



Email: abi@marybobbins.co.uk

Mobile: 07817 654 469

Full, clean UK driving license and car owner

Bases in South Yorkshire and Northampton though willing to travel.

Costume Freelancer

Relevant Employment and Work Experience

Film & TV				
Date	Production	Role	Duties	Designer / Company
Mar-Apr 2014	'Suffragette' Feature Film	Costume Daily PERIOD early C20th	Standby for crowd, crowd dressing, organising dressing of large numbers of crowd.	Designer: Jane Petrie Supervisor: Holly Smart
Jan – Mar 2014	'Remember Me' BBC Drama (3 Parts)	Costume Trainee	Alterations, organising, fittings, dressing, laundry, pressing, line-up, continuity. Assisting stand-by on set.	Designer: Alex Caulfield Supervisor: Heather Howell
May – Sept 2013	'The Paradise' Series 2 BBC Drama (8 Episodes)	Costume Trainee PERIOD – 1870s	Line-up, truck maintenance, dressing, laundry, pressing, booking in, SA fittings, continuity, alterations, repairs, assisting stand-by. Covering stand-by for one episode.	Designer: Allison Wyldeck Supervisor: Lupt Utama Assistant Designer: Jo Dawn
April-May 2013	'71' WARP, Feature Film	Costume Trainee PERIOD – 1970s	Alterations, organising, fittings, dressing, laundry, pressing, line-up, continuity. Assisting stand-by on set.	Designer: Jane Petrie Supervisor: Holly Smart
01/04/13	'Beady Eye' Music Video	Costume Trainee PERIOD - 1970s	Assisting with fittings, alterations, repairs, organising, pressing, booking in.	Designer: Jo Thompson Supervisor: Tracey Cliffe
Oct 2012	'CO-OP Christmas Campaign'	Costume Trainee	Shopping, alterations, line-up, organising, stand-by.	Designer: Alex Caulfield
Aug – Sept 2012	'The Making of a Lady' ITV Film	Costume Trainee PERIOD – 1890s	Alterations, fittings, dressing, laundry, continuity. Assisting stand-by on set & briefly standing-by alone on 2 nd unit.	Designer: Alex Caulfield Supervisor: Lupt Utama
Sept – Oct 2009	'Rock and Chips' BBC Pilot	Costume Trainee PERIOD – 1960s	Assisting designer and supervisor during preparation at Angels. Sourcing items, line-up, dressing SAs, continuity.	Designer: Jacky Levy Supervisor: Mandy Cole
Theatre				
Date	Production	Role	Duties	Designer / Company
Oct – Dec 2012	'Oliver'	Wardrobe Assistant	Assisting the costume supervisor with fabric sourcing, dying fabrics to fit a brief. Organising and supervising fittings.	Designer: Peter McIntosh The Crucible, Sheffield Theatres.
Oct – Dec 2012	'My Fair Lady'	Assistant Costume Supervisor	Assisting the costume supervisor with costume sourcing, hires, shopping, fittings, organising, managing budget.	Designer: Paul Wills The Crucible, Sheffield Theatres.
Feb 2012 – Feb 2013	'My Fair Lady', 'South Pacific', 'The Way of the World'	Dresser	Organising a dressing plot, Costume maintenance. Pre-setting costumes, quick changes. Arranging the 'get out' and returns to costume houses and into stock.	The Crucible, Sheffield Theatres.
Jan - Feb 2012	'The Way of the World'	Wardrobe Assistant	Assisting pattern cutters with the production of period costumes.	Designer: Naomi Wilkinson. The Crucible, Sheffield Theatres.
Feb 2010 – Dec 2011	Various	Costumier	Picking costumes from stock, sourcing, and putting together shows for Amateurs and Pro theatre companies.	Molly Limpets Costumiers, Sheffield.
May 2008 - Sept 2009	'Le Grand Macabre', 'Turandot', 'Der Rosenkavalier', 'Candide', 'La Boheme', 'Madame Butterfly'	Freelance Print & Dye	Breaking down, designing prints, screen-printing. dyeing fabric and existing costumes.	English National Opera



Email: abi@marybobbins.co.uk

Mobile: 07817 654 469

Full, clean UK driving license and car owner

Bases in South Yorkshire and Northampton though willing to travel.

Education and Qualifications

Date	Institution	Qualification
September 2006 - June 2009	London College of Fashion, University of Arts London	BA Hons Costume for Performance (2:1)
September 2005 – June 2006	The University of Northampton	BTEC Diploma Foundation Studies (Art & Design)

References and full portfolio are available on request.