



# GEORGE PRETTY

georgepretty@hotmail.co.uk  
+44 7837 105 094

RSPB scholar on the National Film & Television School Directing & Producing Science & Natural History MA. Experienced feature film and TV drama camera assistant working on productions for Disney/Lucasfilm, the BBC, Amazon Studios, Channel 4 and more. PfCo qualified drone pilot and competent camera operator with experience producing and shooting films in remote locations from the Himalayas to West African rainforests. Confident with a broad range of camera systems by ARRI, RED, Sony, Canon and moving camera systems including Ronin and Movi. Experienced AVID, Adobe Premiere Pro and FCPX editor and researcher. BSc Zoology from Newcastle University.

## EMPLOYMENT HISTORY

2020–2018

NFTS Producing & Directing Science & Natural History MA  
**‘Life On The Rocks’ (2019)** – NFTS Grad Film

Producer, Director, Cinematographer, Co-Editor, PM, Researcher

- Solo shooting remotely on Scottish islands
- Finding and directing contributors
- Aerial, terrestrial & underwater cinematography, long lens, hand-held & two camera interview set-ups
- Sony FS7, A7sii, Mavic Pro 2, Ronin, Go Pro Hero 6
- Edit assembly in AVID, VFX in After Effects & PS CC

**‘Atewa’ (2018)** – NFTS 1st Year Film

Producer, Director, Cinematographer, Editor, PM, Researcher

- 4 weeks solo shoot following a team of Ghanaian conservationists in remote areas of the Atewa forest
- Navigating governmental bureaucracy and acquiring shooting permissions and permits to film in Accra and Atewa
- Sony F7s and A7s
- Editing in AVID and Adobe Premiere Pro

2018

Amazon Prime – **‘This Is Football: Pride’** – October Films  
MiniCam Operator, Camera Assistant

- Solo shooting mini camera operator for crowd sequences, following the Icelandic Football team to the 2018 World Cup
- Camera assistant for Iceland shoot

**‘Eleven’** – Matchstick Productions  
A-Camera Operator

- Fast paced mobile shoot following eleven 11 year old children from 11 different countries coming together to play a charity football match in Geneva
- Long lens, hand held, gimbal and 2 camera interview setup

2017

Walt Disney Studios – **‘Solo: A Star Wars Story’** – Lucasfilm Ltd  
Camera Trainee (Dailies)

- 2nd Unit, action and stunt and pyrotechnic sequences on 007 stage at Pinewood
- ARRI Alexa 65 and Alexa Mini with ARRI DNA Hybrid Prime Lens package and Zeiss Super Speeds

BBC – **‘Nothing Like A Dame’** – Field Day Productions  
Camera Assistant

- Four camera shoot with Dames Judi Dench, Joan Ploughright, Maggie Smith and Eileen Atkins
- Providing support to four cameras shooting simultaneously
- Canon C500 with Canon CN Zooms package, Terradek Bolt and 2000 wireless package
- Setup and maintenance of video systems

## SKILLS

### Camera Systems

#### ARRI

- Alexa
- Alexa XT
- Alexa Mini
- 65
- Amira

#### RED

- Weapon
- Weapon Helium 8k
- Dragon

#### SONY

- PXW-FS7 II
- Alpha 7s II
- Alpha 7s
- Alpha 7s IR Conversion

#### CANON

- C500 MKII
- C300 MKII
- C200
- EOS 5D MKII
- EOS 5D

### Moving Camera Systems

#### AERIAL

- PfCo Qualified Drone Pilot
- Personal DJI Mavic Pro 2

#### DJI

- Ronin 2, Ronin & Ronin S
- With Red Dragon and Sony DSLRs & Easyrig with serene arm

#### FREEFLY

- Movi Pro with Red Weapon Helium

#### STEADICAM

- Competent technical support and grip to steady cam operators

### Post Production

#### EDITING

- Avid Media Composer & NEXIS Client Manager
- Adobe Premiere Pro CC
- Final Cut Pro X
- Davinci Resolve

#### OTHER

- Adobe After Effects CC
- Adobe Photoshop CC
- Adobe InDesign CC

Sony Pictures Television – **‘Electric Dreams’ (Ep.1–4)** – Amazon Studios  
A Camera Assistant, Loader

