

Danny Manzanares

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PROFILE

DOB: October 24, 1983

Nationality: Spanish **ID Number:** 76437832-T.

Passport: XDA972779.

EDUCATION

Bachelor of Journalism: Santa Maria University. Venezuela.
Graduated 2008.

Master Degree of Photojournalism: Autonoma de Barcelona University.
Barcelona, España. Graduated 2009.

Seminar with Christopher Anderson, Magnum Agency photographer:
World Press Photo at MACBA Barcelona. 2009.

Seminar of Visual Communication: Journalists National Syndicate
Centre. Margarita Island, Venezuela. 2010.

LEVEL C1 CAE (Cambridge Advanced Exam): Capital School of English.
Bournemouth. Jun 2014 – Apr 2015.

SKILLS

**Final Cut Pro • After Effects • DaVinci Resolve • Photoshop •
Microsoft Office • Team work • Work Under Pressure • Macintosh
and PC • Communication Skills •**

EXPERIENCE

Camera Operator. January 2015 – December 2015

Hands-On-Media, Bournemouth, UK

Contact: Jordi Robert • **TEL:** +447734324959

Operating a Blackmagic Cinema Camera 2.5K RAW • Shooting using variety of focal distances • Shooting On-shoulder • Shooting Interviews and Outdoors • Producing Corporate Videos

Camera Operator in feature film. September 2013- February 2014

Venezuela Autonomous Film Centre (CNAC)

Contact: Edgard Márquez (Producer) • **EMAIL:** edgardmarquezh@yahoo.es

Operating a RED Epic • Shooting using variety of focal distances • Shooting On-shoulder •

Staff Photographer. July 2010-August 2013

El Universal S.R.L. Venezuela

Contact: Mayra Urdaneta (Senior Editor) • **EMAIL:** myurdaneta@eluniversal.com

Producing images in studio • Directing both professional and non-professional models • Maintenance of the studio and equipment • Producing images following editorial guidelines • Editing images using Photoshop and Lightroom • Sending images through FTP systems •

Visual Content Manager. August 2005-August 2008

Editorial RG de Oriente SRL Venezuela

Contact: Elgica Semprún (Cont.Manager) • **EMAIL:** elgicasemprun@editorialrg.com.ve

Co-ordinating a staff of twelve photographers • Planning/delivering photographic assignments • Producing photojournalistic images following editorial guidelines • Dealing with discipline issues • Liaising with the Content Manager • Selecting and editing daily cover image •

Editor/Cameraman. October 2003-April 2005

X-View Entertainment Venezuela

Contact: María Cabezas (Owner) • **PHONE:** (+34) 601307946

Co-ordinating weekly assignments • Assisting the Director of Photography • Lighting set up • Operating Camera • Editing (Final Cut Pro, After Effects and Avid) TV commercials and TV shows • Responsible for equipment maintenance • Dealing with Personnel needs and discipline problems •