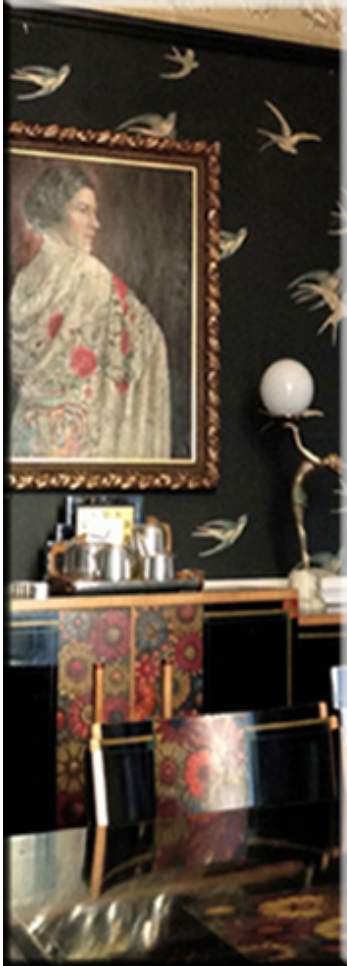


Peter Findley production designer & supervising art director



Peter Findley: Production Designer
& Supervising Art Director

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Website: www.interzone-design.co.uk

Email: pfindley@btconnect.com

Countries worked in : Czech Republic, Egypt, France, Germany, Holland, Hungary, Ireland, Italy, Latvia, Lithuania, Morocco, Saudi Arabia, Spain and Turkey.

ERIC

Director: Lucy Forbes

Supervising Art Director for a new 6 part series for Netflix and Sister Pictures starring Benedict Cumberbatch.

Filmed in Budapest and New York.

Production Designer: Alex Holmes.

BLACK MIRROR SEASON 6 - MAZEY DAY

Director: Uta Briesewitz.

Supervising Art Director for a standalone episode of the award winning anthology series produced by Charlie Brooker.

Filmed in Spain.

Production Designer: Udo Kramer.

PENNYWORTH

Director: Danny Canon

Supervising Art Director for 4 Episodes of the DC series.

Production Designer: Kevin Phipps.

MOON KNIGHT

Director: Mohamed Diab, Justin Benson & Aaron Moorhead

Supervising Art Director for a major new series for MARVEL starring Oscar Issac and Ethan Hawke.

Shot in Hungary and Jordan.

Production Designer: Stefania Cell.

KANDAHAR

Director: Ric Roman Waugh.
Art Director for a feature film starring Gerard Butler (Prep only).
Shot entirely in Saudi Arabia for Thunder Road.
Production Designer: Marc Homes.

THE NIGHTINGALE

Director: Melanie Laurent
Supervising art director for a feature film starring Elle Fanning and Dakota Fanning.
Budapest for Sony Tristar. Covid Delayed.
Production Designer: Suzie Davies.

OUTSIDE THE WIRE

Director: Mikhael Hafstrom
Supervising art director for an effects laden feature starring Anthony Mackie.
Shot entirely in Budapest for NETFLIX.
Production Designer: Kevin Phipps.

KILLING EVE SERIES 2

Director: Damon Thomas, Lisa Bruhlmann, Fancesca Gregorini.
Senior Art Director handling all foreign filming for 8 part **EMMY nominated** drama series for
BBC America and Sid Gentle Films.
Filmed in UK, Italy, France and Holland.
Production Designer: Laurence Dorman.
EMMY and BAFTA nominated for Production Design.

THE SPLIT

Director: Jessica Hobbs
Supervising Art Director for a 6 Part Contemporary drama written by Abi Morgan for the BBC & Sister Pictures.
Production Designer: Candida Otton

X COMPANY

Director: Grant Harvey, Julian Gilbey, Amanda Tapping, Stephanie Morgenstern, Paolo Barzman
Supervising Art Director for 10 part feature length WW2 drama.
Filmed entirely in Hungary. Temple Street Productions for CBS.
Production Designer: Michael Fleischer.

FINDING JESUS, FAITH, SCIENCE & BEYOND

Director: Nick Green & Carl Hindmarch

6 Part period drama documentary ranging from 1st century AD, 1940s and 60s.

Filmed entirely in Morocco. Nutopia for CNN.

Production Designer: Peter Findley.

HUNTERS PRAYER

Director: Jonathan Mostow

Supervising art director for a contemporary action feature film starring Sam Worthington.

Production Designer: Tomas Voth

THIRTEEN

Directors: Vanessa Caswill & China Moo-Young

Supervising Art Director for a 5 part contemporary thriller starring Jodi Comer.

Filmed in Bristol for BBC

CASUALTY

Director: David Tucker, Tim Leandro and Joss Agnew.

Production Designer for 12 episodes including the explosive series finale of the contemporary medical drama. BBC Wales.

TURN BACK TIME: THE FAMILY

Series Producer: Sallie Clement

Historical reality documentary series for Wall To Wall and BBC.

RTS Craft and Design award winner. Production design, Peter Findley.

RTS panel "...an astonishing sequence of sets of family homes from the turn of the 20th Century through to the 1970s.

The wonderful quality of its attention to detail was engaging and fun."

