

# soundforfilms

Aris Anastassopoulos

Broadcast Recordist - Production Sound Mixer

[London - Newcastle Upon Tyne](#)

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## Days of the Bagnold Summer

Coming of age comedy feature  
Production Sound Mixer ( Pickups )

Director  
Producers  
Exec Producers  
Production Co.

Simon Bird  
Matt Wilkinson, Isabelle Georgeaux  
James Appleton, Reinhard Besser  
Stigma Films, Storyhouse, Quickfire Films

## Muscle

Black & White modern film noir feature  
Production Sound Mixer

Director  
Producers  
Exec Producer  
Production Co.

Gerard Johnson  
Ed Barratt, Richard Wylie, Matt Wilkinson  
Eric Tavitian, Frederic Fiore  
Alan Martin  
Stigma Films, Hook Pictures, Logical Pictures

## The Banana Dream

Coming of age feature set in suburban London  
Production Sound Mixer

Director  
Producer  
Exec Producer  
Production Co.

Ed Morris  
Polly Du Plessis  
Edith Bowman  
Kidney Shaped Pool, Rattling Stick

## The ABC Murders

Period Crime Drama TV Series  
Splinter Unit Sound Recordist ( Dailies )

Director  
Producer  
Exec Producers  
Production Co.

Alex Gabassi  
Farah Abushwasha  
James Prichard, Sarah Phelps  
Damien Timmer, Helen Ziegler  
Mammoth Screen

## Sick(er)

Urban anorexia Drama Feature  
Production Sound Mixer

Director  
Producers  
Exec Producers  
Production Co.

Lucy Brydon  
Dan Cleland, Jeannette Sutton  
Olivier Kaempfer, Angeli Macfarlane  
Lions Den Films, BFI, BBC Films, Film London

## Waiting For Anya

Second World War Period Drama Feature  
Production Sound Mixer

Director  
Producers  
Exec Producers  
Production Co.

Ben Cookson  
Phin Glynn, Steffen Wild, Daz Spencer Lovesey  
Alan Latham, Raj Awasti, Patrick Quinet  
Tanner Anisi, Kirsty Bell, Adam Bettering  
Alastair Burlingame, Julian Hicks, Geoffrey Iles  
Greg Schenz, Paul Ward, Phil McKenzie  
Peninsula Film, Goldfinch Studios  
Bad Penny Productions, Fourth Culture Films

## Tell It To The Bees

50's Period Romantic Drama Feature  
Production Sound Mixer

Director  
Producers  
Exec Producers  
Production Co.

Annabelle Jankel  
Daisy Allsop, Nick Hill  
Nik Bower, Laure Vaysse  
Alison Owen, Deepak Nayar, Ben Roberts  
Lizzie Francke, Ross McKenzie, Sunny Vohra  
Archface Films / BFI Film Fund  
Reliance Entertainment Productions 8  
Cayenne Film Company  
Motion Picture Capital / Riverstone Pictures

## The Dumping Ground Season 6

12 X 1/2 hr Children's Comedy Drama Series  
Production Sound Mixer

Directors  
Producer  
Exec Producer  
Production Co.

David Innes Edwards, Fiona Walton  
Dave Beauchamp  
Gert Thomas  
Jonathan Phillips  
BBC

## Inspector George Gently Season 9

2 x 1 1/2 hr Crime Mystery Drama TV Movies  
Production Sound Mixer - Dailies

Directors  
Producer  
Exec Producers  
Production Co.

Bryn Higgins, Robert Del Maestro  
Dominic Barlow  
Michele Buck, Claire Ingham  
Peter Flannery  
BBC / Company Pictures

## Wolfblood Season 5

10 X 1/2hr Children's Fantasy Drama Series  
Production Sound Mixer

Directors  
Producer  
Exec Producer  
Production Co.

John Dower, Steve Hughes  
Jonathan Wolfman  
Juliet Charlesworth  
BBC / ZDF

## The Dumping Ground Season 5

23 X 1/2 hr Children's Comedy Drama Series  
Production Sound Mixer

Directors  
Producer  
Exec Producer  
Production Co.

Duncan Foster, Delyth Thomas  
Jordan Hogg, David Innes Edwards  
Simon Massey, Steve Brett  
Gert Thomas  
Jonathan Phillips  
BBC

## The Receptionist

UK/Taiwanese Urban Psychological  
Drama Feature  
Production Sound Mixer

Director  
Producers  
Exec Producers  
Production Co.

