

# Alex Cayzer

07518221437

Email: [alex.cayzer@hotmail.com](mailto:alex.cayzer@hotmail.com)

## Relevant Experience

Current – **Petty Cash buyer at Urban Myth Films for *War of the Worlds***

- Prop sourcing, petty cash buying, prop dressing and aging.

October 2018 – current: **Freelance Script Reader**

- Reading scripts and novels (mainly for Tiger Aspect) - assessing them in terms of whether developing a relationship with the writer is worth it

August 2018 – Dec 2018: **Prop Hand at BBC for *Shakespeare and Hathaway S2***

- Dressing and de-rigging sets, dressing props/painting scenery, driving prop van (3.5-ton Luton)

April 2018 – August 2018: **Prop Hand at BBC for *Father Brown***

- Dressing and de-rigging sets, dressing props/painting scenery, driving prop van (3.5-ton Luton)

June 2017 – Oct 2017: **Assist Art Director at Endemol Shine for *Delicious S 2***

- Advising art director on all things kitchen related, petty cash buying, liaising between home economist and Design team, assisting home economist on elements she was unfamiliar with and being present to advise director and stand by art directors on set.

February 2017 – June 2017: **Junior Researcher at RDF West for *Eat Well for Less***

- (BAME Scheme) Developed industry standard research skills and attended Indie Training Fund television training courses in Shoreditch every weekend.

July 2016 – Nov 2016: **Production Runner at Endemol Shine for *Delicious S1***

- General production office duties, looking after interns from local university, looking after high-end talent, generally advised on any kitchen related questions (the show was about a chef).

February 2016 – July 2016: **Production Runner at BBC for *The Coroner S2***

- General office duties such as preparing and delivering call sheets. I was responsible for a cash float and I spent a lot of time covering floor runners too.

July 2015 – October 2015: **Production Runner at Great Western Features for *Red Top***

- I helped the line producer set up and de rig the entire production office. I was responsible for looking after artistes and covered a lot on the floor.

February 2015 - July 2015: **Production Runner at BBC for *The Coroner S1***

- General production office duties, preparing and delivering call sheets, maintained cash float and I spent a lot of time covering floor runners too.

August 2014 – February 2015: **Sous Chef at the Vault Bar & Grill, Penzance**

- I assisted the head chef in implementing his menu at a busy seaside restaurant.

June 2014 – August 2014: **Sous-Chef at Renaissance, Penzance**

- Redesigning menu with a eye toward seasonality, menu costing, advising how to effectively manage a kitchen.

November 2013 – April 2014: **Sous-Chef in Solden, Austria**

- Developing and and implementing seasonal menu for 40-bed hotel, training and managing a team of 2, ensuring food hygiene regulations were met.

June 2013 – November 2013: **Sous-Chef at Castaways, Mylor Cove**

- Assisting head chef in implementing his menu at a busy seaside restaurant.

December 2012 – April 2013: **Sous-Chef in Selva, Italy – Hotel Hermann**

- Developing and implementing seasonal menu for a 60-bed hotel, training and managing a team of 4, ensuring food hygiene regulations were met.

## **Education and Qualifications**

2017 – Indie Training Fund short courses

**Research skills in Television**

**Production Health and Safety**

**Camera Operation – Shooting and Recording**

**Data Wrangling**

**Television Development Bootcamp**

2011 – University College Falmouth

**Master of Arts in Professional Writing**

2010 – University College Falmouth

**Bachelor of Arts in English with Creative Writing**

References available on request.