

Cat Crawford

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Profile

My career has spanned fifteen years and has encompassed working with some incredibly talented people including Perou, Candice, John Swannel and Matthew Rolston and with such stars as Rhianna, Sugababes, Will Young, Emma Bunton, Russell Kane, Russell Howard and Bill Bailey. I was also lucky enough to work with not only the late great John Mills and had the joy of creating his 'tramp' look for his last performance, but also the DoP on the project was the amazing Jack Cardiff. Working with these two greats of British Cinema has certainly been the highlight of my career so far.

Education and Qualifications

Oct 98-June 00	London College of Fashion 20 John Princes Street London W1	HND Hair and Make Up Fashion Styling
Oct 89-June 92	Kingston University Kingston Upon Thames Surrey	BA (Hons) Fine Art
Sept 88-June 89	Bournville College of Art & Design Bournville Birmingham	Foundation Course in art & Design

Relevant Employment History

June 00- Present	Freelance Hair & Make Up Artist	I have fifteen years experience, having worked on TV shows, music videos, fashion and advertising campaigns.
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Personal Statement

I am a freelance make up artist with fifteen years experience working in the TV, fashion, music and commercial industry. I started my career working on many music videos, and eventually began working with the Sugababes. I travelled with them for many years in Britain and abroad creating looks for a huge variety of TV shows, tours, gigs and appearances. During this time I also worked with other music personalities such as Rihanna, Will Young and Emma Bunton.

After working with the Sugababes, I developed an exciting career within TV, I have not only worked on many daytime TV shows such as This Morning, Good Morning Britain and Lorraine, but I was also the make up designer on BBC3's 'Live at the Electric' for all three series, Russell Howards "Good News" and Dave Gorman's "Modern Life is Goodish". This variety in my career has given me a wealth of experience from which to draw, I am a very capable person and use my own initiative within all aspects of my freelance profession. This can range from simply organising myself to being in the right place at the right time, to the greater task of working on a TV series and actually organising a team of make up artists, prepping for a show, managing a budget, reading scripts, going to meetings, liaising with other departments and finally designing the make up look that fits each character/artiste.

I am also extremely used to working in a make up department within a TV Studio or on location. I understand the processes and time constraints involved in getting presenters and guests ready for camera and working in a live TV Studio environment. It is because of these different and exciting projects that have helped me forge and develop strong relationships with colleagues and associates within companies like Channel 4, ITV, and Avalon TV.

Not only have I worked on TV, Video and Advertising shoots, but I am also very comfortable doing stills and have worked on many publications including, Grazia magazine, You magazine, Evening Standard, Ok magazine, and Stylist magazine to name a few. The advertising and commercial campaigns I have worked on include working with Channel 4 and Proctor & Gamble for Head & Shoulders, Pantene, Oral B, and Olay. Other advertising campaigns include, Snickers, Diesel, Icelandair, Lily & Lionel and Esk Valley. A few years ago I worked on a Figleaves campaign with the photographer Candice and have been involved with the Home Retail Group Photography Studio for a number of years shooting video and stills for products ranging from clothes and jewellery to their 'Andrew Barton' hair range.