Jenny Lu  
Peter J Kirby, Zi -Ning Chiou  
Damian Jones, Chih-ming Huang  
Dark Horse Image, Uncanny Films

Emerging Director - Asian American International Film Festival ( Winner )

Best Supporting Actress - Golden Horse Awards ( Nominee )

## Wolfblood Season 4

4 X 1/2 hr Children's Fantasy Drama Series  
Production Sound Mixer

Director  
Producer  
Exec Producer  
Production Co.

Jermaine Julien  
Jonathan Wolfman  
Lucy Martin  
BBC / ZDF

## Broken

Psychological Thriller Feature  
Production Sound Mixer

Director  
Producers  
Exec Producers  
Production Co.

Shaun Robert Smith  
Craig Conway, Sheetal Talwar  
Kirsty Bell, Bhavna Talwar  
WSG Pictures, Blacksmith Pictures  
Vistaar Religare Film Fund

Best Feature Film - Boston Science Fiction Film Festival ( Winner )

## ID2: Shadwell Army

Gangster Crime Feature  
Production Sound Mixer - Dailies

Director  
Producers  
Exec Producers  
Production Co.

Joel Novoa  
Patrick Cassavetti,, Sally Hibbin  
Hugo Heppell, Mark Vennis  
Universal Pictures, The Post Republic

## Orthodox

Crime Drama Feature  
Production Sound Mixer

Director  
Producers  
Exec Producers  
Production Co.

David Leon  
Daisy Allsop, Dan Cleland  
Stephen Graham, Gareth Wiley  
Ingenious Media, Archface Films, Zeitgeist Films

## Almost Married

Comedy Drama Feature  
Production Sound Mixer

Director  
Producers  
Exec Producer  
Production Co.

Ben Cookson  
Lionel Hicks, Steve Clark  
Fumiko Thomas  
Tested Films, Liquid Noise Films

Best Feature Film - Marbella International Film Festival ( Winner )  
National Film Awards ( Nominee )

## Electricity

Psychological Drama Feature  
Production Sound Mixer - Dailies

Director  
Producers  
Exec Producers  
Production Co.

Bryn Higgins  
Clare Duggan, Bryn Higgins  
Jenny Allenby, Sam Cryer  
Chris Collins, Rachel Hillman, Alison Morgan  
Stone City Films, BFI

## Bypass

Drama Thriller Feature  
Production Sound Mixer - Dailies

Director  
Producers  
Exec Producers  
Production Co.

Duane Hopkins  
Samm Hailay, Jessica Ask, Kate Crowther  
Erik Hemmendorff, Andrew Mc Vicar  
Keith Griffiths, Adam Partridge, Ed Talfan  
Film Väst, Third Films

Venice Film Festival Horizons Award ( Nominee )  
Best Cinematography Debut - Camerimage ( Nominee )

## The Liability

Comedy Crime Thriller Feature  
Production Sound Mixer - Dailies

Director  
Producers  
Exec Producers  
Production Co.

Graig Viveros  
Rupert Jermyn, Richard Johns  
Lee Brazier, Carlo Dusi, Martin Gentles  
Chris Hainsworth, Sean Kelly, Ed King  
Angad Paul  
Corona Pictures, Starchild Pictures

Best Feature - Torino Film Festival ( Nominee )

## DOS

Greek/Spanish Fantasy Romance Feature  
Production Sound Mixer

Director  
Producer  
Exec Producer  
Production Co.

Stathis Athanasiou  
Yvonne Roman  
Stare Yildirim  
Vakis, Roman Films, Arktos

Best International Feature Film & Audience Award, New York Independent Film Festival ( Winner )

## SHORT FILMS

**Just Life** ( Director : Daymon Britton, Production Co, DB Media, Exec Producer Sandra Jobling )  
Production Sound Mixer

**Jealousy** ( Director : Anya Camilleri, Production Co. Pinks & Needles Media, Pandemunium Films Ltd )  
Production Sound Mixer

**Cruelty** ( Director : Anna Blandford, Exec Producer : Paul Ashton, Production Co. BFI, Creative England )  
Production Sound Mixer

**Swordfights** ( Director : Nasos Gatzoulis, Producer : Gregory Karydis, Production Co. Ross Films )  
Production Sound Mixer / Sound Designer / Final Sound Mix

**The Turing Test** ( Director : Edwin Mingard, Producer : Michael Gandham, Production Co. Satellite Films )  
Production Sound Mixer / Sound Designer / Final Sound Mix

**Champion Of The World** ( Director : Bim Ajadi, Producer : Maverick Litchfield-Kelly, Production Co. Neath Films, British Sign Language Broadcasting Trust )  
Production Sound Mixer / Sound Designer / Final Sound Mix / Music Synch & Licensing

