

Manfredi Bruno

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Overview

An enthusiastic and hard-working professional with seven-year experience working as **Second Assistant Director** for several feature films, TV movies and commercials who has recently reached new sales/customer service skills working for Sky as **Retail Stores Sales Advisor**. A self-motivated person who enjoys being part of, as well as managing and co-ordinating, a successful and productive team, and thrives in highly pressurised and challenging working environments. Great problem-solving mindset and excellent time management skills. Proactive approach, positive and constructive attitude and keen desire to learn and grow.

Strengths

- Creative.
- Quick learner.
- Excellent interpersonal skills.
- Capable to plan activities and carry them through.
- Patient, flexible and energetic.
- Able to be calm under pressure.
- Able to make pragmatic judgements and effective decisions based on cost-benefits analyses.
- Excellent Customer Service skills

Technical Skills

- Cast and crew scheduling.
- Creating Call Sheets.
- Co-ordinating actors to and from set.
- Arranging for logistics.
- Day-to-day management on set and pre-production.
- Tracking daily progress.
- Liaising with agencies, companies, clients, contractors and production departments.
- Managing data and information flow across whole work process.
- Prioritising team tasks and working to cost, schedule and quality.

Work Experience

Nov 2015/Present – Sky – Retail Stores Sales Advisor	Various locations Bristol, UK
May 2015 – Alto Verbano – Second Assistant Director “Wind” (Commercial)	Directed by Sydney Sabilia Filmed in Barcelona (Spain)
Mar 2015 – Akita Film – Second Second Assistant Director “San Pellegrino” (Commercial)	Directed by Martin Aamund Filmed in Cefalù (PA, Italy)
Jun/Oct 2014 – Rodeo Drive – Second Second Assistant Director “La Catturandi” (TV Series)	Directed by Fabrizio Costa for RAI Filmed in Palermo (Italy)
Apr/Jun 2014 – GoodFilms – Second Second Assistant Director “Mediterranea” (Feature Film)	Directed by Jonas Carpignano Filmed in Rosarno (RC, Italy)
Apr/Jun 2013 – Fandango – Second Assistant Director - Deputy First AD “Smetto quando voglio” (Feature Film)	Directed by Sydney Sabilia Filmed in Rome
August 2012 – Lux Vide – Second Assistant Director “Le mille e una notte” (TV series)	Directed by Marco Pontecorvo for RAI Filmed in Tunisia
Mar/Apr 2012 – Bonivento film – Second Assistant Director “Vi perdono ma inginocchiatevi” (TV Movie)	Directed by Claudio Bonivento for LA7 Filmed in Palermo (Italy)
Jan/Feb 2012 – Albatross Entertainment – Second Assistant Director “Terra Ribelle 2” (TV Series)	Directed by Ambrogio Lo Giudice for Mediaset Filmed in Uruguay
Feb/Jun 2011 – Solaris – Second Assistant Director - Deputy First AD “Sarò sempre tuo padre” – (TV Movie)	Directed by Lodovico Gasparini for RAI Filmed in Rome

Aug/Oct 2010 – Fandango – Second Second Assistant Director "Gli Sforati" (Feature Film)	Directed by Matteo Rovere Filmed in Rome
Jun/Jul 2010 – Albatross Entertainment – Second Assistant Director (2nd Unit) "L'ombra del destino" (TV Series)	Directed by Nicola Rondolino for Mediaset Filmed in Tunisia
Mar/May 2010 – Red Film – Second Assistant Director - Deputy First AD "La leggenda del bandito e del campione" (TV Movie)	Directed by Lodovico Gasparini for RAI Filmed in Turin (Italy)
Jun 2009/Mar 2010 – Ares Film – Second Second Assistant Director "Il peccato e la vergogna" (TV Series)	Directed by A. Inturri, L. Parisi for Mediaset Filmed in Rome and Turin
Nov 2008/Apr 2009 – Ares Film – Second Second Assistant Director "Caterina e le sue figlie 3" (TV Series)	Directed by A. Inturri, M. Mosca, for Mediaset Filmed in Rome
May/Oct 2008 – Janus International – Third Assistant Director "L'onore e il rispetto 2" (TV Series)	Directed by Salvatore Samperi for Mediaset Filmed in Sicily and Rome
2005/2007 – Mediafiles S.A.S. – Video Camera Operator and Video Editor News and reports for "Class CNBC"	
2000/2004 – Various – Live Audio/Video Technician Support for various live events (sound, lighting, video)	
1999/Present – Piano/Hammond Organ/Keyboards professional player Live performances and studio recording sessions	

Education and Training

- 2007/2008 – ECAP PALERMO and University of Palermo, Italy
Postgraduate professional training for high-grade technician of audio-visual communication, multimedia, film and television
(1200 hours – final mark 100%)
- 2002/2007 – University of Palermo, Italy
Bachelor of Music (final mark 106 out of 110, equivalent to a First Class Honours degree)
Dissertation title: *The Opera House between culture and business*

Further Skills

LANGUAGES: Italian (Native), English (Full Professional Proficiency)

IT PROFICIENCY: - Working knowledge of Microsoft Windows 98/2000/XP/Vista/7/8.
- Working knowledge of Microsoft Office 98/2000/XP/2003/2007/2010.
- Working knowledge of OSX and iWork.
- Working knowledge of Moviesoft Movie Magic Scheduling.
- Good knowledge of photo, audio and video programs such as:
Adobe Photoshop, Avid Xpress pro, Canopus Edius Professional, Final Cut Pro, Adobe Audition,
Logic Pro, Soundtrack Pro.

FULL, CLEAN DRIVING LICENCE

Interests

- Music (records, listening, playing and producing)
- Cinema
- Cooking
- Socialising
- Personal development

References

Available upon request