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Personal Profile:

John has worked for over 35 years within the media and entertainment industries on a vast range of broadcast and non-broadcast productions and programmes - principally engaged as a freelance editor, producer/director and award winning sound designer. He has always had a keen interest in passing on technical, practical and creative skills to others and for the last 8 years BECTU have employed him part-time as their North West Regional Learning Organiser. This contract has now come to an end and John is eager to return with renewed enthusiasm to the role of freelance editor, producer, director or a similar associated position.

Key Skills:

- Excellent communication skills as a trainer, organiser, listener, public speaker, assessor and published writer.
- Highly IT proficient in MS Office, PowerPoint, Excel spreadsheets, Eventbrite, online social media, business knowledge, effective use of various internet platforms.
- A deep understanding of production problems and ability to provide solutions .

Qualifications in Teaching/Training:

- CIPD Certificate in Training Practice, The Business School, Stockport College, (2003-2004)
- Certificate in Education (Adult, Further and Higher), The University of Manchester 1995-1997
- City & Guilds 7307 Teaching Certificate in Further & Adult Education August 1994

Qualifications in Health & Safety

- NEBOSH Certificate in Occupational Health and Safety with Credit May 2012
- Certificate of Continuing Professional Development in Occupational Health and Safety, University of Bolton March 2012
- Certificate of Training Practical Pyrotechnics - Safety Awareness, ASP/Just FX 2014
- HABC Level 2 Award in Emergency First Aid at Work, Highfield/Epione Medical 2013

Other Qualifications/Training

- B. A. Fine Art (First Class Hons.) Trent Polytechnic 1969-1973
- Attended a series of short training courses including: The Role of the Union Learning Representative, (2008), Representing Your Members (2007), Negotiating Skills, (2007), Communication Skills (2004), NOCN/BECTU
- European Computer Driving Licence (ECDL) May 2004
- Full driving licence and own vehicle

Awards and Nominations



2000 BAFTA nomination for Best Sound (Fiction) – Clocking Off (BBC)

1999 BAFTA nomination for Best Sound (Fiction) – Queer As Folk (C4)

1996 BAFTA award for Best Sound (Fiction) – Hillsborough (Granada)

Acclaim from colleagues

'I have always enjoyed working with you, and been very happy with your work.'

Nicola Shindler, *Executive Producer, Red Productions*

'You did a brilliant job in editing and preparing the work and I am grateful for your commitment throughout and for doing the job so well.'

Charles McDougall, *Director, Sunday & Hillsborough*

Production Credits

Producer/Director Credits 2007 - 2015

- **BECTU WESTERN FREELANCE FAIR** (Promotional video)
- **CLARE MOONEY PERFORMING AT IWMD** (Documentary)
- **A VIDEO TRIBUTE TO BRIAN KELLY** (Documentary)
- **FAERGROUND ACCIDENTS LIVE AT THE KING'S ARMS** (Concert recording)
- **I MARRIED A CULT FIGURE FROM SALFORD** (Comedy short)
- **BECTU WELCOMES THE NEXT GENERATION** (Promotional video)
- **SOS - SAVE OUR SCHOOL** (Campaign DVD for St. Georges School)
- **A SERIES OF DOCUMENTARIES FOR THE REVEALING HISTORIES PROJECT**
- **ULR CONFERENCE 2009** (Yorkshire and Humberside Unionlearn)
- **6 FIRE AWARENESS DRAMAS** made with pupils from Salford schools (CYP)
- **PAST-PRESENT-FUTURE** (Promotional video for Working Class Movement Library)
- **SECOND GUEST** (NWV&M) & **THE APPLICANT** (Screen Yorkshire)
- **SIXTY TWO SOUNDS** CD and audio design (Lowry Gallery)

Television Sound FX Editor & Dialogue Editor Credits

ITV

SEE NO EVIL - (2 episodes) - **THE ELEVENTH HOUR** - (2 episodes.) **THE GIRLS FROM BELLARUS** - **CASANOVA** (2 episodes.) - **THE MAKING OF TITANIC** - **ANGELL'S HELL** - **VON TRAPPED** - **ISLAND AT WAR** (3 episodes.) - **THE FORSYTE SAGA** (3 episodes) - **THE SECOND COMING** (2 episodes) - **TAKE ME** – 5 episodes - **PRIME SUSPECT 5** - **COLD FEET** (7 episodes) - **42 UP** - **CRACKER** – **TO SAY I LOVE YOU** - **ALWAYS AND EVERYONE** (17 episodes.) - **SEPTEMBER SONG** – 1st & 2nd SERIES (13 episodes.) - **BAND OF GOLD** (2 episodes) - **RECKLESS** (6 episodes) **GIRLS' NIGHT** (Feature film)

BBC TELEVISION **CONVICTION** (6 episodes) - **CLOCKING OFF** – 1st, 3rd & 4th SERIES (20 episodes) - **SPARKHOUSE** (3 episodes) - **LINDA GREEN** – (6 episodes)

C4 **LEGLISS** - **SUNDAY** - **PETER KAY'S PHOENIX NIGHTS** – ADR (6 episodes)

CENTRAL TELEVISION and TVS - **THE ONE GAME** (4 episodes) - **BOON** (4 episodes) - **THE DAY WAR BROKE OUT** - **THE TALE OF LITTLE PIG ROBINSON**

Employment History:

2007 - 2015 BECTU North West Regional Learning Organiser. A part-time role whilst producing and directing low budget community and promotional productions.

2007 Production Media Lecturer at the Manchester College.

1984 - 2006 Freelance sound editor at Granada Television and TVS, Southampton.

1984 - 1989 Freelance sound editor / film editor at Central Television, Birmingham.

1980 - 1984 Production Adviser at the Manchester Film & Video Workshop.

1977 - 1980 Workshop Co-ordinator at the Manchester Film & Video Workshop.

1976 - 1977 Researcher and co-ordinator of volunteers for Reports Action, GTV.

1973 - 1976 Theatre stage-hand in Nottingham & volunteer Youth worker in Wythenshawe.