

Emilio Pascual

Sound Recordist

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Full UK Driving Licence

Associate Member of Institute of Professional Sound

Member of BECTU (The Broadcasting, Entertainment, Cinematograph and Theatre Union)

PROFILE

As an experienced and reliable Sound Recordist working in Film, TV and various other productions, I add value to the Sound department and in an extensive variety of formats. I have 6 years experience working both practically and theoretically and in studios and on location. I am an organised, and extremely observant individual who is happy to work in any role related to my skills and experience.

KEY SKILLS

I am able to use the following equipment with confidence:

Aaton Cantar X-II, Zaxcom Deva and Sound Devices Mixers and Hard Disk Recorders.

Lectrosonics Transmitters and Receivers.

Sanken, DPA, Sennheiser, Schoeps, Neumann, Sony and AKG Microphones Audio Ltd.

PROMOS/ COMMERCIAL/ CORPORATE – Clients:

HEINEKEN

BARTLEBY ED.

SAN SEBASTIAN JAZZ FESTIVAL

LLOYDS BANK

LATEST TV

TALKING EDGE STUDIOS

HOGANS LLOVELS

REINA SOFIA MUSEUM

SANTANDER BANK

BBK LIVE

THYSEN BOREMISZA MUSEUM

BMUSIC

FILM

The Sting of a Martyr

Short Film

Director: Simon Bruce Giles

Production: Aegina Ltd.

Sound Assistant for Csaba Wagner (Oscar nominated)

De Sentido Común

Feature Film (Documentary)

Director: Blanca Soler, Isabel Sáez

Production: Econonuestra

Production Sound Mixer

Wale, Wale: Ghana. Una frontera a la esperanza

Feature Film

Director: Jiménez de las Heras

Production: RTVE 2 & Plataforma Divulgación Científica

Sound Designer / Sound Editor / Sound Mixer

Epitome

Short Film

Director: Ryan Banks

Production: Wiltshire Ltd

Production Sound Mixer

Not my wife

Short Film

Director: Mark Tew

Production: Future Sun Films

Sound Assistant / Boom Operator for Alistair Lock

El pasajero separado

Teaser and 7 promo videos

Director: Sergio Martinez Vila

Production: Alazne Ltd

Sound Design / Sound Recordist / Sound Mixer

Beach

Short film

Director: James Lanel

Production: Future Sun Films

Sound Assistant / Boom Operator for Alistair Lock

Latitud

Short Film

Director: Adrian Navas

Production: HAZ Ltd

Sound Editor

De Sentido Común

Feature Film

Director: Blanca Soler, Isabel Sáez

Production: Econonuestra

*Production Sound Mixer***Secuencia 27**

Short Film

Director: Eduardo Zamora

Production: Instituto del Cine de Madrid

*Sound Design / Sound Recordist / Sound Mixer***Faro sin Isla**

Feature Film

Director: Cristobal Arteaga

Production: 3W Media Productions

*Additional Dialogue Replacement***Mercurio**

Short film. Video dance

Director: Tristana Castilla Anguita

Production: Punto e.

*Sound Design / Sound Editor / Mixing***40**

Short Film

Director: Nacho Guilló

Production: Plataforma de Divulgacion Cientifica

*Sound Design / Sound Recordist / Mixing***RIP**

Short Film

Director: Claudio Pascual

Production: Milena Ltd

*Sound Design / Sound Recordist / Foley / Mixing***Ceremonia Animal**

Short films: 7 video poems

Director: Nadia Mata Portillo

Production: Bartleby Ed.

*Sound Design / Sound Recordist / Foley / Mixing***enCrudo**

Short films. Live music

Director: David Vallina

Production: ElDeantemano

*Live Sound Engineer for video***STAGE****Hay Fever**

Director: Gerry McCrudden

Production: New Venture Theatre

*Sound Designer / Sound Operator***Herbal Bed**

Director: Tamsin Fraser

Production: New Venture Theatre

*Sound Designer / Sound Operator***Snow Queen**

Director: Andrew Allen

Production: New Venture Theatre

*Sound Designer***SOUND ART****Soledades Quincalla**

CCEC Sound Art Award 2013

Performance in 5 South American countries

*Sound Design / Sound Recordist / Sound Editor / Mixing***RELEVANT TRAINING & QUALIFICATIONS**

Sounds of nature and field recording course by Carlos de Hita (2013)

Master's Degree in Multimedia Communication. Antena 3 Media TV (2011 – 2012)

BA (Hons) Television and Video Production. Universidad Complutense de Madrid (2008 – 2012)

Higher National Certificate on Sound Engineer (2006 – 2008)

OWN EQUIPMENT

Sound Devices MixPre-D

Edirol R44 Recorder

ProTools HD 9

Excellent relationship with local hire companies for additional equipment

Sennheiser MKH 416 Shotgun Mic

Okatava ST Pair Mics (All capsules)

Rycote Full Kit

HD-25 C-II Headphones

Adam 5X and JBL speakers

Petrol Bags and Harness

REFEREE**Alistair Lock** (Sound Designer/Production Sound mixer) BBC Radio 4 alistairlock@virginmedia.com 07886907716