

## Jenny Anderton

### Personal Details

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### Personal Statement

As a film undergraduate I specialised in costume and gained plenty of experience through working on my colleague's short films, joining the university's dramatic societies and my employment at York Theatre Royal. Since graduating I have costumed an independent feature film, a number of short film and play. I therefore have the ability to design, research, make, source, organise, dress and maintain costumes of all types and periods.

### Relevant Experience

I have worked on over 50 productions since April 2013 including 23 short films, 1 feature film and 5 professional theatrical productions. These have spanned a range of genre from period films to futuristic musicals and from interpretive theatre to pantomime. My production credits include:

- King Lear- York Shakespeare project- Show dates 30/11/2016-10/12/2016
  - Costume Design, Buying, Altering, Styling, Budget Management, Construction, Maintenance, Dressing
- Beacon: A New World- Aaditya Jani (Director)- Film dates 9/07/2016, 10/08/2016-15/08/2016
  - Costume Design, Research, Attending Production meetings, Buying, Altering, Ageing, Styling
- Winter of our Discoqutech- Andy Bewly (Director)- Show Dates 09/06/2016- 14/06/2016
  - Sourcing costumes and props, Budgeting, Organising, Fitting, Dressing and stage management, Makeup
- *Arifa* – Shono Productions Ltd – Film Dates 28/11/15 – 16/12/15
  - Costume Design, Organisation, Supervising, Sourcing, Dressing and Maintenance
- *Little Criminals*- York Theatre Royal, Youth Theatre- Show Dates 02/06/2015 - 05/06/2015
  - Sourcing, Making Prop Costumes, Organising, Fitting, Maintenance, Dressing
- *The Tooth Hurts*- Aidan Robson (Director)- Film Dates 30/01/2015 - 06/02/2015
  - Costume and Set Design, Research, Buying, Costume Construction, Preparing Costume for Travel, Prop making, set dressing
- *Hunchback of Notre Dame*- York Pantomime Society- Show Dates 28/01/2015 - 31/01/2015
  - Costume Design, Buying, Costume Construction, Budget Management, Organising Costumes for a Cast of 80
- *Old Mother Goose*- York Theatre Royal- Show Dates 11/12/2014 - 31/01/2015
  - Dressing, Maintenance, Alterations
- *Trust*- Domas Vilcinskis (Director)- Film Dates 28/04/2014 - 30/04/2014
  - Costume Design, Costume Construction, Buying, Alterations, Preparing Costume for Travel
- *Twelfth Night*- York Shakespeare Project- Show Dates 02/04/2014 - 12/04/2014
  - Costume Design, Buying, Hiring, Altering, Styling, Budget Management, Maintenance
- *Anne Boleyn*- By the Hand Theatre Company- Show Dates 20/06/2013 - 22/06/2013
  - Costume Hiring, Research, Fittings, Alterations, Dressing

### Employment

- *Untitled AA Milne*- Costume Daily- Alex Watherston (Costume Supervisor)-Employment Dates: 05/08/2016-10/10/2016
  - Returning costumes to stock, Running Errands, checking costumes for damage, making notes

- Time of their lives- Costume Daily- Amy Tapper (Costume Supervisor)- Employment Dates: 29/07/2016
  - Checking the crowds costumes, checking the crowds continuity, taking continuity pictures, costume organisation and maintaining the costumes at the end of the day and doing paperwork
- London Dungeons- Front of House Assistant -Employment Dates: 19/05/2016 - 31/10/2016
  - Help with the smooth running of the attraction, ticket collection, answering questions, selling tickets and programs, using the tills, cashing up
- *Heidi*- Costume Trainee Daily- Alex Watherston (Costume Supervisor)-Employment Dates: 21/03/2016 - 23/03/2016
  - Running Errands, collecting and delivering costumes, Organising Costumes, Sizing, Pulling Items from Stock, Organising costumes for transport Labelling costumes
- *Britannia*- Costume Trainee Daily- Ann Maskrey (Costume Designer)- Employment Dates 18/01/2016 - 06/02/2016
  - Sampling, Running Errands, Organising Costumes, Sizing, Pulling Items from Stock, Making Tea and Coffee, Keep a track of the Design's calender and meeting notes
- York Theatre Royal Costume Hire assistant - Employment dates 15/11/2014 – 21/11/2015
  - Communication skills, knowledge of Period costumes, trusted to handle money, Laundry, Maintenance, Dressing, Basic Construction

### Relevant training

- RADA - Costume and Set Design - Summer Course
  - The Design Process, Set Model Construction, Research Skills, Breaking Down of The Script
- York College - Dressmaking for Beginners and Intermediates - Evening Class
  - Understanding patterns, The Basics of Garment construction, Use of the over locker

### Education

- York University 2012 - July 2015
  - BSc in Film and Television production
- Glenalmond College 2007 - 2012
  - A levels - 2A\*(Biology and History of Art), 1 A (English)
  - As Levels - 1 A (Design and Technology)
  - GCSEs - 3 A\* (English literature, Biology, Design Technology), 6As, 1B (French)
  - IT European Computer Driving Licence

### Other interests

- Goalkeeper- Scotland Lacrosse (U19)- October 2010 - August 2012
  - American Tour 2011, U17 Lacrosse World Cup 2011, Prague Tour 2012
  - Newcastle Knights Women's Lacrosse Team Sept 2015 – present
- Travel
  - International Study Centre Beijing Summer Exchange - August 2014

### Volunteer work

- York Street Angels - April 2013 – March 2016
  - A organisation that helps vulnerable and drunk people on Friday and Saturday nights
  - People Skills, Confidence, Listening Skills, Conflict Management.

### Other skills

- Clean Full British Driving Licence

References: available on request.