- High intensity and challenging 16 week, three camera shoot at Gillette Studios London and on location around the UK
- 4 filming blocks, 4 different cinematographers and 4 camera packages with no turnaround between
- Fast paced overnight camera tests, DFX lens mapping and prep between blocks
- Low loader, technocrane, steadicam and other MCS setup
- A total of 32 cameras on the shoot. Primary cameras – Red Weapon Helium 8k and Red Dragon with vintage Zeiss Anamorphic Primes, distagons, super speeds and Angenoux zooms

20th Century Fox – **‘The Little Stranger’** – Alcon Entertainment/Film 4  
B–Camera Trainee, Loader

- B–Camera/Steady Cam crew, assemble and support of moving camera systems, low loader and technocrane setup

2016

**‘Pahari’** – short (personal project)

Co–Director, Cinematographer, Editor

- Documentary following vulnerable women living and working in remote Himalayan valleys where they grow cannabis to escape poverty
- Isolated and remote locations in the high Indian Himalayas near the Tibetan border

ITV – **‘Harlots’ Season 1** – Monumental Pictures  
Camera Trainee, B Camera Loader

- First 2 blocks of Season 1 shot at Langleybury Mansion and on location around the UK
- ARRI Alexa Mini and ARRI Amira with Master Primes and super speeds, Sony A7s and Ronin and steadicam technical support
- Technocrane support and video systems setup and maintenance

BBC – **‘Apple Tree Yard’** – Kudos Film & Television  
Camera Trainee, Loader(Dailies)

- Technical support to DOP, focus puller and loader
- Management of video and playback systems
- Technocrane and steadicam support
- Studio and location shoot

**Qualifications**

- MA Directing & Producing SNH, NFTS
- BSc Zoology, Newcastle University
- Full clean UK drivers licence
- PfCO Qualified Drone Pilot
- PADI Open Water Diving
- PADI Advanced Open Water
- Conversational French (A Level)

**Work Experience**

2019

BBC – **‘Perfect Planet’** – Silverback  
Researcher

- Logging footage from shoots
- Searching through BBC archive footage
- Researching for upcoming shoots
- Sitting in on edits

2018

Curiosity Stream – **‘Age of Big Cats’**  
Ammonite – Researcher

- Logging footage
- Searching for archive footage
- Cleaning & maintaining kit room
- Sitting in on edits

OTHER WORK

2010

**‘Field Research Assistant’** – Sulawesi, Indonesia

- Field data collection for PHD and MSc research projects
- Rainforest canopy access
- Herpetofauna & small mammal trapping
- Ecological surveying and coral reef monitoring

2013

**‘Hill Farmer/Farmhand’** – Dartmoor Prison Farm

- Looking after 1500 sheep & cattle out on Dartmoor, helping with calving & lambing
- Operating heavy machinery (tractors & telehandlers)
- Independent work in challenging conditions

ADDITIONAL FEATURE FILM WORK

Camera Trainee (Dailies) – **‘Allied’** – Paramount Pictures  
Camera Trainee/Loader – **‘Heretiks/The Covenant’** – Sterling Pictures  
Grip Assistant – **‘Mum’s List’** – Studio Soho  
Camera Assistant – **‘Crowhurst’** – Sterling Pictures

ADDITIONAL TELEVISION WORK

Camera Trainee (Dailies) – **‘Humans’ Season 2** – Kudos Film & Television  
B–Camera Trainee – **‘Liar’** – Two Brothers Pictures  
Runner (Work Experience) – **‘Downton Abbey’ Season 6** – ITV Studios

**Volunteering**

2015–2020

**Treesresponsibility** – Hebden Bridge  
Planting native trees to help alleviate flooding and increase biodiversity.

2015–2016

**Bristol Wood Recycling Project**

2015

**Floating Cities** – Copenhagen  
Constructing a self sustainable floating community out of scrap materials.

2014

**Oko Farms** – Brooklyn, NYC  
Working with vulnerable adults and addicts on an aquaponics farm next to the projects in Bushwick, Brooklyn.

References available upon request.

