

## Fabio Cicala

SCENIC DESIGNER, VISUAL ARTIST

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### ART DEPARTMENT – FILM & COMMERCIAL

2018	Set Dresser	Summer Can Wait	Le film Production	Fei Yuzhu
2017	Scenic Painter	Charismata	Loose Canon Films	Andy Collier & Toor Mian
2016	Scenic Artist	Porcelain Presence	Fairly Odd Films	Emily E. Bibb & Chris Jay
2015	Scenic Artist	Lady B.	Cinema Giovane	Pierluigi Ferrandini
2013	Decorator	Pomellato Icon Movies	Cinema Giovane	P. Ferrandini & F. Silvestris

### ART DEPARTMENT – TELEVISION

2015	Scenic Painter	CBBC (show)	Zig Zag	Chris Curley & Ian Curtis
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### ART DEPARTMENT – THEATER

2018	Scenic Painter	Return of the Unknown	The Marlowe Theater
2018	Scenic Painter	Exhibitions & Private Events	S2 Events
2004 – 2010	Scenic Designer all Rounder	TIN Teatro Instabile Napoli, Naples, Italy	

### EXHIBITIONS

**2015 I am not superstitious: Italian Art Exhibition** (collective).

Crypt Gallery, St Pancras Church, London, UK.

**2008 Cart Macabre BAC's (Battersea Arts Center)** Residency with the theatrical company Living Structures directed by Klaus Kruse, London, UK.

### TOURIST VILLAGES

I worked in many seasonal productions as a **holiday rep & all-round scenic designer** to entertain all ages of guests at various four & five stars tourist villages:

2012	Twin Service/ Settemari Club, Floriana Lagoon, Marsa Alam, Egypt.
2009	Full Time/ Eurotravel, Baia degli dei, Isola di Capo Rizzuto, Reggio Calabria, Italy.
2009	Full Time/ Reka Club, Golfo del Sole, Follonica, Grosseto, Italy.
2007	Full Time, Porto Corallo Villa Putzu, Cagliari, Italy.
2006	Full Time, Natural Village, Porto Potenza Picena, Macerata, Italy.

## WRITINGS

**2018** TDPT - Theatre, Dance and Performance Training journal Vol. 9, special issue number 3, Routledge (Taylor & Francis Group), London: my three articles are included in the chapters Postcards and Answer the Question.

## PRESS & MEDIA

**2019** Interviewed by IETV UK Italian E Television featuring Italian protagonists in UK.

**2019** Interviewed by Aracne TV Italian TV based in Rome.

**2015** Josè Van Roy Dalì reviewed my Flowery Heart on EFFETTO ARTE, Year V number 1 by EA Editore. Palermo 2015.

## OTHER

**2022 Associate Producer** Sanctified western film by Nickolaus Swedlund

**2022 Associate Producer** Woman in the Chair horror film by Derek Hammer

**2022 Co-Producer** Blind short film by Mohamed Zouaoui

**2020 Featured as Manuel Villegas in Duplicant**, a graphic novel by Karla Nappi & Marianna Strychowska

**2019 – present**

**Bright Horizons Day Nursery & Preschool**

**Early Years Practitioner**

Using understanding of children to plan and lead activities for the 0-5 age group taking into consideration different religious beliefs, cultural and ethnicity background, medical conditions. Entertaining children with creative activities such as storytelling, playing the guitar and drawing.

**2008 – 2010 Expert of the Subject**

**Naples Academy of Fine Arts, Italy**

During the academic year 2008/2009, I collaborated for the workshop that focused on Body Semeiology with the project titled "Alla Ricerca della Voce" (To Search for the Voice).

The program was presented to the students in their First Level of their three years period (BA), which provided a focused opportunity of study & research on the voice, all which I had previously studied at the Dartington College of Arts in Totnes, South Devon, (UK). I continued the next year during the course of Artistic Anatomy of the specialized biennium with the didactic project "The Body and the Music".

## EDUCATION AND TRAINING

**2022 – In progress** Level 3 in Coding, Learning Curve Group, online.

**2022** Level 2 Certificate in Coding, Learning Curve Group, online.

**2009** MA in Scenography & Visual Arts, Naples Academy of Fine Arts, Italy (1<sup>st</sup> class Honor).

**2007 – 08** Theater Exchange Student at Falmouth University College incorporating Dartington College of Arts, Totnes, South Devon, UK.

**2006** BA in Scenography & Visual Arts, Naples Academy of Fine Arts, Italy.

**2001** A year integrative course, Art Lyceum, Naples, Italy.  
**2000** Four years course, Art Lyceum, Cassino, Fr, Italy.

### **PROFESSIONAL AFFILIATIONS & MEMBERSHIPS**

Musicians Union.

Spotlight.

### **ADDITIONAL INFORMATION**

DBS check up to date.

Clean full UK driving license.

Italian nationality with Indefinite Leave to Remain.

Awarded of several grants such as the Erasmus Student Grant & Student Grants from Naples Academy of Fines Arts and A.D.I.S.U. (Azienda per Il Diritto allo Studio Universitario: company for right at the university study) for a total of € 15000,00.

In September 2012, I was chosen by Giovani Artisti Italiani (Young Italian Artists) as the Artist of the Month.