



A creative and versatile editor with wide experience across genres in Film & TV

My main focus is on clear and powerful storytelling. I have edited dramas, comedies, documentaries and promos and these varied approaches have all contributed to my skill set. I have also written screenplays, marked with an international cinema release in 2012, and I feel that understanding script structure has added to my narrative abilities as an editor.

On a technical level I can provide a single post-production solution with regards to editing, grading, and mastering and have completed final delivery for cinema, TV broadcast, commercial DVD, and the web.

In 2004 I received a **British Independent Film Award** nomination for the editing of Shane Meadows's *Dead Man's Shoes*, and in 2013 a **Royal Television Society Award** nomination for the editing of *Evidently John Cooper Clarke* for BBC Four. In 2015 the feature documentary *Orion: The Man Who Would Be King* won the **Grand Jury Prize for Best Music Documentary** at Nashville Film Festival.

FEATURES

ORION: THE MAN WHO WOULD BE KING | 2015 | FILM EDITOR / COLOURIST / ONLINE
DIR: Jeanie Finlay | PROD: Creative England / BBC Storyville / Met Film Production / Glimmer Films

PANTO! MAYHEM, MAKEUP & MAGIC | 2014 | FILM EDITOR / COLOURIST / ONLINE
DIR: Jeanie Finlay | PROD: Creative England / BBC Storyville / Met Film Production / Glimmer Films

COCKNEYS VS ZOMBIES | 2012 | CO-WRITER
DIR: Matthias Hoene | PROD: Molinaire / Limelight / StudioCanal

DIG YOUR OWN GRAVE | 2012 | FILM EDITOR / COLOURIST / ONLINE EDITOR
DIR: Tim Cunningham | PROD: Bang! Films / EmMedia

SOUND IT OUT | 2011 | COLOURIST / ONLINE EDITOR
DIR: Jeanie Finlay | PROD: Glimmer Films

BEYOND THE RAVE | 2008 | FILM EDITOR / COLOURIST / ONLINE EDITOR
DIR: Matthias Hoene | PROD: Hammer Films / Pure Grass Films

BIG THINGS | 2008 | COLOURIST / ONLINE EDITOR
DIR: Mark Devenport | PROD: Anonymous Room / EmMedia

DEAD MAN'S SHOES | 2004 | FILM EDITOR
DIR: Shane Meadows | PROD: Warp Films / FilmFour / EmMedia

ONE FOR THE ROAD | 2003 | ASSISTANT EDITOR
DIR: Chris Cooke | PROD: UK Film Council / FilmFour

TELEVISION

EVIDENTLY JOHN COOPER CLARKE | 2012 | FILM EDITOR / COLOURIST / ONLINE
DIR: John Ross | PROD: BBC Four / Click Films

THE ONE SHOW – VT INSERT | 2012 | FILM EDITOR / COLOURIST / ONLINE EDITOR
DIR: Andrew Abrahams | PROD: BBC One / Full Blown Media / Spool Films

THE SUNDAY POLITICS SHOW – VT INSERT | 2012 | FILM EDITOR / COLOURIST
DIR: Rob Pittam | PROD: BBC One / Robin Hood Media

NATIONAL TREASURES LIVE – VT INSERTS | 2011/12 | EDITOR / COLOURIST / ONLINE
DIR: Andrew Abrahams | PROD: BBC One / Full Blown Media / Spool Films

HIDDEN PAINTINGS | 2011 | FILM EDITOR / COLOURIST / ONLINE EDITOR
DIR: Andrew Abrahams | PROD: BBC Four / Full Blown Media / Spool Films

BBC INSIDE OUT – RAMPTON HOSPITAL | 2011 | COLOURIST
DIR: Tony Roe | PROD: BBC One East Midlands

BBC INSIDE OUT – NOTTINGHAM LACE | 2010 | FILM EDITOR / COLOURIST
DIR: Tony Roe | PROD: BBC One East Midlands

TELEVISION (cont.)

