



Rosy Rudkin
Costume Trainee
rosy.rudkin@gmail.com
rosyrudkin.com
07817840557

Freelance

Studio:

- *Costume Assistant, Sue Smith Costume.*
1st of February 2016- 30th of April 2016.

Tailoring 18th century waistcoats, frock coats and breeches for upcoming Royal Opera House's show "Frankenstein". Constructing legging trousers for upcoming Scottish Ballet show "Swan Lake"

- *Costume Assistant, Will Skeet Costume.*
24th of September 2015 - 2nd of October 2015.

Prepping, pinning, pressing, steaming pattern pieces for the upcoming West End show "Aladdin."

Credits

Film:

- *Costume Trainee, "Denial",*
Mick Jackson, Shoe Box Films.
18th of November 2015- 29th of January 2016.

Assisting crowd on set and wardrobe, assisting principle standbys on set and wardrobe, prepping line ups, Crowd fittings, costume sourcing and buying, costume alterations and maintenance, research, picking up and return of hired and bought costumes.

- ♦ *Costume Assistant, "The Hand of the Creator",*
Odilon Rocha, Nothing But Fiction Films. 23rd of October 2015- 19th of November 2015.

Assisting on set, set checks, production sourcing and buying, costume alterations and maintenance, organising costumes for location changes, picking up and return of hired and bought costumes.

- *Costume Daily, "Fantastic Beasts and Where to Find Them",*
David Yates, Warner Brothers..
15th of August 2015- 26th of August 2015.
Crowd hired costume alterations

Freelance

Theatre:

- *Costume Assistant, "Phantom of the Opera",*
Her Majesty's Theatre, 27th of July 2015 -9th of September 2015. Head of Wardrobe Ceris Donovan.

Alterations for the new cast change, mending, beading, appliqué, fastenings.

- *Dressing, "Phantom of the Opera",*
Her Majesty's Theatre. 29th of July 2015- 31st of July 2015. Head of Wardrobe Ceris Donovan.

Following plots, completing quick changes, assisting actors

- *Costume Assistant, "Phantom of the Opera",*
Her Majesty's Theatre, 18th of August 2014- 11th of September 2014. Head of Wardrobe Ceris Donovan.

Alterations for the new cast change, mending, beading, appliqué, fastenings





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Work Experience

• “The Crown”,
TV Series, Left Bank Pictures/Netflix. 5th of
October 2015-16th of October 2015.

Assisting on set crowd dressing and checks, crowd
costume alterations and maintenance, hired costume
returns paper work, production buying and sourcing,
laundry, organising crowd costume rails.

♦ “Shrek the Musical” Tour,
Theatre. 2nd of September 2014- 3rd of
September 2014. Head of Wardrobe Jayne
Anderson.

Shadow dressing, following plots, alterations, assisting
quick changes.

• Philip Treacy,
Fashion. 19th of May- 30th of June 2014.

Finishing off hats, lining, beading, veiling, sourcing
materials, delivering clients hats, assisting, pressing

• “Top Hat”,
Theatre. 6th of August 2013- 9th of August
2013. Head of Wardrobe Roberto Surace

Alterations, following both principle and ensemble plots,
assisting quick changes.

Education:

University of the Arts, Wimbledon College
of Art, 2012-2015,
London.

BA (Hons) Costume Interpretation
Upper Second Class Bachelor Degree 2:1

Brighton City College, 2011-2012,
Brighton

Art and Design BT'EC Foundation
Diploma Level 3/4
Distinction

Driving License: Full Clean UK Drivers

