



**DO NOT
BEND**
PRODUCTIONS

MARTIN BUTTERWORTH

PRODUCTION DESIGNER
ART DIRECTOR

AWARDS & RECOGNITION

'Leo Stannard 19'

Best Music Video for Manchester Film Festival 2016.

'Spiral'

- 2015 Winner: Pen 10
- Official Selection: ASFF, Indie Flicks, Kinofilm 13

'War Cry'

Winner of RTS NW Entertainment category. Music video I art directed, 2013.

'Gangster's Daughter'

RTS nomination. Music video I directed and production designed, 2013.

'Painting With Light'

RTS nomination. Art film I production designed, 2013.

'Spooky Caravan'

UKMVA & RTS Nomination. Art Direction, 2012.

'Spooky Caravan'

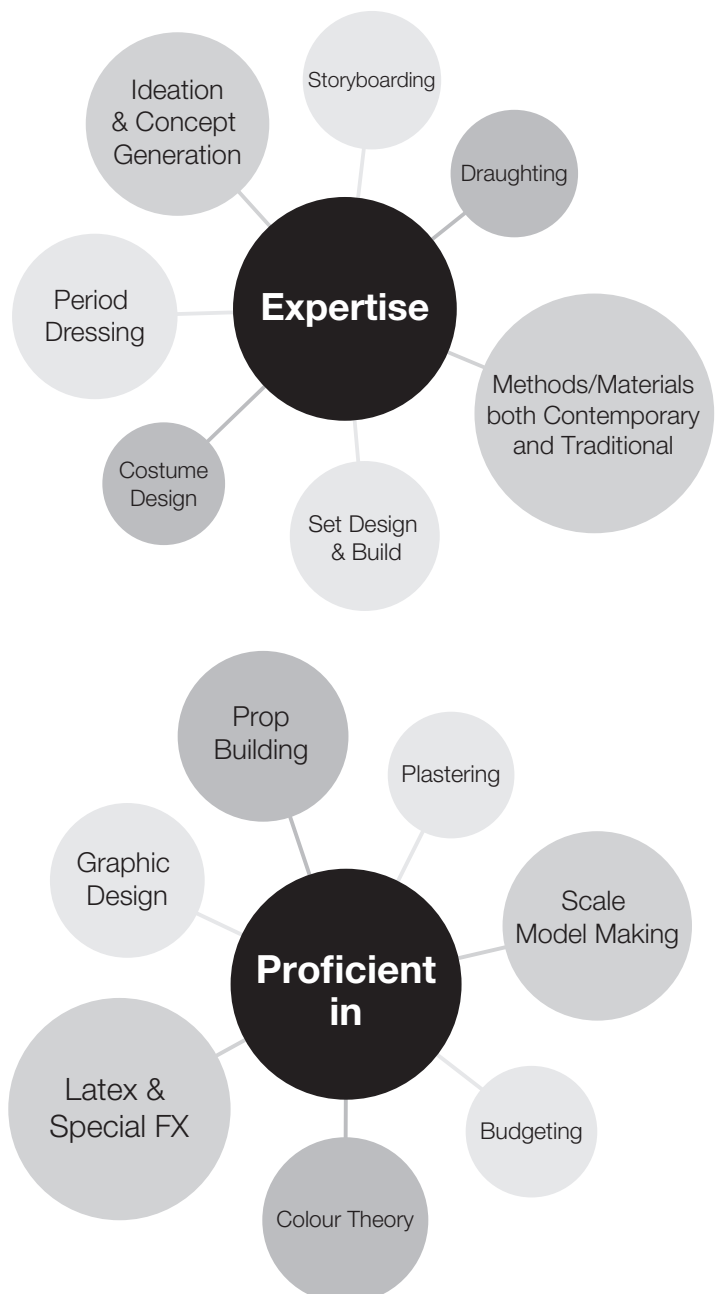
Winner of Screen Stockport Best Music Video category.

Winner of MMU annual animation prize, 2006.

Inclusion in **The Warrington Guardian** for merit of street art murals throughout Casi's nightclub.

Do Not Bend Productions accredited in WAM for its Art Direction in music promo productions.

SKILLS





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MARTIN BUTTERWORTH

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SELECTED CREDITS

'Spiral'

Production Designer

A tense BFI funded short, centred round a clandestine laboratory, my focus being to foreshadow three timelines that cross in one room, subtly enough that they wouldn't reveal the plot.

'The Crossing'

Set Designer

I designed, built and dressed an acre and a half exterior location as the Calias 'Jungle' refugee camp : 11 buildings and 30 tents to match the scenes that were shot on location.

'Dirt Road To Lafayette'

(UK Unit) Art Director

My role was to build and dress locations in Glasgow interiors and exteriors to convey Louisiana, Mississippi & Alabama atmosphere. I worked closely with Director Kenny Glenaan on the authenticity of the sets according to the US units scenes.

'Bar Bar Dehko'

Stand-by Props

A Bollywood production, shot in Glasgow set in four periods across 1960-2300. Designer Sharmishta Roy.

'Base in the Basement'

Production Designer

Staffing a team of twenty, I designed the theatre production for the RNCM. This involved a technically challenging build of a 32' wide revolving set, which bolstered my ability in both technical drawing and construction.

'M20 Collective'

Art Director

June 2014 – Present

This Manchester-based collective promotes creative collaboration within all areas of the arts. My on-going role as Art Director means I am responsible for dressing event venues to suit diverse and eclectic design briefs. My other priorities include designing and building commissioned art installations.

EDUCATION

PADI Rescue Diver

Jan 2016

I attained Rescue Diver, having previously completed cinematography and photography modules as part of my Advanced Adventurer Diver Accreditation.

Emergency First Responder course

Jan 2016

I am qualified to give CPR, AED and first and secondary aid.

Single Camera Directing Course, Skillset

Sep 2013

This was an innovative training course in association with Skillset and Screenhouse. Advice and mentoring was provided from director Patrick Tiley, which developed my knowledge of shooting for the edit.

2:1(BA) Degree in TV & Film Production, The Manchester Film School

Sep 2010 – Jun 2013

The MFS degree programme provided the foundations for a more comprehensive understanding of the departmental relationships to the Director and the art department. I also gained extensive experience in camera, lighting, and grip disciplines, integral to Art Direction. The course taught me where my strengths lie and where my time was most efficiently spent, resulting in a respectable 2:1 with honours, in 2013.

Level 2 OCR Certificate Qualification in Web Design

Apr 2007 – Jul 2007

Warrington Collegiate, Winwick Road Campus, Warrington, Cheshire.

EDI Level 2 NVQ in Multi-Skilled Hospitality Services

Nov 2009

EDI Level 2 NVQ in Customer Service

Mar 2009

BTEC Diploma in Foundation Studies; Art & Design

Sep 2005 – Sep 2006

Manchester Metropolitan University, Grovesnor Building, off Oxford Road, Manchester.

William Hulme's Grammar School

Sep 1998 – Sep 2004

Whalley Range, Manchester

A Levels:

Art – Grade C, Design – Grade C, Religious Studies, Ethics & Philosophy – Grade A