

**FRANCES MABLE**  
**LINE PRODUCER**  
**(Member of PRODUCTION GUILD & BAFTA)**

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**EXPERIENCE**

- Jun '22 – Feb '23     **DINNER WITH THE PARENTS** – S1 – Big Talk Productions for CBS & Amazon Freevee  
10 x 30 min comedy, shot at Winnersh Studios, near Reading and on location in Surrey.
- May '22     Budget work for Boffola Pictures for Comic Strip & Comedy Series
- Sept '21 – Feb '22     **AM I BEING UNREASONABLE?** – Boffola Pictures Ltd/  
Lookout Point Productions Ltd  
Line Producer  
6 x 30 minute dark comedy drama for BBC1
- Feb '21 – Sept '21     **MAN VS BEE** – MVB Films Ltd – Netflix  
**Line Producer**  
HETV - 110 minute physical comedy with Rowan Atkinson
- Oct '20 – Feb'21     **INSIDE NO 9** (Series 6) – continued – BBC Studios  
**Line Producer**  
As per below – picked up after first Covid Lockdown
- Jun '20 – Oct '20     **CODE 404** (Series 2) – Kudos Television  
**Line Producer**  
6 x 30 minute comedy drama for Sky
- Nov '19 – May '20     **INSIDE NO 9** (Series 6) – BBC Studios  
**Line Producer**  
6 x 30 minute dark comedy drama for BBC2  
Preparing series budget from scratch to greenlight – stood down due to Covid-19
- July '19 – Nov '19     **THERE SHE GOES** (Series 2) – Merman Television Ltd for BBC2  
**Line Producer**  
5 x 30 minute episodes. Comedy drama shot on location & at Bray Studios
- Mar '19 – July '19     **HANNA** (Season 2) – NBC Universal/Working Title for Amazon Prime  
**Line Producer**  
8 x 50 minute episodes. HETV action drama shot on location in UK/France/Barcelona  
Set up UK/France/Barcelona shoots working collaboratively with our French and Spanish Production Service Company partners and encompassing 5 weeks of the UK & French shoot
- Nov '18 - May '19     **CRIMINAL** - Netflix Originals in-house  
**Line Producer** (UK) Based in Madrid.  
12 x 45 min contemporary drama - shot in Madrid  
3 x UK, 3 x Spanish, 3 x German, 3 x French

Feb '18 - Oct '18 **CALL THE MIDWIFE** (Series 8) Neal Street Productions Ltd  
**Line Producer**  
1 x 75 mins Christmas Special & 8 x 60 mins

Jan '18 - Feb '18 **URBAN MYTHS: ONE NORMAL NIGHT** - The Fyzz Facility 22 Ltd for Sky Arts  
**Line Producer**  
1 x 30 min comedy drama

Dec' 17 - Jan '18 **URBAN MYTHS: BACKSTAGE AT LIVE AID** - Little Rock Productions for Sky Arts  
**Line Producer**  
1 x 30 min comedy drama

Dec '17 - Jan '18 **GHOSTS** - Monumental Television - preparing budget for 6 x 30 min comedy drama prior to commission.

Nov '17 - Dec '17 **HAPPY** (Taster) - Merman Television Ltd for C4  
**Line Producer**  
Comedy taster. Shot on location

Aug '17 - Nov '17 **YEAR OF THE RABBIT** (Pilot) - Objective Fiction for C4  
**Line Producer**  
1 x 23'30 comedy pilot, starring Matt Berry set in the 1800s. Shot on location in Chatham & London

Apr '17 – Aug' 17 **HOLD THE SUNSET** (Series 1) formerly Edith – BBC Studios  
**Line Producer**  
6 x 30 minute comedy drama, shot on stages in Twickenham & on Location Starring John Cleese & Alison Steadman

Nov '16 – Apr '17 **INSIDE No 9** (Series 4) – BBC Comedy  
**Line Producer**  
6 x 30 minute dark comedy drama for BBC2.  
Early prep includes schedule and preparing budget for greenlight.

Jun '16 – Nov '16 **PETER PAN GOES WRONG** - BBC Comedy  
**Line Producer**  
A complex production taken from the theatre and filmed in a TV studio at Pinewood. A huge set with revolving stage, wire work, flying, stunts, special effects and inexperienced theatre cast.