LIFE ON THE EDGE | 2010 | FILM EDITOR / COLOURIST
DIR: Jeanie Finlay | PROD: BBC World News / TVE

DELIVER US FROM EVIL | 2004 | FILM EDITOR / COLOURIST
DIR: Nick Hamer | PROD: Carlton ITV1 / Intermedia

THE WEDDING PATCHWORK | 2004 | FILM EDITOR / COLOURIST
DIR: Tommaso Vecchio | PROD: Carlton ITV1 / Intermedia

COMMERCIALS

RANI COCKTAIL TV ADS x5 | 2013 | FILM EDITOR / COLOURIST / ONLINE EDITOR
DIR: Paul Alexander | PROD: Strudel Films / Face To Face

VASELINE EVEN TONE ONLINE ADS x4 | 2013 | FILM EDITOR / COLOURIST / ONLINE
DIR: Paul Alexander | PROD: Strudel Films / Face To Face

VISIT ENGLAND 'TREASURE ISLAND' | 2013 | FILM EDITOR / COLOURIST / ONLINE
DIR: Rhys Davies | PROD: Visit England / Creative England / Broadway Productions

'NOTTS TV' TEASER CAMPAIGN | 2013 | FILM EDITOR / COLOURIST / ONLINE EDITOR
DIR: Mary Kearns | PROD: Spool Films

UNILEVER "LUX" TV ADS x3 | 2012 | FILM EDITOR / COLOURIST / ONLINE EDITOR
DIR: Simon Paul | PROD: Strudel Films / Face To Face

RANI JUICE TV ADS x2 | 2012 | FILM EDITOR / COLOURIST / ONLINE EDITOR
DIR: Paul Alexander | PROD: Strudel Films / Face To Face

'HISTORY OF HAMMER FILMS' PROMO | 2012 | FILM EDITOR / COLOURIST / ONLINE
DIR: Nic Ransome | PROD: Hammer Films / Exclusive Media

DEL MONTE "LOVE" TV AD | 2011 | FILM EDITOR / COLOURIST
DIR: Paul Alexander | PROD: Strudel Films / Face To Face

VIMTO "BUBBLES" TV AD | 2011 | ONLINE EDITOR
DIR: Paul Alexander | PROD: Strudel Films / Face To Face

SAUDI TELECOM TV ADS x4 | 2011 | FILM EDITOR / COLOURIST / ONLINE EDITOR
DIR: Nic Auerbach | PROD: Strudel Films / Art Dimension

E.ON BUSINESS ENERGY WEB PROMOS x10 | 2011 | FILM EDITOR / COLOURIST
DIR: Mary Kearns | PROD: Spool Films / Michon

HAMMER FILMS and RANDOM HOUSE EVENT LAUNCH PROMO | 2011
FILM EDITOR / COLOURIST / ONLINE EDITOR
DIR: Nic Ransome | PROD: Hammer Films / Exclusive Media

OLYMPICS 'HOME OF CHAMPIONS' CINEMA AD | 2010 | EDITOR / COLOURIST / ONLINE
DIR: Matt Taylor | PROD: Spool Films / EMDA

CHROMARAMA WEB PROMO | 2009 | FILM EDITOR / COLOURIST
DIR: Matt Watkins | PROD: Active Ingredient / Channel Four

MUSIC VIDEOS

JOEL BAKER: EVERY VESSEL EVERY VEIN | 2014 | FILM EDITOR / COLOURIST
DIR: Michael Holyk | PROD: Nice & Polite

JAKE BUGG: SECRET GIG AT THE MAZE | 2013 | FILM EDITOR
DIR: Michael Holyk | PROD: Universal Music / HolykMedia

KIRSTY BERTARELLI: DISAPPEARED | 2013 | FILM EDITOR
DIR: Urban Strom | PROD: Nice & Polite

MUSIC VIDEOS (cont.)