FOYLES WAR

Director: Stuart Orme

Supervising art director for 3 feature length episodes of the 1946 set drama for ITV.

THE THEORY OF EVERYTHING

Director: Dan Clifton

Drama Documentary presented by Stephen Hawking.

Discovery US.

Production Designer: Peter Findley

FIRST LIGHT

Director: Matthew Whiteman

Exec. Producer: Richard Bradley

Period drama based on the life of Battle of Britain pilot Geoffrey Wellum. BBC 2.

Production Designer: Peter Findley

NINE

Director: Rob Marshall

Location Art Director, including studio builds, for a major feature film set in 1960's Italy.

Starring Daniel Day Lewis, Nicole Kidman, Penelope Cruz, Judy Dench, Marion Cotillard, Kate Hudson,

Stacey Ferguson and Sophia Loren.

Production Designer: John Myhre

Nominated for 4 Academy Awards.

FRESH

Director: Andy De Emmony

5 Part contemporary drama set in a UK University. BBC 3

Production Designer: Peter Findley

TCHAIKOVSKY

Director: Matthew Whiteman

Two part period drama filmed in Lithuania, Latvia and Czech Republic.

BBC 2.

Production Designer: Peter Findley

LOST WORLDS: HITTITES

Producer / Director : Martin Wilson & Dan Clifton

Period drama documentary set in 1200BC, 1907 and present day.

Filmed entirely in Turkey and Morocco. BBC 2.

Production Designer: Peter Findley.

10 DAYS TO VICTORY

Director: Tim Conrad

Period drama based around the last ten days of the Second World War.

UK Designer. Discovery Channel.

Production Designer: Peter Findley.

TITANIC: BIRTH OF A LEGEND

Producer & Director: Bill Lyons

Period drama based around the design and construction of the famous doomed liner.

6 month project involving large complex builds and CGI. For ITV and Discovery .

Production Designer: Peter Findley.

HOLBY CITY

Producer: Chris Ballantyne.

Director: Luke Watson, Dominic Keavey, James Strong, Keith Boak.

7 Months of location and studio filming including Christmas Specials. BBC 1.

Production Designer: Peter Findley

MERSEY BEAT (Series 3)

Producer: Chris Ballantyne

Director: Adrian Bean, Robby Del Maestro, Dominic Keavey

Eight Part drama series for BBC1.

7 months of location and studio filming. BBC 1.

Production Designer: Peter Findley.

STAR STREET (Series 1 and Series 2)

Director: Bren Simpson & Dominic Macdonald

Children's Fantasy drama launching a new pop combo with Universal for ITV.

Production Designer: Peter Findley

BUILDING THE IMPOSSIBLE

Director: Clive Maltby

Drama reconstruction's of the building of the Seven Wonders of the Ancient World.

Filmed entirely on location in Morocco for Atlantic Productions and Discovery Channel.

RTS Craft and Design award Production Design nominee

BAFTA Team nominee.

Production Designer: Peter Findley

THE LAW

Director: Juliet May

90 minute film drama for ITV 1

Starring Douglas Hodge & Barbara Flynn.

Production Designer: Peter Findley.

BAGS MORE (Commercial)

Agency: AMV BBDO Ltd

Director: Andrew Gillman

Client: Sainsburys

Large space ship interior build .

Production Designer: Peter Findley.

HOPE & GLORY (Series 1 / 2)

Director : Juliet May, Peter Lydon, Kenny Glennan, Justin Hardy

Six part drama written by Lucy Gannon. BBC 1.

Production Designer: Peter Findley.

MICROSOAP (Series 1, 2, 3.02)

Director: Juliet May

BBC / Disney Children's drama series .

BAFTA, RTS, EMMY Best Children's Drama Award Winner .

Production Designer: Peter Findley.

DEAR NOBODY

Director: Juliet May

90 min. Sheffield based film drama from the novel by Berlie Doherty for the BBC.

Production Designer: Peter Findley.

MACBETH SHORTS (Series 2)

MACBETH. ACT 3 SCENE 5

Director: David Thacker.

Production Designer: Peter Findley.

STONE COLD

Director: Stephen Whittaker

D.O.P: Richard Greatrex

Three part film drama. Based on the novel by Robert Swindale. RTS Production award winner BBC 2.

Production Designer: Peter Findley.

SHAKESPEARE SHORTS (Series 1 & 2)

Winner of best Children's programme **BAFTA plus RTS award** . BBC 2

TWELFTH NIGHT

Director: Jane Howell

JULIUS CAESAR

Director: Deborah Page

ROMEO AND JULIET

Director: Evonne Brewster

MACBETH

Director: Justin Chadwick.

Production Designer: Peter Findley.

TRAFFORD TANZI

Director: Juliet May

Studio drama set in the surreal world of female wrestling. **RTS award winner, best children's drama BBC.**

Production Designer: Peter Findley.

FRENCH AND SAUNDERS

Director: Bob Spiers

Sketches designed include ALIENS, LUCKY BITCHES BBC 1.

Production Designer: Peter Findley.

SUDDENLY LAST SUMMER

Director: Richard Eyre.

BBC period film drama starring Maggie Smith, Natasha Richardson, Richard E Grant & Rob Lowe

Supervising Art director with Bob Crowley of the National Theatre.

Production Designer: Peter Findley.