**PORRIDGE** - (Series 1) - BBC Comedy  
**Line Producer**  
Preparation for greenlight, schedule, budget & early negotiations

**CITIZEN KHAN** (Series 5) – BBC Comedy - **Joint Production Executive**

May '16 – Jun '16 **YOU PEOPLE** – Objective Fiction  
**Line Producer**  
Sketch show pilot shot single camera on location, starring Matt Lucas.

Feb '16 – May '16 **BBC COMEDY** – Production Executive  
3 months covering for one of the two staff PEs in BBC Comedy.  
Pilots: Home From Home, The Coopers Vs The Rest & Young Hyacinth.

Oct '15 – Feb '16 **INSIDE No 9** (Series 3) – BBC Comedy  
**Line Producer**  
6 x 30 min Dark Comedy Drama for BBC2.  
5 x contemporary episodes and 1 x period.  
Shot mainly on location with 1 x multi-camera studio, using period cameras.

- Jun '15 - Oct '15 **BOOMERS** (Series 2) - Hat Trick Productions Ltd  
**Line Producer**  
 7 x 30 min Comedy Drama Series all shot on location
- Apr '15 – May '15 **HOLBY CITY** (Series XVII) – BBC Continuing Drama  
**Production Manager**  
 2 x 60 minute episodes
- Feb '15 – Apr '15 **EASTENDERS** – BBC Continuing Drama  
 As before.
- Sept '14 - Feb '15 **BROTHERHOOD - (Series 1)** - Big Talk Productions Ltd (for Comedy Central)  
**Line Producer**  
 8 x 30 min sit-com series. Recorded on location in London & at Pinewood Studios. Usual Line Producer duties including overseeing post-production for file based UK & International Delivery.
- Mar '14 - Sept '14 **KINDLE ENTERTAINMENT LTD - Junior Production Executive**  
 Working closely with the Director of Production across a number of commissioned & development projects and overseeing post-production delivery. Preparing budgets for projects both in the UK and overseas. Crewing and setting up **Hank Zipzer** (Series 2). Short listing and interviewing potential crew/staff. Negotiating deals & issuing contracts. Liaising with distributors & preparing projects for delivery, following a tech spec. Obtaining quotes & negotiating deals with post production houses. Experience of juggling many projects in various stages of production or development.
- Dec '13 – Feb '14 **MONKS** – BBC Comedy Department  
**Line Producer**  
 1 x 30 minute pilot sit-com. Shot on location & in studio with live audience. Filming included heavy use of stunts, SFX & water. Preparation of a series budget in preparation for greenlight.
- Oct '13 – Nov '13 **THE MATT LUCAS CHRISTMAS AWARDS 2013** – BBC Comedy Department  
**Line Producer**  
 1 x 40 minute Christmas Special. Multi-camera studio with live audience. Preparation of the budget in preparation for greenlight.
- Oct '13 **LED ASTRAY** – BBC Comedy Department  
**Production Manager**  
 1 x 30 minute pilot sit-com. Shot on location & in studio with live audience.
- June '13 – Oct '13 **MINIBEAST ADVENTURE** – Kindle Entertainment Ltd for CBeebies  
**Production Manager**  
 Presenter led, Factual Entertainment Series for Pre-school introducing kids to insects & the importance they have on the environment. 20 x 9' shows. Shot on location in HD (tapeless). In addition to regular PM duties, I sourced the key location & secured the deal as well as those for production office & post production facility.
- Feb '13 – May '13 **EASTENDERS** – BBC Continuing Drama  
**Production Manager**  
 As before, including training up new PM.
- Oct '12 – Jan '13 **THE MATT LUCAS AWARDS** (Series 2) – BBC Comedy Department  
**Line Producer**  
 7 x 30' plus 1 x 30' compilation. Chat show style programme. Multi-camera studio with live audience.

