

Ruth Govan Bader - Assistant Producer CV

KEY SKILLS: Development, Factual, Studio, Children's and Digital. Basic shooting (XF305), and Intermediate Spanish.

I am an Assistant Producer with a strong track record in both factual production and development. I am looking to take on more responsibility, working towards story producing and edit producing.

Summary

- Broadcast Now 'Hotshot' 2019: Nominated by True North and selected to feature in the magazine.
- Experience in Development across a range of genres from property and crime to documentary and childrens.
- Works closely with Executives to deliver commissions with a great deal of independence.
- Confidence in joining new teams and hitting the ground running to create immediate impact.

Development AP – True North Productions | Sept 2019 – Present

- Focusing on ambitious, returning series for primetime and daytime.
- **Working directly to the Executive team** and Creative Directors to deliver to strategic annual targets.
- Producing treatments with strong writing and visual design to tight deadlines.
- Strong visual design skills and a wealth of experience creating well-written treatments that deliver.
- Working initially as part of a larger team, and then with a **high degree of independence** remotely, as part of a small team retained throughout lockdown.
- **Scripting and directing** on location for tasters.
- Facilitating commissioner brainstorms and developing creative resources.
- **Producing scheduling and ratings analysis to inform strategy.**
- Commissions including brand expansions and a **new high-volume Daytime series for Channel 4.**
- **Leading Diversity focus groups** in partnership with Leeds University Cultural Institute and advising Executives and stakeholders on appropriate action. This led to Diversity and Inclusion consultation.

Assistant Producer – True North Productions – Devon and Cornwall – Channel 4 | Oct 2020

- **Immediate impact with a new team.** Working remotely covering Story Producer's leave. Focusing on **diverse casting.** Liaising with third parties including Duchy of Cornwall, casting via Zoom, and writing story notes.

Masterclass Trainer – Screen Yorkshire – Beyond Brontës and Studio 12 | Oct 2019

- **Developing and delivering a TV Development Masterclass** for participants from both schemes.
- Creating presentation and resources to deliver Screen Yorkshire's strategic goals, to demystify the industry, and break down barriers that prevent people from diverse backgrounds establishing careers in the screen industries.

Development AP – Screenhouse Productions | June– Sept 2019

- Successfully managing the slate of films for The One Show, working to a tight deadline.
- **Delivering the company's largest set of commissioned films to date.**
- Building relationships with third party institutions and museums to generate stories.
- Using strong writing skills to rewrite previously rejected stories and secure commissions.
- **Managing researchers and interns,** meeting with new commissioning team and working to a new brief.

AP – True North Productions – Shop Smart Save Money S2 & 3 – Channel 5 | July 2018 – June 2019

- **Building new relationships** with national supermarkets and maintaining relationships with big brands to gain filming access, and knowledge of commercially sensitive embargoed deals.
- **Trusted by contributors** and executives to handle **sensitive personal financial information.**
- Managing a team of researchers to support the expansion of the show.
- Taking responsibility for compliance-sensitive fact checks and **delivering under pressure** on studio records.

Development AP - True North Productions – CBBC My Life | June – July 2018

- Scripting, directing and self-shooting a taster that **championed the story of young dancers from Manchester,** trying to win at the world's biggest street dance competition with a routine about BLM and racism.

Researcher – True North Productions – Shop Smart Save Money S1 – Channel 5 | April – June 2018

- Delivering results on a fast-paced production, adapting to constant change as we established the brand.
- Investigative reporting, independently self-shooting under-cover on a mobile.
- Accurate research, working on shoots, analysing data, casting, and Skype interviews, and working with talent.
- Finding locations, negotiating talent fees, briefing contributors, fact checking as-live on studio records.

Senior Researcher – Screenhouse Productions – The One Show – BBC One | Jan – April 2018

- Working with high-profile talent, setting up ambitious shoots, **gaining access to e.g. hospitals** and the Houses of Parliament. - Sourcing vintage motorbikes and cars, and **sending our presenter up in a Spitfire!**
- Casting via social media and street casting. – Data wrangling on location.
- Building relationships with contributors to share emotional stories, including a film about art and mental health that won a **Mind Media Award**.

Development Researcher – Screenhouse Productions – Civilisations UK – BBC Two | Nov – Dec 2017

- I wrote the proposal, developed the concept including the talent. Historical research, contacting potential contributors, locations, museums, and experts to bring the art and history to life with human stories.

Researcher - RDF Television - How to Spend it Well at Christmas with Philip Schofield - ITV1 | Oct – Nov 2017

- **VTs:** Developing relationships with press teams for major supermarkets and brands, securing samples of seasonal products not yet on the shelves. - Negotiated access to high-end retailers, worked with celebrity talent.
- **Studio:** Fact checking, props and food safety. Working with celebrity chefs, and a home economist.

