

Charlie Wilkins

Lighting Technician

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Biography

I am a third year degree student at Brighton Film School, and I aim to become a director of photography. During my first year of film school I found a passion for lighting, which in the second year expanded to incorporate the use of camera. In the next few years I will be getting electrical qualifications which means I can work competently on film sets in the lighting department.

I want to know how to physically set up and light a scene on a larger scale, because I believe it will give me better knowledge and control when I'm on the camera.

Whilst at film school I have also worked on several professional projects including a low-budget feature film, where I held the role of best boy. I've been able to use my student and professional experience as ways of learning and improving the way I work.

Credits

<i>Second to Speak</i> (November 2015) – Short Film	Director of Photography
<i>The Holly Kane Experiment</i> (October-November 2015) – Feature film	Best Boy/Grip
<i>The Smithee</i> (July 2015) – Short Film	Gaffer
<i>Oceans Within</i> (July 2015) – Short Film	Best Boy
<i>Too L8ish</i> (June 2015) – Short Film	Gaffer
<i>Passing Time</i> (June 2015) – Short Film	Director of Photography
<i>Inside</i> (March 2015) - Music Video	Director of Photography
<i>The River Before Home</i> (March 2015) – Short Film	Gaffer
<i>LuiqiProof</i> (February 2015:) - Commercial	Gaffer
<i>Finding Jane</i> (November 2014) – Short Film	Gaffer
<i>Berg</i> (November 2014) - Event	Best Boy
<i>Jonny Boy</i> (August 2014:) – Short Film	Best Boy, 1st AC
<i>Nuclear Family</i> (April 2014) – Short Film	Best Boy
<i>The Kindness of Strangers</i> (April 2014) – Short Film	Best Boy
<i>The Listener</i> (April 2014:) – Short Film	Production Assistant
<i>Mission 2 Redemption</i> (March 2014) – Feature Film	Production Assistant
<i>Pop Will Eat Itself</i> (March 2014) - Music Video	Gaffer
<i>Kingsland Road 'Burn'</i> (February 2014) - Music Video	Clapper
<i>Ministry of Sound</i> (February 2014) - Commercial	Production Assistant
<i>64 Days</i> (February 201) - Promo	Clapper/Lighting Assistant

Brighton Film School Credits

<i>Peacock feathers</i> (April 2015) – Short Film	Gaffer
<i>Association</i> (April 2015) – Short Film	Director of Photography
<i>Elephant in the Room</i> (February 2015) – Short Film	Gaffer
<i>Blood Horse</i> (December 2014) - Documentary	Camera/Sound
<i>Tip Off</i> (May 2014) – Short Film	Gaffer/Producer
<i>Caffine</i> (May 2014) – Short Film	Gaffer
<i>Rory idiana ‘Sanctuary’</i> (March 2014) - Music Video	Gaffer
<i>Parental Guidance</i> (November 2013) – Short Film	Producer/1st AD

Work Experience

Summer 2010: Party Time Productions - Assistant Stage Management

Summer 2011: APM Theatrical Agent - Assistant Administrator at Pinewood Studios

Summer 2012: Cowboy Productions - Assistant Runner on the set of “How I live Now”

Education

- Sony 4K Workshop, Pinewood Studio
- Brighton Film School - Currently studying a HND
- Brighton Film School - HNC in Film Making
- Crew Course (venue rigging)
- Esher College - Double BTEC in Media Studies and Geography A level
- Hall School Wimbledon - 8 GCSE's

Interests

Cinema

Surfing

Beer Brewing