- Aug '12 – Oct '12 **NUMB: SIMON AMSTELL LIVE AT TELEVISION CENTRE**  
**Production Manager**  
 BBC Comedy Department with co-funding from BBC Worldwide  
 1 x 60' plus DVD Extras. A recording of "Numb", Simon Amstell's stand-up tour.  
 Multi-camera studio with large audience recorded twice over two nights.
- Mar '12 – Oct '12 **GET WELL SOON** – Kindle Entertainment Ltd for CBeebies  
**Production Manager**  
 Factual Entertainment Series for Pre-school. 30 x 14' Episodes.  
 Studio and Location filming. Shot in HD (tapeless). Sourcing Production  
 Office, Studio, Post Production, negotiating & securing the deals as well as those for  
 crew & facilities.
- Dec '10 – Aug '11 **EASTENDERS** – BBC Continuing Drama  
**Production Manager**  
 Triple Bank Special, a 3 week shoot, shot on location in Southend-On-Sea, Hatfield  
 and North London with studio elements. Filming involved working on water and  
 complex stunts.
- Dec '09 – Sept '10 **EASTENDERS** – BBC Continuing Drama  
 Scheduling, budgeting, stunts, visual effects, health and safety, working with children,  
 working with animals, copyright, troubleshooting. Studio & location filming.
- May '09 – Jun '09 **THE SURPRIZE CAFÉ** – A co-production between Origin Films Ltd and BBC Studios  
 and Post-Production. This was a 'no budget' speculative pilot of 3 x 30' episodes  
 Multi-camera Studio.
- Jan '09 – Mar '09 **EASTENDERS** – BBC Continuing Drama - As before
- Sept '08 – Dec '08 **EASTENDERS** – BBC Continuing Drama - As before
- May '08 – June '08 **EASTENDERS** – BBC Continuing Drama - As before

### **INDUSTRY RELATED EXPERIENCE**

I am a fully trained and very experienced Script Supervisor.

- Aug '11- Dec '11 **BENIDORM** (Series 5) – Tiger Aspect Productions Ltd  
 Script Supervisor on the entire series which was filmed on location in Spain
- Sept '10 – Dec '11 **BENIDORM** (Series 4) – Tiger Aspect Productions Ltd  
 Script Supervisor on the series which was filmed on location in Spain

### **SELECTED SCRIPT SUPERVISOR CREDITS**

Missing (Series 2), The Sarah Jane Adventures (Series 2), Holby City, Midsomer Murders (Series X), The Basil Brush Show (Series 1-6), Judge John Deed (Series G), Cape Wrath, Ultimate Force (Series 4), Bad Girls (Series, 2,3,6), Footballers' Wives (Series 4), Peak Practice, The Bill, Trial & Retribution (Series 3)

### **PRODUCTION ASSISTANT/CO-ORDINATOR (BBC STAFF)**

In 1991 I joined the BBC Production Assistants Training Panel where I was fully trained as a Production Assistant/Co-Ordinator across a wide range of genres including factual, drama, entertainment, children's TV and magazine style. Here I learnt my core skills from the moment a production sits down to delivery.

## COURSES



The industry standard for measuring a productions' carbon footprint. I have significant experience in this area. Implementing various initiatives in collaboration with the production team, suppliers, crew and continually explore ways to reduce our carbon footprint. An article relating to this was published in Televisual Magazine – February 2016.

Mar 2022	ScreenSkills – Leadership & Management Course
Oct 2021	1 <sup>st</sup> Option Safety – Safe Management of Productions
July 2020	Team Human – Mental Health First Aider
July 2020	ScreenSkills/1 <sup>st</sup> Option Safety – Coronavirus basic awareness on production
Jun 2020	ScreenSkills – Personal Development
Jun 2020	ScreenSkills – Movie Magic Budgeting & Scheduling Refresher
Jun 2020	Returning to Work following Covid – Sky
Mar 2020	Bullying & Harassment Awareness
Mar 2020	Getting the Right Person: Fair Selection
Mar 2020	Unconscious Bias for Leaders
Mar 2020	Unconscious Bias Awareness
Dec 2019	Contracting Freelancers using BBC Smartbook
Nov 2019	BBC Working with Children Online
Aug 2018	1st Option - First Aid Course
Aug 2017	BBC Media Law (online)
Aug 2016	BBC Safe Management of Productions – Refresher Course
July 2016	Recruitment: Interviewing Skills for Television Manager - Indie Training Fund
July 2016	Recruitment: Finding the Right Talent - Indie Training Fund
July 2016	Movie Magic Budgeting - Sargent Disc
April 2016	BBC Working with Children
April 2015	BBC Working with Children in Drama
	BBC Fair Trading
	BBC Display Screen Equipment
Jan 2013	BBC First Aid – 3 day course
	BBC Working with Children
	BBC Data Protection
	BBC Legal and anti-bribery courses
Mar 2012	BBC Risk Management Parts 1 & 2
	BBC Safeguarding Trust Modules
May 2007	NFTS Drama Production Management Course

## SPECIAL SKILLS

Team Human - Mental Health 1<sup>st</sup> Aider – July 2020  
Horse Riding – holder of British Horse Society Stages 1 & 2  
Riding and Road Safety

**REFERENCES FROM RECENT EMPLOYERS AVAILABLE UPON REQUEST**