

# CURRICULUM VITAE

## **Lewis Snow**

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### **Personal Profile:**

I am a freelance editor and camera operator, although I have worked in other roles too. I am responsible, confident and a problem solver. I have the ability to stay calm under pressure and work to deadlines. I'm hard working, punctual and reliable. My previous experience has given me a wide array of skills but I am always eager to learn more.

### **Previous Credits / Recent Experience:**

#### **Thoroughly Modern Media**

**Inside Heston's World** (TV, OB Doc)

**Heston's Space Food** (TV, Entertainment)

February 2015 - Ongoing

**Lead Edit Assistant:** Building Work flows. Sourcing Equipment. Backing Up. Logging. Ingesting. Transcoding. Exporting. Minor Edit Changes. Conforms. Deliveries. Quality Control. Technical Support – *AVID Based*.

#### **Lion TV**

**'Homes Under The Hammer'** (TV, Entertainment)

December 2014 – April 2015

**Edit Assistant:** Conforms. Backing up / Ingesting rushes. AMA Linking. Transcoding. Exporting. Fourscene. EditShare. FTP. Media Management. LTO backups. - *AVID Based*

#### **Alaska Productions**

**'Barging Around Britain With John Sergeant'** (TV, Entertainment)

**'Ireland's Oyster Clan'** (TV, Ob Doc)

September – October 2014

**Conform Editor / Quality Control:** Tapeless conforms. Exports for various deliveries. Eye checks. VidChecker Quality Control. DVD authoring – *AVID Based*.

#### **Timeline TV**

TV (Sports)

August 2014 – Ongoing

**Edit Assistant:** Ingesting. Backing up. Transcoding. Exporting. Uploads. Logging. Harding FPA. Patching. Support for 20 suites. - *AVID and FCP7 Based*.

#### **Endemol / C4 Racing**

**Gok At Goodwood** – (TV, Fashion)

July 2014

**Edit Assistant:** On location at Goodwood Racecourse. Ingesting, Transcoding, Backing Up, ISIS management, Exporting, Setting up and tearing down. - *AVID Based*.

#### **JJ Stereo**

**Soundchain and Ibiza Rocks** – (TV, Ent.)

May 2014 – June 2014

**Edit Assistant:** Syncing, Multi-Cam, Eye Matching, Grouping, Transcoding, Ingesting, AMA, Re-linking. - *AVID Based*

#### **StormHD / Impossible Pictures**

**'WWII's Greatest Raids'** – (TV, Documentary)

March 2014 – May 2014

**Assistant Editor / RypelCam Op:** Creating camera paths in CG Demos, Exporting, Importing, Image Sequences, ISIS, Media Management. - *AVID Based*.

#### **Gramercy Park Studios / Greyworks**

TV (Advertising)

November 2013 – On going

**Edit Assistant / Archive research:** Transcoding. Exports. File Management. Quality Control. Harding. Cerify. Reversioning. Delivery. Archive research/Pitch reels- *Final Cut Based*.

#### **Al Jazeera**

**'The Frost Interview'** (TV, Documentary)

August 2013 – September 2013

**Assistant Editor:** Transcoding and Ingesting rushes. Archiving. Assembly edits. Rough audio mixing. Exports. Deliveries. Media Management. Consolidations. Digitizing. Playouts. Some Archive research. - *FCP7 Based*.

#### **Global Film Makers / Vidify**

Promotional videos

August 2013 – December 2014

**Videographer:** Using my own equipment to shoot and edit promotional videos for businesses in Norfolk and Suffolk.

#### **BBC**

TV (Documentary, Entertainment)

February 2013 – On going

**DIT / Edit Assistant:** - Tape and Tapeless Ingest, Play outs, Transcoding, Prepping for online and offline edits. - *FCP7 Based*.

#### **Box TV / 4 Music**

TV (Music, Short Form)

May 2012 – July 2013

**Edit Assistant / MCR Operator:** - Digitizing, Play outs, Ingest, Quality Control. - *AVID based*.

## Other Experience:

<u>Company</u>	<u>Dates</u>	<u>Job Title</u>	<u>Duties</u>
Hub TV	February 2013	Edit Assistant	GV Edits, Sound Mixing, Quality Control, Media Management. Final Cut based
Mustard TV	July 2013 – On going	Videographer	Shooting and editing short pieces on news happening locally in Norfolk.
ITV London	July 2013 – August 2013	MCR Operator	Ingest, Transcoding, Prepping rushes, Play outs, Quality control.
Chris Riches Transport	July 2013	Videographer	Promotional video for a Norfolk based company.
MSV	May 2013 – June 2013	Edit Assistant	Tape and Tapeless Ingest, Transcoding, Prepping for online and offline edits.
VCCP	October 2012 – February 2013	Junior Editor	Research, Shooting, Transcoding. Assembly edits, Working to client briefs, Mood reels.
ShortsHD / ShortsTV	February 2012 – October 2012	Edit Assistant	Ingest, Transcoding, Re-edits, QC. Media management. Library.
FilmFlex	September 2012	Trailer Editor	Creating trailers and Promotional material for the vast library of movies.
As Described	October 2011	Camera Operator	2 camera operation. Event filming. Ingesting rushes.
3 <sup>rd</sup> Lens	2011 - 2012	Videographer	Music videos, Promo Art Radio dot TV Programs for Christian television channel, Faith World TV.
Hairspray: The School Musical	2008	Runner	Moving and setting up equipment, relaying messages, general aiding the production.

## Education:

**Lincoln University**  
2008 – 2011

**Kingsmead 6<sup>th</sup> form**  
Enfield  
2006-2008

## Notable Skills:

- I can operate a wide range of professional / broadcast standard audio visual equipment.
- I am well versed in using Final Cut Pro, Avid Media Composer, Sony Vegas Pro, The Adobe Creative Suite, Quality control software and multiple encoders. Using this knowledge I can easily adapt to using other software.
- Worked in TV studios, on location shoots, radio studios, editing suites and writers rooms and have a good knowledge of how to conduct myself and how they run.

## Other things of note:

- From school years 9-11 I organised and ran a successful film and television group for all school years.
- During the Christmas season 2006, department I hosted a special screening of "It's a Wonderful Life" for senior citizens which was commended in a Local paper.
- Attended BAFTA media workshops as part of TVYP.
- Arts Award from Trinity College, London for my short animations.
- Write, shoot and edit promotional videos for local businesses in Norfolk.

## Activities and Interests:

I am an avid video games collector. I enjoy going out with friends to sample the local music scene. Often during my spare time I am writing or planning scripts. Which I will sometimes turn into self-funded short films. I also enjoy gardening and general painting and decorating. Sometimes I'll just go for a drive which I have always found to be quite relaxing.

## References:

**Gerch Ibrahim** – Production Manager – Thoroughly Modern Media – [Gerch@thoroughlymodernmedia.co.uk](mailto:Gerch@thoroughlymodernmedia.co.uk)

**Stephen Barker** – Post Producer, The Raid – [steve@stevebarker.eu](mailto:steve@stevebarker.eu)

**Robert Ford** – Production Manager Al Jazeera, 3 Albert Embankment, SE1 7SL – [robertjamesford@gmail.com](mailto:robertjamesford@gmail.com)