## BROADCAST / DOCUMENTARIES

Football Violence ( Working Title ) - Sound Recordist ( BBC 2 )

Trading Places - Sound Recordist ( Irish TV3 )

Coast Season 10 - Sound Recordist ( BBC )

Letters From Baghdad - Sound Recordist UK ( Exec Producer: Tilda Swinton - Between The River NY ) US

Soccer's March to Brazil - Sound Recordist UK ( ESPN )

Designs On Chelsea - Sound Recordist ( BBC )

Cooking Odyssey - Sound Recordist ( PBS )

## COMMERCIALS

International Campaigns for :

EDF, Colgate, Skip, World of TUI, Peugeot 407, Maltesers Mamma Mia the Movie and other clients.

(Shot on Arri, Red, 16 mm and 35 mm Film)

## Recommendations

On a film set, Aris is the man, a perfectionist and great ally when going into battle.

Director Gerard Johnson

Aris has worked with us on the last two series of CBBC's 'The Dumping Ground'. He is driven and hard-working and his attention to detail in all he does is admirable. There is a feeling, when working with him, that he takes genuine pride in his craft, and the passion he demonstrates on a daily basis helps set an example that others can follow. Also, where issues arise, creative solutions are never far away.

We'd recommend him highly.

Executive Producer Jonathan Phillips

Aris is a fountain of location sound knowledge and whenever I share a script with him either in pre production or on set, he always shares sound perspectives in a refreshing and unique way.

His professionalism and attention to perfecting the location sound performances with every take were invaluable on "Orthodox".

He delivered a no ADR film under challenging locations and a very tight shooting schedule with many single takes.

I am looking forward to working with him on my next film.

Director David Leon

I had the pleasure to work with Aris on "Almost Married", he is one of the most passionate sound recordists I know, offering a deep and thorough understanding of the location and post production sound needs of a film.

He is an asset to every production and I can't wait to work with him on my next film.

Producer Lionel Hicks

I worked with Aris on a short film JEALOUSY - as usual there was not enough money to achieve the levels of perfection we wanted. Sound is a very important element to me, to be created, as well as recorded to the highest level. Aris was brilliant, he was just focused on doing the greatest work and that's what he achieved, together with the most positive helpful attitude right through to post. I look forward to our next collaboration.

Director Anya Camilleri

Aris is a perfectionist with a great ear and a forensic attention to detail. It was a pleasure to have him on Wolfblood

Producer Jonathan Wolfman

I had the pleasure of working with Aris on first the short film and then the feature of 'Orthodox' directed by David Leon and starring Stephen Graham.

We were so lucky to have Aris. It was a fast shoot on a very tight budget. Aris was a fantastic team player and went the extra mile at every point.

He is meticulous in his recording, determined to avoid the need for ADR. He was recording in some challenging situations and delivered absolutely wonderful sound. He is a pleasure to have around and I look forward to working with him again and again.

Producer Daisy Allsop

Aris started his professional career after graduating from SAE Institute in Holloway Road, he then started working as an assistant Sound Engineer in Classic Orchestra as well as Opera Live performances and recordings in Greece, on some of Athens most prestigious events like :

The Athens Megaron Concert Hall, Odeon Of Herodes Atticus and Athens College among others.

He then set up, stage managed and produced landmark open air stages and sound systems :

The Samothraki Dance Festival alternative stage for 3 years ( Europe's premier 5.1 surround Live P.A. setup on the same year with Sonar Festival – Barcelona ), Just Dance Festival - Athens, Festival Of Digital Culture & Arts – Serres, Juno Reactor Live In Athens ( Scores written for : The Matrix Reloaded, Animatrix, Pistolero, Once Upon A Time In Mexico, Mortal Combat, Beowulf, Eraser among others), The Future Sound Of London Live In Athens.

Prior to focusing on Location Sound Recording and Mixing, Aris worked in a total of 3 studios, a music recording and mastering studio, one of Athens premier 5.1 sound mixing and recording studios and a Dolby mastering studio for theatrical releases.

His extensive knowledge on post production workflows and diverse insight on location recording techniques, makes Aris an asset for every production.

Experienced Film & Television Broadcast Recordist and Production Sound Mixer, Aris has been gathering 18 years of experience in the industry and has worked on shoots in Germany, France, Spain, Italy, Brussels and the Greek islands, on 19 feature films to date and a plethora of commercials as well as TV shows and documentaries.

Versatile and cooperative with an extensive list of the industry's finest equipment including digital recorders, microphones, radios, custom sound trolley, iem systems, advanced power & monitoring setups and more.

Guilds /Unions

AMPS

IPS

BECTU