

Kirsten Marshall

Costume Assistant/Standby

Based in Reigate, Surrey

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Profile

A highly experienced Costume Assistant/Standby with a creative, conscientious and efficient approach who has successfully worked as part of a team on many Television and Theatre productions. A productive and self-motivated artist who has produced own art works for exhibitions.

Skill & Qualities

Work from scripts to conceive and interpret	Planning and preparing the requirements for filming.
Prepare and maintain costumes - laundry care, sewing skills.	Dress actors and address needs.
Assist and liaise with Designer.	Work as a team in a collaborative environment.
Responsible for costume continuity - notes and photos.	Ability to work under pressure and to meet deadlines.
Eye for detail.	Understanding of character/style and fashion/design.
Costume breaking down.	Full clean driving licence and own car.

Experience

Worked on a variety of Television, Film and Theatre productions. Experience in Drama, Period Drama and Comedy.

Date	Production	Company	Capacity	Sector
2021	Not Going Out	Avalon	Cost. Asst/ Standby	Film & Television
2021	Trigger Point	HTM (TP) (dailies)	Cost. Asst/ Standby	Television
2021	Hard Cell	Leopard Pictures (dailies)	Cost. Asst/ Standby	Television
2021	Superhoe	Bonafide Films (dailies)	Cost. Asst/ Standby	Film & Television
2019	The Dig	Sutton Hoo Films (dailies)	Costume Assistant	Film & Television
2016-22	Midsomer Murders	Bentley Productions (dailies)	Cost. Asst/ Standby	Television
2015	The Rubenstein Kiss	Yvonne Arnaud Theatre	Costume Assistant	Theatre
2015	Outlander	Left Bank Pictures (dailies)	Cost. Asst/ Standby	Film & Television

2015	The King's Dancers, Royal Ballet	Robert Allsopp	Costume Assistant Hand Sewing	Theatre
2014	The Way Back Home	English National Opera (at The Young Vic)	Costume Assistant	Theatre
2014	The Suspicions of Mr Whicher 3	Hat Trick (dailies)	Cost. Asst/ Standby	Film & Television
2013	My Fat Mad Teenage Diary S2	Tiger Aspect (dailies)	Cost. Asst/ Standby	Film & Television
2012	Bombardier	Kream	Cost. Asst/ Standby	Commercial
2011-12	The Snow Queen	Rose Theatre	Costume Assistant	Theatre
2010	Silk	BBC (dailies)	Cost. Asst/ Standby	Film & Television
2000-09	The Bill	Talkback Thames	Costume Asst. and Set Supervisor	Television
1999	Too Much Sun	Talkback	Cost. Asst/ Standby	Television
1999	David Copperfield	BBC	Cost. Asst/ Standby	Film & Television
1998	Four Fathers	Sally Head Productions	Cost. Asst/ Standby	Television
1998	Vanity Fair	BBC (dailies)	Cost. Asst/ Standby	Film & Television
1998	Hetty Wainthrop Investigates	BBC (dailies)	Cost. Asst/ Standby	Television
1997-98	The Vanishing Man	Harbour Pictures Ltd ABTV	Cost. Asst/ Standby	Television
1997	Smith & Jones	Talkback	Cost. Asst/ Standby	Television
1997	Painted Lady	Granada TV (dailies)	Cost. Asst/ Standby	Film & Television
1996-97	Touching Evil	Anglia Television	Cost. Asst/ Standby	Film & Television
1996	Thief Takers 2	Carlton Uk Productions	Cost. Asst/ Standby	Film & Television
1995	Rat-A-Tat-Tat	"For Schools" Production.	Costume Designer	Television
1995	Punch	The Bigger Picture Company (Film)	Costume Designer	Film & Television
1995	Mapp & Lucia	Cannizaro Park Open Air Theatre	Costume Assistant	Theatre
1994	Space Precinct	Gerry Andersons Space Productions Ltd	Cost. Asst/ Standby	Film & Television

1992	Me You and Him	Thames Television	Cost. Asst/ Standby	Television
1992	Married With Children	Columbia Pictures/The Production People	Cost. Asst/ Standby	Film & Television
1992	The Magic Comedy Strip	Thames Television	Costume Assistant	Television
1991	The Royal Variety Show	London Weekend Television	Costume Assistant	Film & Television
1991	Des O'Connor Tonight	Thames Television	Costume Assistant	Television
1989	Rotten Apples	Metropolitan Visual Productions	Costume Assistant	Film & Television
1989-09	The Bill - Various Contracts	Thames Television	Costume Assistant	Television
1988-89	Can-Can	The Strand	Costume Assistant	Theatre
1988	The Rink	Cambridge Theatre	Costume Assistant	Theatre
1988	Ziegfeld	London Palladium	Costume Assistant	Theatre
1987-88	High Society- Victoria Palace	Personal Dresser to Natasha Richardson	Costume Assistant	Theatre
1986-87	Various productions - King Lear, Good Morning Bill, Jesus Christ Superstar, Annie, Cinderella	Richmond Theatre	Costume Assistant	Theatre

Education & Qualifications

Exeter College of Art & Design:

B.A. Hons Degree in Fine Art

Kingston Polytechnic:

Arts Foundation

Hinchley Wood Secondary School & Esher College 6th Form

Additional Work/Training

2013 – 2020 Retail Assistant – National Trust, Clandon Park and Hatchlands Park. Duties include merchandise and plant display, serving customers, cash handling, plant ordering and processing deliveries.

2012 Florist Assistant - Kingfisher Farm Shop. Assisting in the making of Christmas wreathes and preparing foliage for display.

2012 ICT Level 1 – In Training

2012 "Getting Started with Excel" – W.E.A.

2011 "Preparing to Help in Schools" – W.E.A.

2011 Voluntary Sales Assistant for British Heart Foundation. Duties include window display.

2010 "Introduction to Working in Schools" – University of Sussex, Creative Partnerships

2010 "Art Techniques Training Day" – Conquest Art (for physically disabled people)

2009- 2011 Voluntary work as Arts Education Assistant – Gatton Park, Surrey

2009 P.T.L.L.S. 7303 Teacher Training for Further Education, East Surrey College

Microsoft Word, City & Guilds
Gilding Course – City Lit. London

Art Exhibitions

1986 to present. Continuing own artwork. Exhibited widely. Venues include:

Exeter Arts Centre, Exeter

Spacex Gallery, Exeter

England & Co., London W11

East West Gallery, London W11

Café Gallery, London SE16

The Square Gallery, London N6

Teddington Arts Centre, Teddington, Middx.

The White Gallery, Dorking, Surrey

References available on request.