

HANNAH RUDDLE

DEVELOPMENT PRODUCER

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Edinburgh Television Festival 'Ones to Watch' 2020-2021

Curious and creative Development Producer confident in generating ideas across the unscripted spectrum with a punchy writing style, strong design skills and a diverse production background

Experience

Storyboard Studios *In-house, January 2019 - Present*

- **Promoted from Researcher to Assistant Producer in Sept 2019, promoted again to Development Producer in Oct 2020**
- Developing original series, singles and formats for UK and international broadcasters and streaming services across documentary, specialist factual, factual entertainment, current affairs and entertainment genres
- Crafting gripping and eye-catching treatments using PowerPoint
- Pitching to commissioners and panels
- Managing the UK aspect of international co-development projects
- Editing engaging 'taster tapes' using Adobe Premiere Pro
- Maintaining internal database of slate
- Identifying and securing access to talent
- **Part of development team for upcoming 4-part BBC photography competition and specialist factual single for Horizon on BBC2**
- **Part of the team that secured ongoing funded developments for BBC3, Channel 4 and National Geographic**
- **Part of team that secured two confidential commissions for an international broadcaster stood down due to covid-19**

Edinburgh Television Festival New Voice Awards *December 2020 – January 2021*

- Freelance script reader judging 52 drama and comedy pilots (alongside employment)

In Sight of Home: The Iolaire *BBC Alba, November 2018 - December 2018*

- Archive researcher on sensitive BAFTA-nominated WW1 history documentary

The One Show *BBC Studios, July 2018 - October 2018*

- Development researcher focused on arts and culture inserts for magazine show
- **Part of team of 5 who pitched 80 original ideas and secured 42 commissions**

Supermarket Secrets *BBC Studios, May - July 2018*

- Researcher for prime-time BBC1 consumer science show

Irene's Ghost *Tyke Films, April 2018*

- Production assistant on sensitive BIFA-nominated feature documentary

Meridian Line Films *In-house, Feb - December 2016*

- **Part of the team who developed RTS-nominated specialist factual series *China's Start-Up Revolution* for Discovery Asia**
- Ran social media campaigns for YouTube channel 'China Icons' reaching 2.8M and 2.4M views, the highest on the channel to date

Dark Angel *World Productions, July - October 2015*

- Production Assistant on two-part high-end TV period drama for ITV

Achievements

Young Charity Board Initiative *March 2021 - Present*

- Selected for placement with Glasgow Film as part of competitive scheme matching young people with boards of charities for voluntary positions

Edinburgh Television Festival *Ones to Watch 2020 - 2021*

- Selected for prestigious talent scheme as part of thirty of the industry's 'best and brightest'
- Mentor two new entrants from sister scheme 'The Network'

BAFTA Crew *2018 - 2019*

- Member of celebrated and competitive talent program

Channel 4 Random Acts *2016*

- Wrote and directed short dark comedy [In Defence of Sinning](#) for 'First Acts' strand

Our Ghosts *2016*

- Produced and Directed a part-animated [short documentary](#) selected for prestigious festivals around the world including BAFTA-qualifying Melbourne International Film Festival, London Short Film Festival and Wales International Film Festival
- Acquired by Little Dot Studios' online documentary strand 'Real Stories'

Additional Experience

The Ministry for Primary Industries, New Zealand *July - December 2017*

- Promoted from administrative role to logistics lead on major marine biosecurity response as part of a working holiday in New Zealand

Day Runner Roles *2013 - 2018*

- Factual Entertainment productions include: *The X Factor* (ITV), *The Voice* (BBC1), *First Dates* (Channel 4), *Bride and Prejudice* (Channel 4), *Family Feud* (TV3 New Zealand) and *The Dancing Town* (BBC2)

Decathlon Sheffield *2010-2014*

- Part-time and holidays Sports Adviser in busy store alongside full-time education

Sheffield Doc/Fest *2009 - 2016*

- After serving on the Youth Jury in 2009, I volunteered as Film Crew in 2012 and as Youth Jury Coordinator in 2015 and 2016

Education and Training

NFTS Scotland *June 2020*

- Edit Producing (online short course)

Kellogg College, University of Oxford *2018 - 2020*

- MSt Literature and Arts, Distinction (part-time, distance learning alongside employment)
- Dissertation title: *'An analysis of the language of abolitionist lecturer Sarah Parker Remond in Britain and Ireland, 1859-1866'*

University of York *2012 - 2015*

- BSc Film and Television Production, 2:1
- Produced, directed and edited [Barking Mad](#) a 'devastatingly honest' account of my Dad's depression and our relationship, selected for a showcase at Raindance Film Festival 2014