Development Researcher – Screenhouse Productions – The One Show – BBC One | June – Sept 2017

- Focusing on **films that champion marginalised voices** and celebrate the Nations and Regions.
- Leading a team including two junior researchers and an intern.
- Story generation, writing proposals and managing deadlines
- **Shooting second camera (XF305)** on *Nadine's Boys* – film celebrating the founding of Phoenix Dance and NSCD.

Researcher – Screenchannel Television (London) | Feb 2016– March 2017

- **Fake Britain – BBC One:** Investigative, journalistic research role. Generating stories, gaining access to raids, investigations and cases via Trading Standards and the Port Health Authority.
- **Shooting XF305.** Time lapse, GVs, vox pops, interviews.
- **The Real History of Sex – BBC Three: Working in partnership with experts, animators, and comedy writers,** and assisting with VO recordings. Finding talent, negotiating with agents. Accurate referenced historical research.
- **Development:** Commissions: *BBC Three: The Real History of Sex*, Channel 4: *Dispatches, Inside Britain's Airports*

Researcher – Little Dot Studios (London) | Jan - Feb 2016

- **Resilience: in our blood? – BBC iWonder:** Multimedia guide including short film with Simon Weston, sensitive interviews with **Paralympic athletes and holocaust survivors** and interactive advice and quiz.
- Finding experts, liaising with graphic designer, scripting, copy writing. View here: <http://www.bbc.co.uk/guides/z2qxfrd>
- **Development:** Discovery Intl, BBC Three, BBC One specialist factual. Liaising with French authorities to secure filming permissions. Successfully commissioned series for US online channel ULive with influencer Niomi Smart.
- **Driven to Distraction – Channel 4 (branded):** Writing bios, background checks, booking rehearsal rooms.

Production Secretary – Kindle Entertainment – Hank Zipzer – CBBC | June – September 2015 (Children's Drama)

- Children's comedy drama starring Henry Winkler (aka The Fonz). Working with young people and high-profile talent. - Strong organisational skills under pressure. **Coordinating complex artist international and rail travel.**

Training Co-ordinator - Screenhouse Productions | August – December 2014

- Working with institutions including Oxford Nuffield Medical Department, and the European Commission.
- Helping to deliver strategic goals to improve diversity, by increasing public engagement, and skills to promote seniority and retention.

Researcher – Screenhouse Productions | August – September 2013 and June – Sept 2014

- **Wave World – BBC Learning:** Films to engage with the KS3 curriculum, with scientist/rapper, Jon Chase.
- **How Has Immigration Changed Britain? – BBC iWonder:** Writing proposal, then the copy for the final timeline. Historical research, sourcing the images, and negotiating deals with the copyright holder/picture library. Link: <http://www.bbc.co.uk/timelines/zxm6pv4>

EDUCATION

Newcastle University - English Literature BA: 1st Class Honours | Sept 2011 – Jul 2014

My study focused on **feminism and the portrayal of disability** in popular fiction. I was nominated by Newcastle University for 2013 Study Abroad and spent six months at **University of New South Wales** in Sydney, Australia. I speak Spanish to an intermediate level and have used this at work over the phone, and to translate dialogue.

Roundhay School Sept | 2003 – 2010

AAAA at A-Level, in English Literature, History, Spanish and General Studies.

Other Experience

TRAINING

5 day Edit Producer Training Course NFTS Leeds and Channel 4. Led by Steve Evanson, Co-Creator and Series Editor of BBC Coast. Edit fundamentals including great storytelling, appropriate commentary and edit producing to a brief.

2 day Edit Producer Training Course led by Jo Woolf. Focusing on Forscene/Blackbird and obs doc.

SCREENSKILLS MENTOR

Selected by True North to mentor their intern from the Screen Yorkshire's Beyond Brontës scheme for six months. I offered **practical guidance on how to navigate barriers to the industry**, confidence boosting, and workplace training with detailed feedback. My mentee reported an increase in confidence and found her first paid role in TV.

AWARDS

Broadcast Now Hotshot 2019: I was nominated by True North Productions and selected by Broadcast as one of their Hotshots, for my work as an AP, and **my networking group** to strengthen the talent pool in Yorkshire.

MIND Mental Health Award 2019: for Mental Health Tapestry. This film was based on a story I found, developed and helped produce for The One Show about the link between art and mental health.

PANELLIST

BBC Bitesize Schools Tour – January 2020 - In-school careers event for secondary age children. Speaking to audiences of hundreds of young people, pitching the talk to each year group, with curriculum appropriate responses.

Beyond Brontës – Autumn 2019 and 2020 – Part of their panel both years, facilitating round table sessions, vision board workshops and fielding questions on a panel for the 2019 event, and taking part in a Zoom panel for the 2020 event.

NETWORKING GROUP

Founder – Leeds TV Meet Ups – Regional networking group that aims to strengthen the mid and early career TV talent pool in Yorkshire, by breaking down barriers between freelancers and providing peer to peer support. I organise and publicise the events **via social media**, create marketing materials, facilitate and gather feedback on the day.

In my spare time, I am an exhibiting artist. I also love contemporary dance, travel, and True Crime.