

Curriculum Vitae

Alec Jordan
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Career Objective:

Independent film maker seeking paid work and interesting experience work. I aim to meet new people to grow networks and relationships, and build my own portfolio for the future.

Credits:

(Section doesn't really include corporate work like adverts for websites and weddings etc. but there's plenty of that as well.)

2015:

- Director for Disco Stoat on *Zero*.
- Producer, Writer and Director for Disco Stoat on *Angelic: The Angel And The Jerk*. (Ongoing).
- Director and Director of Photography for Disco Stoat on *Heist*.

2014:

- Director for Disco Stoat on *Zero: Prologue*.
- Sound and B Camera Op for Incisive Media on *The Broker Apprentice* (Corporate).
- 3rd AD for Boo To A Goose on *Under The Music Hall*.
- Production Assistant and BTS Camera for Electric Eye Pictures on *Butterfly*.
- Director of Photography for Generations Films on *A Life For Kennedy*.
- Director of Photography for Gareth Lang on *Cross My Heart* (Richard Readey).
- Producer, Writer and Director for Disco Stoat on *Angelic: The Angel And The Jerk*.
- Director of Photography for Disco Stoat on *The Afterparty*.
- Producer and Director of Photography for Disco Stoat on *Lilly*.

2013:

- Director of Photography for Generations Films on *Music Video/Wedding Band*.
- 1st AD for Bunny Pictures on *Bunny*.
- Production Assistant for Incisive Media on *The Undercover Insurer* (Corporate).
- Gaffer for Jack Delaney on *Revulva*.
- Production Assistant for Aidan Barker-Dean on *Sister Vengeance*.
- Production Assistant for Generations Films on *Reaching The Collapse*.
- Production Assistant for Stella Vision on *This Is The Night* (Toploader)
- Writer, Director, DoP and Editor for Disco Stoat on *Jack Investigates...* (2013 - Present)
- Production Assistant for Stella Vision on *Beautiful Girl* (Dukes Avenue).
- Director of Photography and Editor for Steven Price on *Drum And Space*.

- 3rd AD for YSP Media on *Jobseekers*.
- Production Assistant for Stella Vision on *Happy New Year*.
- Writer, Director and Editor for Disco Stoat on *Fog Map*.
- Director of Photography for Generations Films on *An Abandoned Youth*.

2012:

- Production Assistant for AngloKlaxon Pictures on *The Trial*.
- Writer, Director, DoP and Editor for Disco Stoat on *Cups 2: Cup Harder*.
- Director of Photography for Generations Films on *Sights of Rapture*.
- Production Manager for ToothPix on *Illuminati Trailer*.
- Production Assistant for Safehouse Pictures on *The Eschatrilogy*.
- Producer, Assistant Director, Director of Photography and Assistant Editor for Generations Films on *Gambler's Conceit*.

2011:

- Production Assistant for AngloKlaxon Pictures on *Matter Only For The Memory*.

2010:

- Production Assistant for ToothPix on *The Pack*.

2009:

- Freelance Cameraman for Stanley Opera Company.
- Writer/Director of *Angelic* (2009 - 2013)

Relevant Equipment:

- Full driving licence and car.
- BlackMagic Production Camera 4K.
- Samyang CinePrime Lenses – 10mm, 16mm, 24mm, 35mm, 50mm, 85mm.
- Tripod and Shoulder Rig with Follow Focus.
- HD Monitor.
- Canon 550D Camera x2.

Qualities/Interests:

I am a talented and driven independent film maker, with skill and experience as writer, director, DoP and editor. I am experienced with many industry standard cameras and can easily become familiar with more, and have a good eye for composition and framing. I have countless hours under my belt in Adobe Premiere Pro; I can also work with PhotoShop and After Effects to a reasonable standard and operate common audio equipment fairly well. As a writer, director and producer I have six years of continuous production under my belt which has recently yielded some very high quality films and has given me a natural and confident way of directing actors (or crew, in an AD role.) On top of that, I'm experienced in set design and construction, costume, make-up, general runner's duties (aren't we all) and acting.

I'm punctual, resourceful, dedicated, and deal well with social interactions and stressful scenarios; I don't back down from problems and often find inventive solutions. I can follow instructions without hesitation or work independently if required, and I am skilled in mediation and relaying information. I'm a capable actor and have acted in a few theatre productions, in addition to enjoying parkour, sailing, cycling, music, camping and hiking.