

TIM MORRIS

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PROFILE: Over 3 years experience in Drama & 5 years in Documentaries & Arts including: development, production (TV & Stage), budgeting, scheduling, logistics & planning, liaising with key talent & crew, contracts & negotiations, editorial policy, script reading & report writing, working with writers. Now focussing solely on TV Drama and Film. I have a flexible approach to my work and am able to work both independently and also with others in order to enhance the effective running of a busy production team/department. I am industrious, energetic, forward planning and affable, self-sufficient and able to work as part of a team.

CREDITS

DATE	PRODUCTION	COMPANY	ROLE	PRODUCERS
Jul – Dec '15	UNDERCOVER 6 x '60	BBC GRAFTON HOUSE BBC One	SCRIPT SECRETARY & ASSISTANT PRODUCTION COORDINATOR	Prod: RICHARD STOKES Line Prod: JACQUI GLANVILLE
Jan – Jun '15	DOCTOR FOSTER 5 x '60	DRAMA REPUBLIC BBC One	ASSISTANT PRODUCTION COORDINATOR	Prod: GRAINNE MARMION Line Prod: CHRISTINE HEALY
Mar '13 – Jul '14	THE HONOURABLE WOMAN 8 x '60	DRAMA REPUBLIC BBC Two	SCRIPT SECRETARY	Prod: HUGO BLICK & ABI BACH Writer/Director: HUGO BLICK Line Prod: DREW WOOD
Jan – Dec '11	NEXT GENERATION 1x '90 Doc	BALLETBOYZ PRODUCTIONS More4	LINE PRODUCER	Producer/Director: MICHAEL NUNN & WILLIAM TREVITT
Sept – Dec '09	THE RITE OF SPRING 1 x '90 Doc	BALLETBOYZ PRODUCTIONS BBC Three	LINE PRODUCER	Producer/Director: MICHAEL NUNN & WILLIAM TREVITT
May – Dec '09	THE ROYAL BALLET IN CUBA 1x '90 Doc	BALLETBOYZ PRODUCTIONS More4	LINE PRODUCER	Producer/Director: MICHAEL NUNN & WILLIAM TREVITT
Apr – Dec '07	STRICTLY BOLSHOI 1 x '90 Doc	BALLETBOYZ PRODUCTIONS Channel 4 *winner of the International Emmy and Rose d'Or for Best Arts Documentary	LINE PRODUCER	Producer/Director: MICHAEL NUNN & WILLIAM TREVITT

RELATED EMPLOYMENT

Freelance Researcher

Jan 2016 – Present

Conducting in-depth research for **BBC Drama Productions** on a new project in early development. Providing detailed coverage on a variety of source material as well as contributing storylines and exploring possible adaptation of existing biographical resources.

Freelance Script Reader

September 2012 – Present

Provide extensive and detailed coverage on a wide range of submissions for the following:

Euston Films | Studio Lambert | Drama Republic | Tiger Aspect | Channel 4 | Film 4 | 4 Screenwriting (Channel 4) | BBC Drama Productions, London

Development – Drama Republic

March 2013 – February 2015

In addition to working on THE HONOURABLE WOMAN, as development assistant at Drama Republic I oversaw the company's slate; dealt with all submissions; liaised with agents and key talent; writing of script reports; provided extensive support to the company's Executive Producers on creative/editorial content; conducted research for ongoing projects and contributed to formulating new ideas to pitch to broadcasters.

Assistant Producer, BalletBoyz Ltd, London

April 2007 – February 2013

In addition to Line Producing the company's factual TV output (see above credits), I provided comprehensive administrative & creative support to the company's directors and input over all aspects of the company's two production arms – TV (factual) and Stage; line managed freelance artists and a small technical team; prepared all necessary paperwork for commissioning meetings, including pitches, budget breakdowns, and conducted extensive research; extensive rights clearances with music publishers, talent and key contributors; negotiated and contracted key talent and contributors; liaised with Business Affairs & Legal (C4; BBC; Sky) regarding commissioning agreements and editorial policy compliance; Press, PR and Marketing. Also assistant produced 'the TALENT' – an award-winning stage production that toured the UK for four years and internationally including; the USA, Italy, the Netherlands, Ethiopia, Palestine, Jordan and Lebanon. Managed and oversaw all aspects of this production.

EDUCATION

Birkbeck College, University of London – BA Hons, Arts & Humanities (2.1)

CODARTS, Rotterdam, NL - PgDip – Contemporary Dance & Performance

School of Toronto Dance Theatre, Toronto, Canada - PTP (Hons) – Professional Dance Practice

RELEVANT SKILLS

Full UK Driving Licence

Proficient in Final Draft & Microsoft Office

REFERENCES

References available upon request