistant Editor <i>10 x 60 min / Arri Alexa, C300, GoPro / Avid</i> <i>1 x 90 min Christmas special</i>
Mar'13 – Oct'13	<u>Stella</u> Series 3 Sky One <i>Prime time, comedy drama</i>	Assistant Editor <i>10 x 60 min / Arri Alexa, C300, GoPro / Avid</i>
Nov'12 – Mar'13	<u>Casualty</u> Series XXVII BBC One <i>Prime time, medical drama/soup</i>	Assistant Editor <i>Arri Alexa, C300, 5D, GoPro / Avid</i>
Mar'12 – Nov'12	<u>Stella</u> Series 2 Sky One <i>Prime time, comedy drama</i>	Assistant Editor <i>10 x 60 min / Arri Alexa / Avid</i>
Nov'11 – Feb'11	<u>Upstairs Downstairs</u> Series 2 BBC One <i>Prime time, period drama</i>	Assistant Editor <i>6 x 60 min / Arri Alexa, Canon 5D / Avid</i>
Oct '11 – Nov '11	<u>Lapland</u> BBC One <i>Prime time, one off Christmass special</i>	Assistant Editor <i>90 min / Arri Alexa / Avid</i>
Aug '11 – Sep '11	<u>Grabbers</u> Forward Films / Sony Pictures <i>VFX heavy, monster movie for general release</i>	1 st Assistant Editor (picture lock and delivery) <i>Feature / Red / Final Cut Pro 7</i>
May '11 – Aug '11	<u>Sherlock</u> Series 2 BBC One <i>Prime time modern detective drama</i>	2 nd Assistant Editor / Data Wrangler <i>3 x 90 min / Arri Alexa / Avid</i>
Oct '10 – Nov '10	<u>Resistance</u> Big Rich Films <i>Period WW2 drama for general release</i>	1 st Assistant Editor <i>Feature / 35mm / Avid</i>

Aug '10 – Sep '10	<u>The Fabulous Baker Boys</u> Series 1 BBC Wales <i>Drama series</i>	Assistant Editor <i>3 x 60 min / HDcam / Avid</i>
Jun '09 – Jul '09	<u>Lark Rise To Candleford</u> Series 3 BBC One <i>Prime time period drama</i>	Assistant Editor <i>3 x 60 min / HDcam / Avid</i>
Apr '09	<u>The Boys Are Back</u> BBC Films <i>Family drama for general release</i>	2 nd Assistant Editor (Dailies) <i>Feature / 35mm / Avid</i>
Aug '08 – Sep '08	<u>Me and Orson Welles</u> CInemNX <i>Historical drama for general release</i>	Trainee Assistant Edit <i>Feature / 35mm / Avid</i>
May '08 – Jul '08	<u>Lesbian Vampire Killers</u> AV Pictures <i>VFX heavy monster movie for general release</i>	Trainee Assistant Editor <i>Feature / RED / Avid</i>
Feb '08 – May '08	<u>The Duchess</u> Pathé <i>Historical drama for general release</i>	Trainee Assistant Editor <i>Feature / 35mm / Avid</i>
Sep '07 – Nov '07	<u>Hippie Hippie Shake</u> <i>Working Title Films</i> <i>Historical drama yet to be released</i>	Trainee Assistant Editor <i>Feature 35mm / Avid / Unity</i>

DIT AND DATA WRANGLER

Jun'15	<u>Furniture Village Summer Sale</u> Wordley Productions <i>National TV Commercial</i>	DIT/Assistnat Editor (on set) <i>Arri Amira / Avid</i>
Dec'13	<u>The Walshes</u> Series 1 BBC Three <i>Sit-com</i>	DIT/Assistnat Editor (on set) <i>3 x 30 min / Arri Alexa / Avid</i>

FACTUAL ENTERTAINMENT

Dec'14 – Jan'15	<u>BBC Wales Post Production</u> BBC One, BBC Wales,	Machine room / Edit Assistant <i>Various Factual Entertainment Productions</i> <i>Avid</i>
Feb '11 – May '11	<u>Monkey Kingdom Productions</u> BBC Three / Channel 4	Edit Assistant <i>Various Factual Entertainment Productions</i> <i>Avid / Final Cut Pro 7</i>
Nov '10 – Feb '11	<u>ITV The London Studios</u> ITV1 / ITV2 / Chennel 4 / Bravo	Data Wrangler / Edit Assistant <i>Various Factual Entertainment Productions</i> <i>Avid / HD Tape and Tapeless</i>
Aug '09 – Jul '10	<u>Outline Productions</u> BBC One / Sky One / Channel 4	Edit Assistant <i>/ Post Production Coordinator</i>

Economy Gastronomy	- 6 x 45 min BBC One
Big Fat Family Diet	- 6 x 45 min Sky One / HD
Big Fat Family Diet 2nd Helping	- 6 x 45 min Sky One / HD
Jo Frost Extreme Parental Guidance	- 4 x 60 min Channel 4
The Secret Tourist	- 4 x 60 min BBC One
	<i>Factual entertainment / Avid / Final Cut</i>

Oct '08 – Jan '09

Unsellables
BBC One

Edit Assistant
12 x 60min / Factual Entertainment / Avid

EDUCATION AND TRAINING

Sep 2007 – July 2008

FT2 - Film and Television Freelance Training
Edit Trainee Scheme

Courses while on FT2:

AVID 101 / Technical training course / Health and Safety course

2000 – 2003

BA Hons: Film and Video Production (2.1)
University of Wales College, Newport

ADDITIONAL

Full Clean Driving License

SKILLS

- Experienced with Avid Media Composer, Final Cut, Sorrenson Squeeze, Shot Put Pro, Media Silo, Avid DVD
- Digitising, transcoding and syncing rushes.
- Setting up, organising and maintaining work-flows and cutting rooms from pre production to delivery.
- Communication with all production departments to ensure correct delivery of all elements
- Tapeless work flows, data wrangling and LTO archive.
- Tapeless camera formats such as Arri Alexa, Phantom, Red, Canon 5D/7D/ C300 and others
- Handling several different projects simultaneously with separate work-flows across several machines and editors.
- Handling VFX plates, elements and shots no.
- On set back up and archive.

REFERENCES available on request