

# Oscar Potter

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## Industry experience:

### **BBC Truckers: 15th -22nd July 2013: Art Department Assistant**

Production of graphics, use of Photoshop, time management, organisation, attention to detail.

### **We Are Monster, Independent Film: 15th -25th June 2013: Art Department Assistant**

Helping dress and build the set, Working in a studio and shadowing Production Designer Simon Rodgers. Greater understanding of how things operate. I became aware of how crucial continuity is and I also learned the importance of time management and organisation.

### **Shiner-Short film, iShorts: 15th April-13th May 2014: Production Designer**

Organisation and efficiency around a tight budget, accomplishing the director's needs and vision. Designing for two sets and constructing them for camera, Continuity, professional script breakdown and props list.

### **Short Cuts to Hell, Short Film – The Gift: 1st June -6th July 2014: Art Director**

Buying and making props, dressing and decorating a hotel location to look like a dingy seedy motel room. Storyboarding to better translate my ideas to the Director and to better understand camera movement and placement of feature props.

### **Dukes Avenue, Music Video: 6th June-29th June 2014: Production Designer**

Providing the Director with early character concepts and designs. Constructing the chosen concepts and designs for camera. Buying appropriate dressing and props.

### **NHS Think Before You Dial, WEARECARAVAN: 18th July to 31st July 2014: Art Director**

Researching and finding examples of work that best suit the Directors vision. Regularly meeting with the director and Producer to exchange ideas and show progression. Painting and decorating an empty and poorly kept council house to fit the brief. buying furniture and props including white goods and transporting them to and from location.

### **Merlin and Arthur – MovieWorks, Independent Feature Film: 10th July 13th September 2014: Assistant Art Director**

Over a month pre-production, contributing to concept designs, visuals and research for 5th century Britain. Designing and constructing a number of featured props. One month spent shooting with 6 day weeks across parts of England. Standby Art Director, spending a lot of time on set overseeing continuity, props, and the construction and preservation of the sets. Assistant Art Director. Assisting the Production Designer, organising small teams of people in order to construct sets, dress sets and build on mass. Hiding, removing and disguising features that are inappropriate or modern.. Communicating and building strong relationships with other departments.

### **Network Rail - Signals, Suicide Prevention and Awareness: 15th September 29th September 2014: Art Director**

Buying and providing props for 4 sets. Attention to detail. Learning how to work for a corporate client.

### **A Christmas Carol Trailer – Mohawk: 1<sup>st</sup> – 8<sup>th</sup> November 2014: Art Director**

Short film trailer to advertise the upcoming Christmas Carol Theatre Production at Derby Theatre. Buying and making period specific props and dressing for 5 locations for the Victorian era. Traveling between location on a tight schedule with little time to dress and prep the sets for shooting.

### **Pulsar – Sci Fi Short film : 9<sup>th</sup> – 17<sup>th</sup> December 2014: Standby Art Director**

Constructing, decorating and dressing the set. Building the interior of a spaceship, adding detail and the required finish to the set and set pieces. Responsible for the design and construction of three featured props. Exchanging and developing ideas with the Production designer and Director.

### **Magic Maude – Short Film - Derby Quad: 19<sup>th</sup> November - 14<sup>th</sup> January 2014/2015: Production Designer**

Providing concept ideas, Character designs and drawn visuals, making sure my planned designs are understood and appeal to the Directors vision. Stretching a tight budget in order to decorate and dress 3 locations including a children hospital ward. Working on set with young children.

### **Road to Solace Trailer – Mohawk: 19<sup>th</sup>- 23<sup>rd</sup> of January 2015: Art Director**

Short film trailer to advertise the upcoming theatre production of The Road to Solace at Derby Theatre. Prop Buying and set dressing for simple setting on one of the theatre stages.

### **Lab Rats, Horror Short: 21<sup>st</sup> March – 11<sup>th</sup> April 2015: Production Designer**

Transforming an old set of offices and corridors into an old abandoned laboratory. Working alongside and collaborating ideas with the VFX team. Buying and budgeting with a small and strict budget.

### **Wild Flower, Short Film, iShorts: 22<sup>nd</sup> June – 3<sup>rd</sup> July 2015: Art Director**

This was my second iShorts film. It was filmed in a cottage on the Scottish coast about 40 minutes from Edinburgh. Although I had little time to prep I managed to acquire more than enough props and materials for furnishing and decorating a fairly modern house to look bleak, old, dusty and abandoned to contrast with the beautiful scenery outside, and in suiting to the films portrayal of a single mother with bipolar disorder.

## **Education:**

### **2011-2014 -Nottingham Trent University**

#### **(BA HONS) Design for Television and Film: Achieved 2.1**

Experienced in the knowledge of Photoshop, technical drawings through Vector Works, Rendered and white 3D model creation, traditional illustration, story boarding, prop making, set construction, decorating and dressing, fully proficient in Microsoft office and general IT literacy.

### **2010-2011-Wimbledon Art College**

#### **Foundation degree in Theatre Design**

Designing sets for theatre productions, designing sets around an audience, how lighting affects mood and atmosphere, building props in a workshop environment and usage of latex and prosthetics.

### **2008-2010- Salesians College Sixth Form, Chertsey**

GCSE A\*-C (Art: A\*, Graphics: A\*, PE: A,)

A-Levels: Art: A+, PE: C, Media: C

## **Achievements/Information:**

- Full clean UK driving license
- 1<sup>st</sup> class Dissertation
- Qualified Gym Instructor
- Captain of the 1st 15 sixth form rugby team
- Represented Surrey for Rugby Union
- First Aid trained

## **About:**

My passion for design and illustration and arts and craft started at a young age and is something I still enjoy and practice to this date. For my final dissertation I achieved a first class grade examining the influences of the video games on films and vice versa, which is a personal interest I have developed over a long period of time. Playing Rugby and working as a gym instructor has left me with a great interest in Physical activity and personal fitness and a greater understanding about how important it is to attain good levels of mental and Physical health. Alongside my passions, I am an enthusiastic and reliable individual confident working within a team or on my own. I have developed a wide-ranging skill base from industry and academic practice that I can converge across many areas. I pride myself at being an approachable person and can converse well with all types of people, with a good level of communication at both written and verbal level. I excel in traditional and digital illustration and gain a great deal of satisfaction bringing a text to life through art work and 3D modelling.

## **References:**

Marco Van Belle – Writer and Director – 07792 081865

Belle Mundi – Production Designer – 07957 558879

Suzie Wiesmann – UPM/Production Supervisor, Shepperton Studios – 07710 080515

Paul Osbourne – Producer at MovieWorks – 07737274428

**More references available upon demand.**