

ROB KESZTHELYI-SCOWN – 2ND ASSISTANT SOUND

Mobile: 07415 125 126

Email: rob.scown@gmail.com

-Full, Clean UK driving licence + Own Car. LWB + Luton Van Driving Experience.
-Creative Skillset Film Trainee Alumnus, Screen Yorkshire Bootcamp Alumnus.

-COVID-19 Safety Trained (Screenskills, SafeSets, Skills For Health)
-Screen Yorkshire 'Skill Up' Accredited (With Mixer David Mitchell and 1AS Phil Cape)

EMPLOYMENT HISTORY

<u>Project Title (Genre) Role</u>	<u>Key Crew</u>	<u>Production</u>
Bodies (TV Drama) <i>2nd Assistant Sound</i>	Mixer: Jen Annor, Lee Sharp, 1st AS: Dave Lynch, Mike Duddy	Moonage Pictures / Netflix
Better (TV Drama) <i>1st Assistant Sound (Dailies)</i>	Mixer: Lee Sharp, 1st AS: Xav Jackson	Sister Pictures / BBC
Culprits (TV Drama) <i>2nd Assistant Sound (Dailies)</i>	Mixer: Jonny Seale, 1st AS: James Hayward	Buried Treasure Productions / Disney
Ridley (TV Drama) <i>1st Assistant Sound (Dailies)</i>	Mixer: Ashoke Ghosh, 1st AS: Chris Devlin	ITV / West Road Pictures
Citadel (TV Drama) <i>2nd Assistant Sound (Dailies)</i>	Mixer: Adrian Bell, 1st AS: Darryl Peat	Amalgamated Pictures / Amazon
The Confessions of Frannie Langton (TV Drama) <i>2nd Assistant Sound</i>	Mixer: Jen Annor, 1 st AS: James Hayward	Drama Republic / ITV
Stay Close (TV Drama) <i>1st Assistant Sound (Dailies)</i>	Mixer: Ashoke Ghosh, 1st AS: Chris Devlin 2 nd AS: Sophie Jackson	Red Production / Netflix
Dodger (TV Drama) <i>2nd Assistant Sound (Dailies)</i>	Mixer: Gavin Dunn, 1 st AS: Joe Natrass 2 nd AS: Zak Wundawa	CBBC / NBC Universal
Catherine Called Birdy (Feature Film) <i>2nd Assistant Sound</i>	Mixer: Gareth John, 1 st AS: Freya Clarke	Working Title / Amazon / Good Things Going
Anne Boleyn (TV Drama) <i>2nd Assistant Sound (+ 1st AS Dailies)</i>	Mixer: Ashoke Ghosh, 1 st AS: Chris Devlin	Fallen Falcon Ltd / Channel 5
The Duke (Feature Film) <i>2nd Assistant Sound (Dailies)</i>	Mixer: Martin Beresford, 1 st AS: Lee James 2 nd AS: Julian Bale	Kempton Productions / Neon Films
A Present for a Good Girl (Short Film) <i>1st Assistant Sound</i>	Mixer: Tomos Pierce	Squirrel Fight Film

The Third Day (TV Drama) <i>2nd Assistant Sound (+ 1st AS Dailies)</i>	Mixer: Nigel Albermaniche, 1 st AS: Dan Dewsnap, Freya Clarke	Sky / HBO
MotherFatherSon (TV Drama) <i>2nd Assistant Sound</i>	Mixers: Simon Bysshe, Steve Phillips, Christian Bourne 1 st AS: Liam Cotter	BBC Grafton House
Trigonometry (TV Drama) <i>2nd Assistant Sound (Dailies)</i>	Mixer: David Lascelles, 1 st AS: Emma Chilton 2 nd AS: Andrew Mawson	House Productions / BBC
Informer (TV Drama) <i>2nd Assistant Sound (Dailies)</i>	Mixer: Simon Bysshe, 1 st AS: Liam Cotter 2 nd AS: Jo Andrews	Neal Street Productions / BBC
Mary Queen of Scots (Feature Film) <i>Sound Trainee (+ 2nd AS Dailies)</i>	Mixer: Robert Flanagan, 1 st AS: Michael Kneafsey & Paul Naughton	Working Title / Universal / Clandestine Films
Detective Pikachu (Feature Film) <i>Sound Trainee (Dailies)</i>	Mixer: John Midgley, 1 st AS: Steve Hancock 2 nd AS: Charlotte Gray	Gumshoe Productions / Legendary Entertainment
Christopher Robin (Feature Film) <i>Sound Trainee – Additional Photography</i>	Mixer: Martin Seeley, 1 st AS: Howard Bevan 2 nd AS: Charlotte Gray	Walt Disney Pictures / Mystical Productions
The Little Drummer Girl (TV Drama) <i>Sound Trainee</i>	Mixer: Martin Beresford, 1 st AS: Lee James 2 nd AS: Julian Bale	The Ink Factory / BBC
Hollyoaks (Continuing Drama) <i>Boom Operator</i>	Mixers: Andy Luther, Garry Seddon, Alex Cain, Andy Butterworth, Nikki Radesk	Lime Pictures / Channel 4

OTHER EMPLOYMENT

Shift 4 Ltd – Kit Room Technician (London) – Preparing, checking and monitoring sound equipment as well as camera, lighting, and grip equipment for productions.

SOUND KIT EXPERIENCE

Wireless: Lectrosonics; Wisycoms; Audio Ltd A10, 2040s; Sennheiser G3, G2; Sony UWPs | DPA 4060/61, 6060/61; Cos11

Recorders: Sound Devices 7 series, 6 series; Cantar; Sonosax; Zoom F series

Microphones: Schoeps, Sanken, Sennheiser, DPA, Rode

EDUCATION

York St John University, York, 2013. 2:1 Film and Television Production BA (hons).

GDPR STATEMENT: THIS CV MAY BE KEPT ON FILE AND DISTRIBUTED FOR EMPLOYMENT PURPOSES.