

# Waqar Ahmed

3rd Assistant Director

Based: Leeds (willing to relocate)  
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## Work Experience:

### Floor Runner, 3rd Assistant Director & Crowd AD

Jamie Johnson Football Club (2023), CBBC, Season 02. 1st ADs *Geoff Skelding*, 2nd AD *Rik Gordon* and 3rd AD *Kate Brown*, Line Producer *Liza Bolton*.

### Floor Runner & Additional 3rd Assistant Director

Juice (2023), BBC Three, Season 01. 1st ADs *Rachel Armitage*, 2nd AD *Malinda Kaur* and 3rd AD *Eimear Doherty*, Producer *Hannah Moulder*.

Worked as a Floor runner and as an additional 3rd AD on Crowd days. Also helped Design dept. with Pakistani period props, Urdu language posters and helped Cast and Script supervisor with Urdu language scenes.

### 3rd Assistant Director

Silent Witness (2022), BBC, Season 26, Block 5. 1st AD *Danny Albury*, 2nd AD *Amir Nazempour* and *Dan Pemberton*, Line Producer *Sue Mather*.

### Floor Runner, 3rd Assistant Director and Crowd AD

Silent Witness (2022), BBC, Season 26, Block 1,2,3 & 4. 1st ADs *Chris Evans*, *Natasha Fournell* and *Will Baker*, 2nd AD *Dan Pemberton* and 3rd AD *Claudia Mckell*. Line Producer *Sue Mather*. Worked as a Floor runner mostly and occasionally a 3rd AD and Crowd AD.

### Floor Runner

Eastenders (2022), BBC continuing drama. 1st AD *Natasha Fournell*, *Chris Evans* and *Danny Albury*, 2nd AD *Hayley Longhurst* and 3rd AD *Liam Hainings*.

### Floor Runner

Silent Witness (2021), BBC, Season 25, Block 1,2 & 3. 1st AD *Natasha Fournell* and *Charlie Elliot*, 2nd AD *Amir Nazempour* and 3rd AD *Liam Hainings*.

### Floor Runner (Dailies)

The Rising (2021), Sky Original Series, Second Unit, Block 3, Directed by *Paul Walker*, 2nd AD *Liane O'Toole* and *Harrison Hoare*, 3rd AD *Kurt Ryan*.

### Production Runner & Floor Runner (Dailies - uncredited)

The Duke (2020), Feature film, Directed by *Roger Michell*. Training Supervisor and 2nd AD *Gemma Nunn*.

Duties also involved assisting Crowd/2nd AD *Malinda Kaur* with SAs costume fittings and first look before shoot as well as shortlisting potential SAs from existing database.

### Floor runner, Street Casting assistant, B-roll footage for EPK

Ali & Ava (2019), BBC & BFI Feature film, Directed by BAFTA nominated *Clio Barnard*, 1st AD *Tony Aherne*, 2nd AD and Training Supervisor *Malinda Kaur* and 3rd AD *Harvey Thornton*.

Additional duties involved street casting, corresponding with people, creating and maintaining database for SAs and extras as well as filming EPKs.

### Second AD (On set - Work Placement)

Mansfield 66/67 (2017), Documentary feature -USA, Director *P. Ebersole & Todd Hughes* of *Ebersole Hughes Company*, Producer *Larra Anderson*, 1st AD *Mark Ashwell*.

### Crowd AD and Casting Co-ordinator (with Naila Mughal Castings - uncredited)

Nannaku Prematho (2016), South Indian Feature film. Duties involved lining up and conducting auditions. Supervising SAs on set, completing relevant paperwork, release forms and payments slips. Also assisted ADs team as a Crowd AD.

### Casting Co-ordinator (with Naila Mughal Castings - uncredited)

Azhar (2016), Indian Feature film. Duties involved lining up and conducting auditions. Supervising SAs on set. Completing relevant paperwork, release forms and payments slips.

## Skills & Achievements:

- Experience of working on Films & TV projects from UK, USA, India, Pakistan and South India.
- Nominee-Royal Television Society Yorkshire, Student Awards, 2017-18.
- Graduated BA (Hons) Filmmaking from Northern Film School 2017.
- Nine years' experience in public dealing, managing and operating fast paced restaurants.
- Highly skilled in floor management with four diplomas in this regard.
- Fluent in English, Urdu, Punjabi and Hindi.