

CHARIS VICTORIA SUDDABY

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PROFILE

I am experienced in the Art Department having worked briefly on Coronation Street, 3 professional productions and a variety of student films, with varying budgets and deadlines. I have an extensive background in Fine Art and a keen eye for detail, with knowledge of various arts and crafts techniques.

I am currently available for film & TV work across the UK, with a full driving license, and lots of flexibility.

KEY SKILLS & EXPERIENCE

- Ability to successfully delegate work within an art department team, as well as working as a pro-active individual
- Ability to produce technical drawing, detailed painting and traditional art
- Experience with set painting and specific detail (e.g. to look old, weathered)
- Lots of experience working hard, long hours
- Full, clean UK driving license
- Full kit including iMac, Macbook Pro and DSLR Camera
- Several years experience as a team player, working shift patterns
- Experience producing work on varying scales and budgets to tight deadlines

PROFESSIONAL CREDITS

'Coronation Street' (2015) ITV Studios Salford

Scenic Artist Work Placement – One Week

'In Extremis' (2013) Short Fiction - Art Department/Set Builder & Painter

Hard Fabric Productions, Director Greg Crosbie

'Natan' (2013) Feature Documentary - Production Designer

Screenworks Ireland, Directed by Paul Duane & David Cairns

'Cash for Kids Christmas Appeal' (2012) TV Advertisement - Art Director/Props Master

Muckle Hen Productions, Edinburgh

STUDENT PRODUCTIONS

2014 - Director/Producer – 'Vanishing Points' Short Documentary

2014 – Assistant Producer – 'Mutoid' Short Documentary

2014 – Editing Assistant – 'Pigeon: Tapes From the Revolutionary' Short Documentary

2014 – Set Builder – 'The Strange Fate of Eli Jesus' Short Drama

2013 – Producer/Art Director/Make-up & Costume – 'The Strange Fate of Eli Jesus' Short Drama

2013 – Art Director – 'Champagne for Cynthia' Short Drama

2013 – Set Decorator – 'Nature At Work' Short Drama

2012 – Art Director – 'The Affection Man' Short Drama

2012 – Producer - 'Across The Green' Short Drama

2012 – Art Director – 'Flashbulb' Short Drama

2012 – Props Maker/Set Decorator – 'Neon Ghosts' Short Drama

OTHER WORK EXPERIENCE

Bar & Waiting Staff – York Racecourse (April 2015 – Present)

Housekeeper – Euro Hostel, Edinburgh (June 2014 – Sept 2014)

Checkout Assistant – ASDA, York (Sept 2010 – June 2013)

Sales Assistant – Accessorize, York (June – November 2008)

All involved working long hours, including night shifts and 12 hour shifts, as well as working as a team and delegating work spread to other members of staff.

EDUCATION

BA (hons) 2:1 in Film & TV | Edinburgh College of Art at The University of Edinburgh (2010 – 2014)
BTEC National Diploma in Art & Design (Triple Distinction) | Leeds College of Art (2008 – 2010)

SOFTWARE

Canon 550d DSLR
Apple Macbook Pro 13-inch & Apple iMac
Final Cut Pro Suite
Avid Media Composer 8
Adobe Photoshop
Microsoft Office Suite

AWARDS

Special mention for **Art Direction** on 'Flashbulb', Winner of the 2012 Royal Television Society of Scotland Student Award for Best Undergraduate Fiction

INTERESTS

Painting, drawing & illustration – I've enjoyed painting for well over a decade and some of my artwork can be found on my website, along with details of further exhibitions.

REFEREES

Emma Davie
Head of Department - Film & TV
Edinburgh College of Art

James Quin
Lecturing Tutor, Painting
Leeds College of Art

Contact details can be provided on request.