ARCTIC MONKEYS LIVE VISUALS | 2007 | FILM EDITOR / ONLINE EDITOR

DIR: Various | PROD: Warp Films / Domino Records

KID ACNE : WORST LUCK | 2007 | FILM EDITOR / COLOURIST / ONLINE EDITOR

DIR: Paul Fraser | PROD: Warp Records / EMI

SALOME : MOBO AWARDS PROMO | 2001 | FILM EDITOR

DIR: Courtney Rose | PROD: TakeOne Studio

SHORTS

I have edited nearly 40 short films since my first in 1997, many of which have screened at festivals and on TV around the world. Here are a few examples with their awards and festival screening history.

GARY THE RAPPER vs STEFAN BLIX | 2014 | EDITOR / COLOURIST / ONLINE

DIR: Mark Devenport | PROD: Fourmost Films / Albany Rd Films

SCREENINGS: BFI London Film Festival 2014, London Short Film Festival 2014, New Wave Short Film Festival 2014, CineFringe Film Festival at Edinburgh Fringe Festival 2014, Bang! Short Film Festival 2014

BOAT DREAMS | 2009 | FILM EDITOR / COLOURIST / ONLINE EDITOR

DIR: Sasha Andrews | PROD: UK Film Council / EmMedia / Sodalite Films

AWARDS: Best International Short at Stranger Than Fiction 2010, Shooting People's Film of the Month, June 2011

SCREENINGS: London Short Film Festival, UK 2011, Victoria Independent Film Festival, Australia 2011, Dam Short Film Festival, USA 2011, International Women's Festival, Germany 2011, East End Film Festival, London 2011, ISAFF OPEN CINEMA, Russia 2011, Palm Springs ShortsFest, USA 2010, Silhouette Film Festival, France 2010, LadyBug Film Festival, Sweden 2010, DOKBAZAAR, Slovenia 2010, Uppsala International Short Film Festival Sweden 2010, Kassel Documentary Film Festival, Germany 2010, Salford Film Festival, UK 2010

SIS | 2009 | FILM EDITOR / COLOURIST / ONLINE EDITOR

DIR: Deborah Haywood | PROD: UK Film Council / EmMedia / Anthem Films

AWARDS: Best Short at Soho Rushes Short Film Festival 2010, Best Short Film at London United Film Festival 2010, Nominated for Best Short at the British Independent Film Awards 2010

SCREENINGS: Slamdance Film Festival 2011, Brief Encounters Film Festival 2010, Kerry Film Festival 2010

IN THE MEADOW | 2009 | FILM EDITOR / COLOURIST / ONLINE EDITOR

DIR: David A. Smith | PROD: UK Film Council / EmMedia / Sodalite Films

AWARDS: Highlight of The Year in Sight & Sound magazine, 2010

SCREENINGS: Sao Paolo Short Film Festival 2011, Edinburgh International Film Festival 2010, Raindance International Film Festival UK 2010, Super Shorts Film Festival 2010, Mayhem Horror Festival 2010, Branchage Short Film Festival 2010, Bang! Short Film Festival 2010, London Short Film Festival 2010

CIRCLE | 2007 | FILM EDITOR / COLOURIST / ONLINE EDITOR

DIR: Mehul Desai | PROD: UK Film Council / EmMedia

AWARDS: Silver Award for 'Dramatic Original' at the Houston International Film Festival 2008, Finalist in the Short Film Competition at London Asian Film Festival 2008

SCREENINGS: Edinburgh International Film Festival 2007, Brief Encounters Film Festival 2007, Clermont Ferrand Short Film Festival 2008, Singapore Short Film Festival 2008, Leicester International Short Film Festival 2008, Suikerzoet Film Festival, Netherlands 2008, ReFrame International Film Festival, Canada 2009

DADDY'S GIRL | 2007 | FILM EDITOR / COLOURIST / ONLINE EDITOR

DIR: Marcella Forster | PROD: UK Film Council / EmMedia

AWARDS: Best UK Short at the British Film Festival Los Angeles 2009

SCREENINGS: Thailand International Film Festival 2009, Krakow Film Market Screening 2008, International Short Film Festival Detmold 2008, Cambofest 2008, Rhode Island International Film Festival 2007, Palm Springs International Short Film Festival 2007